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Required Texts:  All works are to be read before each class meeting:
1. Xeroxed packet of relevant material.
2. *The Queen of Spades and Other Stories* by A. S. Pushkin (World Classics)
3. *The Complete Tales of Nicholai Gogol*, Ed. by L. Kent, 2 vols (Chicago)
7. *Gogol from the Twentieth Century* (Princeton)
8. *Worlds Apart* by A. Levitsky (Overlook Duckworth)

Choice of one: 9-14. *The Double; Notes From Underground* by F. Dostoevsky; *Petty Demon* by F. Sologub; *Petersburg* by Andrei Bely; *Master & Margarita* by M. Bulgakov

Sept. 6  Organization & Introduction: Nature of literary tastes; notes on Russian cultural history; distribution of Xeroxed materials. Start reading longer works (Inspector General, Dead Souls, Part 1) now!

First homework over the weekend: Dictionary definitions (2 sources) of the following terms involving Gogol's fiction: Fantasy, Arabesques, Grotesque, Myth, Gothic, Baroque, Classicism, Romanticism, Realism, Satire, Image, Dream, Setting, Short story; Novella; Picareseque novel; Novel; Russian (Eastern) Orthodoxy; Catholicism.

Find on the Map Poland, Russia, Ukraine and Belarus.

Sept. 13  Literary movements and schools in eighteenth- & nineteenth-century Russia; reading those who came before Gogol. (G. Derzhavin and N. Karamzin "Poor Liza," both in Xerox pocket).

Sept. 20  The nature of literary games and competitions. A. Pushkin: "The Tales of Belkin" & "Queen of Spades" in *The Queen of Spades and Other Stories* (World Classics)


Oct. 18  Gogol's views of the City in the *Arabesques": "The Portrait;" "Nevsky Prospekt;" The Diary of a Madman" in *The Comp.Tales of Gogol*. Vols 1+ 2. First paper draft to the Writing Fellow due Oct. 18

Oct. 25  Further notes on the *Arabesques*. Readings: X-Packet: Essays from the *Arabesques*; "Bronze Horseman" by Pushkin; "Shtoss" by M. Lermontov; Draft returned with the Fellows' comments=Oct. 25

Nov. 1  Read "The Nose," "The Coach," "The Overcoat" in *The Complete Tales of N. Gogol*. Vol 2; Final draft of the 1st paper due to me AND Draft of the 2nd paper due to the Writing Fellow Nov. 1

Nov. 8  "The Marriage;" "The Government Inspector" in *Plays and Petersburg Tales*; 2nd paper due. Draft of the 2nd paper returned with the Writing Fellows' comments November 8

Nov. 15  Gogol: *Dead Souls* (Yale Press). Final draft of the 2nd paper due to me on November 15

Nov. 22  Thanksgiving Recess. Read one essay in Gogol from the Twentieth Century & one item 9-15

Nov. 29  Discussion: Gogol from the Twentieth Century. Intro to the works for the reading period.

Dec. 6  Reading Period: Recomm. add. source: V. Terras: *Handbook of Russian Literature* (Yale)

Grading: Homework 5%; Weekly discuss: 25%; 2 short papers: 15%/ea; Quiz: 20%; Final paper: 20%
Suggestions: **1st paper:** Create an essay tracing one prominent device of repetition/variation (image, dream, setting, scene, act, character, theme or any other element) which played a prominent structural function in any one work by Gogol covered in our readings. Make sure that the thrust of your argument is clearly stated as a topic sentence at the beginning of your essay and don't forget to provide the title. (3-4 pp). **2nd paper:** Compare/contrast two works of fiction (or poetry) by two authors again choosing one or two invariant points of comparison along the lines of inquiry in paper 1 (4 - 5 pp.); **Final paper:** 7-10 pp. involving at least 3 sources of literary analysis/criticism from the *Bibliography* attached.