TASSO'S HORACE, AT BROWN

TORQUATO TASSO, the author of "Gerusalemme Liberata," was born in 1544. His works were written in many forms of meters and rhyme, and were admired by the greatest authors of the age. After his 15th birthday, he became a student at the University of Pisa, where he continued his studies in philosophy and poetry. He was known for his wit and humor, and his works were widely read and enjoyed by his contemporaries.

The Library of Brown University has several works by Tasso, including "Gerusalemme Liberata," which is considered one of his greatest achievements. The library also houses a copy of a rare manuscript of Tasso's works, which is a significant addition to their collection.

In conclusion, Tasso's "Gerusalemme Liberata" is a masterpiece of literary art, and his works continue to be studied and enjoyed by scholars and readers alike.

---

Collett, A. point temere, & mutatur in rebus.

(The child who has learned to talk, and the genera that play on its nights, is moved by its words, and by the leaves of night and time."

---

E. Sullivan, a copy of Horace published in 1650, contains a manuscript insert that complements the library's collection of Tasso's works. The insert includes a commentary on Tasso's "Gerusalemme Liberata," which is accompanied by the commentary of Cristoforo Landino, a 16th-century humanist. The insert also contains a collection of "Horaces," which is dedicated to the memory of Landino. The insert is a valuable addition to the library's collection of early modern literature.

---

Signum binae, gesto carnis collabente, &c.

(Thus, with two hands, the soldier, by the aid of his compagnon, inserted his sword into the skull of the enemy.)

---

HARRY LYMAN KOOPMAN.

(Please to Toronto's injured ashad! I was in life and death the mark where Aimsed with her poisoned arrow; but Oh, victor unsurpassed in modern song! Eagle of vengeance, he, with the bars of his crest, has set the world on fire."

---