From colonial outpost to capital of the Portuguese Empire, from sleepy port to urban megalopolis, this seminar examines the history of Rio de Janeiro from the sixteenth century to the present. Using an interdisciplinary perspective rooted in historical analyses, we will analyze multiple representations of the city, its people, and geography in relationship to Brazilian history, culture, and society.

Required Reading:

Reader: Additional required reading is in a packet that can be purchased at Allegra Printing, 102 Waterman Street : (401) 421-5160. Other articles as indicated can be obtained through J-STOR. (See Brown Library Electronic Resources).
Seminar Schedule

Week #1  Introduction to the Course  Thurs., Jan. 25  Space, places, maps and the social geography of Rio de Janeiro

Week #2  Cannibalism, Huguenots, and the Founding of Rio de Janeiro  Thurs., Feb. 2  
**Required Reading:**
  *Presented by__________________.*
  *Reader*

Tuesday, Feb. 6  Rio de Janeiro Film Series #1  7 to 9 p.m.  *How Tasty Was My Frenchman* (1971)  Director, Nelson Pereira dos Santos  **Joukowsky Forum, Watson Institute, 111 Thayer Street**  Introduction of film by Tatiana Gottlieb

Week #3  A Colonial City  Thurs., Feb. 8  
**Required Reading:**
- *The Journals of Captain James Cook on His Voyages of Discovery, 1768-1771* *(Reader)*
- Lewis de Bougainville, *A Voyage round the World* (1772) *(Reader)*
- John White, *Journal of a Voyage to New South Wales* (1790) *(Reader)*
  *Presented by: __________________.*

Week #4  The Portuguese Court in Rio de Janeiro  Thurs., Feb. 15  
**Required Reading:**
  *Seminar presentations: (1) ________________ and 2)_________________*

**Presented by__________________**.

**Week #5**

**Gazing at Rio: Nineteenth Century Travelogues and Literature**

**Thurs., Feb. 22**

**Required Reading:**

**Seminar presentations:** (1) ________________ and 2)_________________.

**Recommended Reading:**
• Freyre, Gilberto. “‘Social Life in Brazil in the Middle of the Nineteenth Century’.” *Hispanic American Historical Review* 5:4 (November 1922): 597-630. **J-STOR**

**Presented by__________________**.

**Tuesday, Feb. 27**

**Paper #1 Travelogue Essay Due at 4:00 p.m.**

**Center for Latin American Studies**

7 p.m.-9 p.m.  *Rio de Janeiro Film Series #2*  
*Carlotà Joaquina*  
Joukowsky Forum, Watson Institute, 111 Thayer Street  
Introduction of Film by__________________.

**Week #6**

**Slavery in Nineteenth-Century Rio de Janeiro**

**Thurs., March 1**

**Required Reading:**

**Seminar presentations:** (1) ________________ and 2)_________________.

**Recommended Reading:**

**Presented by__________________**.


**Presented by__________________**.

**Week #7**

**Rio at the Turn of the Twentieth-Century**

**Thurs., March 8**

**Required Reading:**
Seminar presentations: (1) ________________ and 2)______________.

**Recommended Reading:**


**Presented by______________.


**Presented by______________.

**Tuesday, Mar. 13**

**Rio de Janeiro Film Series #3**

*Banana’s is My Business*  
*Joukowsky Forum, Watson Institute, 111 Thayer Street*  
Introduction of film by_____________________.

**Week #8**

**Thurs., Mar. 15**

**The Gendered City**

**Required Reading:**


**Seminar presentations: (1) ________________ and 2)______________.

**Week #9**

**Thurs., Mar. 22**

**A Cidade Maravilhosa**

**Required Reading:**


**Seminar presentations: (1) ________________ and 2)______________.

**March 29**

Spring Break (No classes)

**Week #10**

**Thurs., April 5**

**Tropical Delights**

**Required Reading:**

Seminar presentations: (1) _______________ and 2)_________________.
Presented by____________________.

Tuesday, April 10  
Rio de Janeiro Film Series #4  
Vinicius  
Joukowsky Forum, Watson Institute, 111 Thayer Street  
Introduction of film by__________________.

Week #11  
Poverty, Favelas, and Social Movements  
Thurs., April 12  

Required Reading:  

Seminar presentations: (1) ________________ and 2)_________________.
Recommended Reading:

Week #12  
The Social Geography of Rio de Janeiro in the Nineteenth Century  
Thurs., April 19  

Guest Lecturers Professor Sidney Chauloub, Universidade Estadual de Campinas and Professor Zephyr Frank, Stanford University  

Required Reading:  

Recommended Reading:

Tuesday, April 24  
Rio de Janeiro Film Series #5  
Quase Dois Irmãos  
Joukowsky Forum, Watson Institute, 111 Thayer Street  
Introduction of Film by__________________.

Week #13  
Carnival, Samba, and Mulattas  
Thurs., April 26  

Required Reading:  

Seminar presentations: (1) _______________ and 2)_________________.

Week #14  
Reading Period  
Thurs., May 3

Friday, May 11  
Research papers due at noon, Center for Latin American Studies
Bibliography

**History of Brazil**
(Suggested survey texts)


**Books on Rio de Janeiro**


Ferreira-Pinto, Cristina. Ed. Urban Voices: Contemporary Short Stories from Brazil.


**Foreign Gazes of Rio de Janeiro**

19th Century


Draper, Seth. *Voyage of the Bark Orion from Boston around Cape Horn to San Francisco, Cal. In the year*
1849, Touching at Rio de Janeiro and Juan Fernandez. Providence, RI: Printed by H.O. Houghton and Company, 1870. [John Hay Library]

http://dl.lib.brown.edu/travelogues/browse.html

http://dl.lib.brown.edu/travelogues/browse.html

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20th Century


Articles and Book Chapters on Rio de Janeiro


