Welcome

Library All-Staff Meeting
May 20, 2015
Staff Introductions & Recognitions

Staff changes since November 1, 2014

Access Services:
- Kimberly Silva, Rockefeller Circulation Manager (started November 24, 2014)
- David Wilson, Senior Library Specialist, Rockefeller Circulation (started January 5, 2015)
- Barbara Ambos, Senior Library Specialist, Cataloging and Metadata Services (started February 23, 2015)

Digital Technologies:
- Kevin Powell, Digital Preservation Librarian (started April 1, 2015)

Special Collections:
- Robin Ness, Senior Library Specialist, John Hay Library Reader Services (started March 30, 2015)
Staff Anniversary Recognitions

5 Years of Service
• David Banush

10 Years of Service
• Kathryn Gearon
• Erica Saladino

15 Years of Service
• Diane Cazzarro
• Bart Hollingsworth

20 Years of Service
• Joseph Mancino
• Elli Mylonas
• Barbara Schulz

25 Years of Service
• Deneen Eugenio
• Margaret Weiss
Staff Anniversary Recognitions

30 Years of Service
• James Chapin
• Deborah Peterson

30+ Years of Service
• Raymond Butti
• Patricia Dumin
• Peter Harrington
• Mira Eides
• Patricia Putney
• Paul Cormier
• Andrew Pereira
• Steven Thompson

• Virginia Twomey
• Gretchen Yealy
• Linda Depalma
• Andrew Moul
• Linda Gesualdi
• Sheila Hogg
• Samuel Mizer
• Debra Nelson
Staff Anniversary Recognitions

40 Years of Service
• Jane Cabral
• Crim Lech Moore

40+ Years of Service
• Charlie Flynn (41)
• Bonnie Buzzell (42)
• Howard Stone (43)
• Gayle Lynch (47)
Budget Deficit Reduction Process

Recommendations Across Brown Campus: Total = $5.3M

$1.3M: Benefits – Increase annual deductibles and co-pays; eliminate employee health insurance buyout; freeze TAP

$1.1M: IT – Assess and realign 78 positions across campus to improve efficiency and quality (done through attrition; not all IT jobs targeted)

$1.0M: DOF – reduction of temporary teaching staff

$900K: Utilities – consolidate servers; reduce energy use of HVAC system during low occupancy periods

$450K: FM – assess and realign staffing levels in certain areas that do not impact service or quality

$400K: Libraries – reduce hours of service; charge library fees to visitors and alums

$250K: Visiting Scholars – restructure housing system
Deficit Reduction Recommendations

Implication for the Library: $400K proposed savings over 3-5 years

The Brown University Libraries have managed to preserve excellent service to the University notwithstanding years of tight budgets. As the costs of journal subscriptions (especially bundles of subscriptions) and books have increased, the University Librarian and her staff have worked hard to generate additional sources of revenue while stretching every dollar in their budget.

The deficit reduction committee met with the University Librarian over the course of our deliberations and together were able to identify a number of additional savings, focused mostly on reducing service hours in some libraries during summers and holidays, reducing the number of security staff during daytime hours, and charging library fees to alumni and campus visitors. Together these measures would generate about $400,000 in savings while minimally impacting the quality of services currently provided by the University’s libraries.

Administration’s next steps:
Consult with the University Librarian and take advantage of DRWG’s analysis to assess use patterns, alumni engagement with the libraries, and the impact on students and employees of service changes.
Rockefeller Library
Level 1

Digital Scholarship Lab
Mellon-Funded Digital Scholarship Initiative

Brown will launch a new digital scholarship initiative this spring with a $1.3 million grant from the Andrew W. Mellon Foundation. The initiative, to be administered jointly by the University Library and the Office of the Dean of the Faculty, will support the development, publication, and preservation of digital publications, with an emphasis on long-form digital publications by Brown faculty in the humanities and humanistic social sciences. For more information, see: https://news.brown.edu/articles/2015/01/digital
Some OUL/Admin highlights...

- Successfully completed union contract negotiations
- WorkDay!
  - Implementation of WD HR module continued
  - Implemented WD Recruiting module
  - Implemented WD Financial module
- Transitioned some financial transactions to Provost’s Service Center
- Completed the new Annex module
- Upgraded wireless coverage throughout Rock, Hay, SciLi
- Upgraded Hecker Center equipment and space
- Published BUL Annual Report for 2013-2014
- Lectures, events, exhibits and more!
DIGITAL TECHNOLOGIES
New Discovery Tool
New BDR Site
Digital Preservation - Who needs it?

- We will preserve your research in the BDR.
- I have photos on my phone I’d like to preserve.
- Professor Riva wants to preserve annotations of digital texts.
- The University wants to preserve online courses.
- Archives staff needs to know the best way to preserve a floppy disk.
- What format and compression should we use to preserve lecture capture video?
- Is Broadcast WAV the best format for preserving audio?
- When should we be using PDFa instead of PDF?
- Should we keep faculty field data as-is, or convert it to library standard formats?
- Should we save the proprietary RAW files that our camera generates?
- What should we be doing when we convert a VHS tape for preservation?
- What should Archives do with President Simmons’ emails?
- Athletics wants to preserve videos of every sporting event.
- The DAM is a way for the University to preserve its digital assets.
- CIS bought storage at USC for digital preservation.
- The Dean’s office wants to preserve undergraduate honors theses.
- We want to preserve different versions of the University Web Site.
- Preservation is essential to supporting of digital scholarship.
- We want to preserve the process of research.
- What is the best way to digitally preserve a book with foldouts?
- Should we be using PREMIS for preservation metadata?
WE CAN’T JUST BUILD THE RIGHT SYSTEM. DIGITAL PRESERVATION IS NOT PRIMARILY A TECHNICAL PROBLEM.
Digital Curation Centre Lifecycle Model
What are we doing in the coming months?

- Taking an inventory of at-risk media
- Assessing media conversion equipment, workflows, and training needs
- Developing criteria for in-house vs. contracted media conversion
What are we doing in the coming months?

- Developing digital preservation policies
- Planning improvements to standards & practices
- Identifying pilot projects
RESEARCH & OUTREACH SERVICES

Brown University Library
WORKSHOPS!

Research and Outreach Services
Research and Outreach Services

28 Workshops

11 Librarians
Individual and Group Efforts:
Laura Stokes’s work on digitizing the Carter Collection
Research and Outreach Services

Andrew Creamer’s Pilot with Computer Science
Carina Cournoyer’s work with the Providence Public Schools
Research and Outreach Services

Sarah Evelyn and Mark Baumer’s work on a website and blog

First Readings 2014: Oil & Water

Brown University Library
Welcome to Images in the Brown University Library. I intend this website to be a place where members of the Brown community can learn about the image collections that are available to them through the Brown library. I will write about collections that may be found in ARTstor, the subscription database of nearly two million (!) images.
Research and Outreach Services

Ian Straughn’s work with the Timbuktu manuscripts
Bruce Boucek and Carina Cournoyer’s work with SSTART
Lecture: Digital Cultural Heritage and the Healing of a Nation: Digital Sudan and the Rwanda Gacaca Archive Digitisation

May 5th, 2015
Tweeting this week from the @BrownUniversity Special Collections for Humanists course. (Still a few places left!) @brownlibrary #BrownSCFH

Annie Johnson @anniekjohn · Jan 12
@lubar Very cool! Who is teaching it?

Steven Lubar @lubar · Jan 12
@anniekjohn taught by the staff of the John Hay Library! This morning: Holly Snyder offering overview. And then a tour!

Steven Lubar @lubar · Jan 12
@anniekjohn Talking about your Lincoln objects site now! #BrownSCFH library.brown.edu/cds/lincoln/ob...

Annie Johnson @anniekjohn · Jan 12
@lubar I had so much fun working on that. My first #dh project!
minature worlds of night, wherein no protecting armour could be placed with. They contrived marvellously ingenious things, so that for a while men persisted in the rusting towers, and might be content with.

It was to old lands. Tall dead moving cities were a wonder for many years. Europe was Europe. Men thought only a temporary change, a dull future. Then, when the utmost men talked of a coming of the races, Europe and the older empires did not hold up their heads and offer a new world. But the war came. And when Europe showed the new cities.

there was an overgrowth of humanity for the globe, and the old cities found only silence. Few men found the eager consternation of the past, the towns of vanished heroes, monuments, the terrible hosts of the races, the new peoples, the terrible passage of the centuries.

The old man was still a continent, and lands where none. Many lands, however, had been altered by the sport of light, so that life now searched the heavens, that men may be seen in the sky. Strange cities were raised in the aún. During strangely prosperous centuries, a great city on the equator would be forgotten, only a forgotten land, few thought of those spectral, rotting towers. Even in those golden years of mankind, earth had changed, turned upside down.

Worls came, sinfull and prolonged, but the times of peace were greater. Always. Never. Yet, the swollen sun increased its radiance. Pencils prose if the planet turned to earth. And earth to the sun, it was watched, rose up, though the accidents of cosmic growth.

After a time the war began to be the herald of the lord's coming. The endless cities fell, the fallen cities. The Lord of hosts would come, and the earth's shape was changed, the earth could not hold the terrible falling of falling stars. The old world would come, and the last engineering of the earth would be the god's coming. The Lord of hosts would come, and the earth's shape was changed, the earth could not hold the terrible falling of falling stars. The old world would come, and the last engineering of the earth would be the god's coming.
University Archives & Manuscripts

Summer 2014+ ...the Return
University Archives & Manuscripts

Archives Exhibits Here, There, and Everywhere

Brown 250th Exhibit
September 2, 2014 – January 9, 2015 | John Hay Library

Exhibit Celebrating the Rock’s 50th Anniversary

Black Experiences at Brown: A Visual Narrative Exhibition

Center for the Study of Slavery & Justice

Brown University Library
University Archives & Manuscripts

Manuscripts Collections Organized and Available

- Fernando Birri Archive of Multimedia Arts
- Cuban Slavery Documents collection
- Sonia H. and Nathaniel A. Davis papers
- Robin Moore papers
- John Birch Society records
- Joe and Lil Shapiro collection of laundry ephemera
- Hall-Hoag continues…
Acquisitions and E-Resources

• Major e-acquisitions:
  – Nature.com Complete
  – Kanopy Streaming Films
  – Global Commodities
  – Loeb Classical Library
  – OpinionArchives Ejournal Bundle

• E-Resources blog
Acquisitions and E-Resources

• Staff changes:
  – Henry Gould
  – Steve Thompson
Cataloging & Metadata Services

• Special Collections backlog reduction
  – Stevens, Brennan, Davis, Moore, and Lownes collections completed or nearly completed
  – Miller humor collection and Orwig 78s begun
  – All cataloging staff involved

• OCLC reclamation preparation
  – 80K records with various problems fixed

• BIBFRAME training
Circulation & Resource Sharing

• Renovations and moves
  – Rock Reference Collection
  – ILL staff
• BorrowDirect on-site borrowing initiative (October 2014)
• BorrowDirect expansion
• Extended hours at the Rock
Circulation & Resource Sharing

• Shelving shifts
  – Government Documents/Reference collection (Rock Level 2)
  – Rock Level 3 (ongoing)

• Staff changes:
  – Retirements: Peg Mutter, Shelley Lonergan
Preservation, Conservation, Annex

- New Annex module opened January 2015
- Original module now full
- Hay conservation lab re-opened
- Exhibits: 250th, University charter
- Preservation Week 2015: Daguerreotype holdings
- Wax cylinder collection review
WHAT IS HAPPENING AT THE SCI-LI?

PROJECT UPDATE
MAY 20, 2015
BACKGROUND

• Scope and Timeline
  • Floors 5-9 being re-purposed
  • New tenants: Sheridan Center, LRC, CIS staff, Social Science lab
  • Collections consolidated on floors 10-13
  • Library must be out of floors 5-9 by July 31
WHAT HAS HAPPENED

- Library staff moved as much material off-site as possible
  - More low-use monographs from all levels (except Math collection)
  - Serials with barcodes
  - Duplicates
  - Miscellaneous others
  - Total of ca. 100,000 items in these categories
WHAT HAS HAPPENED

• 5th floor emptied and set up as workspace for W.B. Meyer staff
• Additional workstations installed on Level A for overtime staff
• Current periodicals moved to Rock
• Original Annex module filled; new module being used
WHAT IS HAPPENING NOW

• Library staff working creating item records for unbarcoded serial volumes
• Temporary staff, regular staff, plus overtime, at Annex to keep pace with pulling
• Staff from W.B. Meyer creating item records for serials and multi-part monographs
WHAT WILL HAPPEN

• This phase of project will run until July 31
• Meyer will transport materials to Annex (2,500 volumes per day)
• Temporary, regular, and OT staff will assist in accessioning materials into Annex module at rate of 2,500 volumes per day
WHAT WILL HAPPEN

• Levels 6-13 will close to the public after commencement (May 26)

• Maps will be relocated to Level 11 (late June)

• Remaining collection will be mapped/shifted (late June/July)

• Floors will reopen to public (early August)
WHAT WILL CONTINUE

• Friedman Center will remain as is
• 14th floor Digital Technologies staff will not move
• Science Center will remain open
• Rain, taxes, potholes, etc.
QUESTIONS?
Thank you!