Guide to the Loraine Wyman Collection
1859-1952 (bulk 1910-1937)

John Hay Library Special Collections
Box A
Brown University
Providence, RI 02912
Tel: 401-863-2146
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Published in
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Collection overview

Title: Loraine Wyman Collection
Date range: 1859-1952, (bulk 1910-1937)
Creator: Wyman, Loraine
Extent: 700.0 items (31 boxes)
Abstract: The Loraine Wyman Collection consists of manuscripts, sheet music, and miscellaneous material collected and/or edited by Loraine Wyman, the bulk dating from 1910-1937, and collected in Kentucky, Quebec, and France. The collection contains principally folk songs, arrangements or orchestrations of folk music, and French art songs.

Language of materials: English and French, French
Repository: John Hay Library Special Collections
Collection number: Ethno.Arc.0128

Scope & content

The Loraine Wyman Collection consists of approximately 700 items covering the period 1859-1952 (bulk 1910-1937) and includes music manuscripts, printed music, newspaper clippings, sound recordings, photographs, concert programs, a card catalog, and publishers’ page proofs from Lonesome Tunes (New York: H.W. Gray, 1916). The focus of the collection is folk music, principally from Kentucky and Quebec, and French art songs.

Arrangement

This collection is organized into 4 series:
• Series 1. Folk music collected by Wyman
• Series 2. Manuscript music
• Series 3. Printed music
• Series 4. Clippings, photographs and recordings
Biographical note

Loraine Wyman was a professional singer and folklorist in the early part of the twentieth century. The youngest of Walter and Julie Wyman's three daughters, Loraine was born in Evanston, Illinois on October 23, [1885?]. When their parents separated, Loraine and her sister Florence accompanied their mother's move to Paris. There she studied singing with Blanche Marchesi. Wyman spent much of her adolescence in France, and there began her career as a professional singer, studying voice with Yvette Guilbert. She developed an extensive repertoire including classical and romantic lieder and chansons, opera and English and French folk songs.

Around 1910, Wyman moved back to the United States and became a popular recitalist giving performances in New York, Chicago, Montreal, Cleveland, Newport and many other cities. Eager to expand her repertoire, Wyman and her accompanist, Howard Brockway spent six weeks in 1916 collecting folk songs in the Cumberland Mountains of Kentucky. In addition to presenting recitals of these songs, she and Brockway published two collections of arrangements: Lonesome Tunes (New York: H.W. Gray, 1916) and Twenty Kentucky Mountain Songs (Boston: O. Ditson, 1920). She also published an article in the Journal of American Folklore describing her work collecting songs in Perce, Quebec.

In the mid 1920's, she married Henry McMahon Painter, a doctor. For a time they lived in Grez-sur-Loin in France. After returning to New York, Painter died in March of 1934 and Wyman on September 11, 1937.

Access & use

Access to the collection: There are no restrictions on access, except that the collection can only be seen by prior appointment. Some materials may be stored off-site and cannot be produced on the same day on which they are requested.

Use of materials: All researchers seeking to publish materials from the collections of the John Hay Library are requested to complete a Notice of Intent to Publish, prior to reproducing, quoting, or otherwise publishing any portion or extract from this collection. Although Brown University has physical ownership of the collection and the materials contained therein, it does not claim literary rights. It is up to the researcher to determine the
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Preferred citation: Loraine Wyman Collection, Ethno.Arc.0128, John Hay Library Special Collections

Contact information: John Hay Library Special Collections
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email: hay@brown.edu

Administrative information

About the collection

Aquisition: The Loraine Wyman Collection was given to Brown University by Connecticut College in 2002.

About the finding aid

Encoding: This finding aid was produced using the Archivists’ Toolkit 2013-11-22

Descriptive rules:

Additional information

Related material: Two boxes of related materials are associated with the Wyman Collection:

• Box 31: A handwritten card catalog (1 linear ft.), presumably created at Connecticut College while the collection resided there.
• Box 32: Clippings and prints of New York Times articles and other secondary literature assembled during the processing of the collection at Brown University.

Two digitized Wyman scores in the Kentuckiana Digital Library (browse by Wyman within the Electronic Text Collection): Kentuckiana Digital Library, Electronic Text Collection

- Wyman, Loraine. Lonesome tunes: folk songs from the Kentucky mountains / the words collected and edited by Loraine Wyman; the pianoforte acc. by Howard Brockway; Vol. 1.
- Wyman, Loraine. Twenty Kentucky mountain songs / the words collected by Loraine Wyman; the melodies collected and piano accompaniments added by Howard Brockway.

Other information: Brown University Library catalog record for this collection: Loraine Wyman Collection

Search terms
Types of materials: Clippings
Manuscripts
musical works
Photographs
Programs
Scores
Sheet music
Sound recordings

Occupations: Musicians
Inventory

Series 1, Folk music collected by Wyman, 2.0 boxes
Box 1-2

Scope and Contents note

Manuscripts (Box 1) and printed material (Box 2) relating to Wyman's folk song collecting in Kentucky (1916) and Percé, Québec (July, 1918).

Kentucky folk music,
Boxes 1-2
Québécois folk music,
Box 1-2

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<td>Kentucky songs autograph manuscript, 22.0 leaves</td>
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Scope and Contents note

Melodic transcriptions of songs from Kentucky:
- *The dilly song, "Come and I will sing you"
- *The old maid's song
- *Toad's courtship
- *Sporting bachelors
- *Charming beauty bright
- *Young Edward
- *As I walked out
- *No John no
- *The drowsy sleeper
- *Loving Henry
- *An inconstant lover
- *The inquisitive lover
- *Mollie Bond
- *Goins
- *Fanny Blair
• Lord Orland’s wife
• The house carpenter, or, Well met well met
• Little Mathew Grove
• Charming beauty bright
• [Pretty Polly?]  
Names: Howard Brockway?

Box 1, Folder 2  List of Kentucky songs  
autograph manuscript, 1.0 leaf  
Names: Wyman, Loraine?

Box 1, Folder 3  Field transcriptions from Kentucky  
autograph manuscript, ca. 100 leaves  
Names: Wyman, Loraine

Box 1, Folder 4  Lonesome tunes, song ballets and love songs of the Kentucky Mountains  
autograph manuscript, 1.0 notebook  
1916 May

Scope and Contents note
Leather-bound ringed notebook with lyrics collected in Kentucky mountains. The location, date, and source of most songs are recorded:
• Song/Singer index
• The Little Mohee (Mary Ann Bagley, Pine Mountain, Kentucky, May 8, 1916)
• Pretty Polly (Bagley, Pine Mountain, Kentucky, May 1916)
• Pretty Polly (Fidella Day, Pine Mountain, Kentucky, May 1916)
• Pretty Polly (Hillard Smith)
• The dying soldier, or, Brother Green (Art Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
• The nightingale (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The barnyard song (children of the Hindman School, Hindman, Kentucky, May 1916)
  • The lady and the glove, or, The dog and the gun (Sallie Adams, Setcher County, Kentucky, May 1916)
  • The lady and the glove (Anna May Wagers, Estell County)
  • Jackaro (Fitzhugh Draughn and May Ritchie, Knott County)
  • The ground hog (Hillard Smith)
  • The ground hog, second version (Una Ritchie)
  • The bed-time song (Talitha Powell, Jackson County, Kentucky, May 1916)
    • Billy Boy (Talitha Powell and her mother, Jackson County, Kentucky, May 1916)
    • The old maid's song (L.E. Meece, Pulaski County)
    • Frog went a courting (Anna Wagers)
    • The Turkish lady, or, Lord Batesman (Bristol Taylor, Setcher County, May 1916)
      • Pretty Polly, or, Six king's daughters (Anna May Wagers
      • Six king's daughters (Sallie Adams and Hillard Smith)
      • The sweetheart in the army (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
        • The sweetheart in the army, second version
• Peggy Walker (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
  • William Hall (Hillard Smith, Knott County, Hindman, Kentucky, May 21, 1916)
  • John Riley (Laura Whitt)
  • Sourwood Mountain (May Ritchie)
  • The Mary Golden Tree, or, The lonesome sea (the Pine Mountain School)
    • The hangman's song (Sola Ann Cook)
    • Little sparrow (Fitzhugh Draughn)
    • Sweet William and Lady Margery
    • Sweet William and Lady Margery (Nancy Ann [Drew?])
    • I've always been a poor girl, or, Loving Nancy (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
  • Ona West (Fidella Day, Pine Mountain, Kentucky, May 1916)
    • Poor Ona Wise (Miss Pettit, Pine Mountain)
    • Florella (Mary Ann Bagley, Pine Mountain, Kentucky, May 9, 1916)
    • Little birdie, (Cyndie Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
  • The sinner man (children of the Pine Mountain Settlement School, Pine Mountain, Kentucky, May 1916)
  • The house carpenter (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
• The drowsy sleeper (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The lonesome scenes of winter (Fitzhugh Draughn, Knott County)
    • Charming beauty bright (Rob and Julie Morgan, Beaver Creek, Knott County)
  • Noah’s ark (Rob Morgan, Hindman, Kentucky, May 1916)
    • Goins (Rob Morgan, Hindman, Kentucky, May 1916)
    • Little Mathew Grove (Sallie Adams, Setcher County, Hindman, Kentucky)
      • Lady Orland (Hillard Smith, Carr Creek, Knott County)
    • The shoemaker (Sallie Adams, Setcher County)
      • The rich merchant, or, Lonesome Valley (Sallie Adams, Hindman, Kentucky, May 21, 1916)
        • The young man and maids (Hillard Smith and his mother Betty Jane Smith)
      • Fair Nottiman Town (Hillard Smith)
        • Willy (Sallie Adams)
        • Come all you young and handsome girls, second version of Willy (Ora and Polly Dickson, Setcher County)
          • Fanny Blair (Sallie Adams)
          • Sporting bachelors (Sallie Adams)
            • As I walked out (Sallie Adams, Setcher County, May 1916)
• Molly Bawn [Bond](Sallie Adams, Setcher County, May 1916)
• The swapping song (Bristol Taylor, Setcher County)
• The toad and the mouse (Bristol Taylor, Setcher County, May 1916)
• The old maid (Bristol Taylor, Setcher County, May 1916)
• The inquisitive lover (L.E. Meece)
• Loving Henry (Laura Whitt)
• The woman and the pig (Anna May Wagers)
• Young Edward (Sallie Adams, Setcher County, May 1916)
• Lord Batesman (Mary Ann Bagley)
• Come and I will sing you or The Dilly Song (L.E. Meece)
• William Hall, second version (Miss May Stone, Hindman, Kentucky)
• The twelve days of Christmas (L.E. Meece)
• Six king’s daughter’s (fragments given by Mrs Bogie, Berea, Kentucky)
• Barbara Allen (Miss May Stone, Hindman, Kentucky)
• O no John (Sallie Adams)
• Sweet William, second version
• An inconstant lover (Ora and Polly Dickson, Setcher County, May 1916)
• True to the last (Ora and Polly Dickson, Setcher County, May 1916)
• The Brown bride, or, Lord Thomas and fair Glendas
• I was born in old Virginia (Ora and Polly Dickson, Setcher County, May 1916)
• I was born in old Virginia, second version, or My False Love
• My Little Pink (Ora and Polly Dickson, Setcher County)
• Franky Baker (Wallace Robert Buchanan, Beaver Creek, Ash County, South Carolina)
• The Lady Gay (Jasper Day, Pine Mountain, Kentucky, May 4, 1916)
• Rocks in the mountains (Fidella Day, Pine Mountain, Kentucky, May 1916)
• Vain girls I'm going to leave you
• Lord Daniel's wife
• The London butcher (Leonard Meece)
• Loving Hanna (Miss May Stone, Hindman)
• Bonny Blue Eyes
• The lady and the glove
• Little Nellie

The notebook also contains some loose pages with lyrics, bibliographic information, song lists, a drawing, a Christmas card illustration, typed song lyrics, and musical manuscripts:
• Lord Batesman (lyrics, verses IX-XV)
• Index of traditional ballad airs from Aberdeeen, Banff, and Moray
• The single soldier (copied lyrics)
• The [?] maiden (copied lyrics)
• Barbra Allen (lyrics and melody)
• Lyrics copied from the Journal of American Folk Lore, 1882
• Polly's love (lyrics)
• Pretty Polly, or, Jackaro ([collected by?] E.M. Backus, Blue
Ridge Mountains, Henderson County, North Carolina
  • Bibliographic notes (Journal of American Folk Lore)
  • Pretty Polly (copied lyrics)
  • My Pretty Little Pink (lyrics)
  • Song list, beginning with Lord Thomas
  • Melodic transcription of Nottiman Town
  • Typed lyrics to Yam, Ram, Gillyam
  • Typed bibliographic notes from Columbia University, November 1920
  • Song list from Harvard, beginning with Polly
  • Song list from Yale, beginning with Polly
  • Printed illustration of a woman with the text "Loraine Wyman, Noel, MCMCXXI"
  • Melodic transcription of To meeting
  • Bibliographic notes, beginning with Purcell
  • Chord notation
  • Drawing of woman and child, signed J.F.M.

Names: Wyman, Loraine

Box 1, Folder 5  Ballad texts and notes on sources autograph manuscript, 18.0 leaves undated
Names: Wyman, Loraine

Box 1, Folder 6  Folk song fragments and texts autograph manuscript, 13.0 leaves undated
Names: Wyman, Loraine
Box 1, Folder 10

Pretty Polly
page proofs, 3.0 pages

**Scope and Contents note**

Page proofs from *Lonesome Tunes*.

Box 2, Folder 1

*Lonesome tunes: folk songs from the Kentucky mountains* H.W. Gray New York c. 1916 score, 102.0 pages

**Scope and Contents note**

Pianoforte accompaniment.

Names: Brockway, Howard
Wyman, Loraine

Box 2, Folder 7

*Peggy Walker; The Mary Golden tree* H.W. Gray Company New York c. 1916 score, 2.0 leaves

**Scope and Contents note**

Loose pages from *Lonesome Tunes*.

Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 2, Folder 2

*The soldier* H.W. Gray Company New York c. 1916 sheet music, 3.0 pages

**Scope and Contents note**

The Loraine Wyman collection, No. 1

To Katherine Clancey who taught me my first folk song.

Pianoforte accompaniment.
Names: Brockway, Howard, 1870-1951  
Wyman, Loraine

Box 1, Folder 7

Chansons canadiennes françaises autograph manuscript signed, 1.0 notebook  
1918 Jul

Scope and Contents note

Transcriptions of melodies collected in Percé, and elsewhere in Quebec (original singer in parentheses):

• Dans les prisons de Nantes (Narcisse Blondin)
• M’en étais dans petit bois (Blondin)
  • J’étais dans une maison (Blondin)
  • La chanson du Moine (Blondin)
  • La femme de l’irogne
  • à Saint-Malo, beau port le mer (Gregoire Quirion)
• Sur le pont d’Avignon (Quirion)
• La chanson de Biron (Blondin)
• Madame a mal au pied (Blondin)
• Je suis un garçon de famille (Quirion)
• La Ville de Paris (Pierre Cronier)
• Il était une bergère (Cronier)
• La chanson du Klondyke
• Peppé-Memmé
• Quand Ti-Jean descend du bois
• Quand j’avions parti de Toulon
• La Belle Hélène
• En revenant du Cap au Chou
• King Henry and Lord Clifford
• Lady Helen and Lord Roberts
• Juif errant
 Names: Wyman, Loraine

Box 1, Folder 8

French

autograph manuscript, 1.0 notebook

undated

**Scope and Contents note**

Manuscript notebook with music and lyrics:

- Index
- *La bergère et le monsieur* (V. D'Indy)
- *La dame de Paris* (V. D'Indy)
- *Le galant oublié dans l'armoire* (E. Rolland)
- *La tille de l'hermite* (E. Rolland)
- *Se jardinier indifférent* (Fleury)
- *La chanson de Malbrough* (incomplete)
- *La Mère Michel*
- *Arlequin Marie sa fille*
- *C'était un roi de Sardaigne*
- *Le bouquet de mai*
- *Gentil Coquelicot*
- *Hum hum*
- *La triste noce*
- *En revenant de Caen*
- *C'est la poulette grise*
- *C'est un joli petit navire*
- *Mes belles dames*
- *Connaissez-vous l'histoire*
- *Un petit oiseau*
- *Mon âne à bien mal à la tête*
- *Dansons la Capucine*
- *Le bouquet de mai*
- *La femme embassassée*
- *La Maseillaise*
- *Le semeur*
- *Entre le boeuf et l'âne gris*
• Ah! vous dirais-je, Maman?
• Le vieux mari
• Le vieux mari
• Corbleu Marion
• Fiers Aquilons (Vuatelin, 1710)
• L’an nouveau (La Tour, 1720)
• Gardez piti milatte-là
• Des rayons de ma ruche
• Legende des Pelerins
• J’ai mon amant pour rire ave moi
• Er Vroher Ru (printed)
• L’angelus (printed)
• En angelus (printed)
• J’avions choisi mes amours (printed)
• Le marchand de Velours (P. Bédaid, 1483)
  • Pépé pis Meiné
  • Lord I wish I had an eagle’s wing
• Index

Names: Wyman, Loraine

Box 1, Folder 9 Notebook containing manuscript lyrics and music autograph manuscript, 1.0 notebook

Scope and Contents note

Notebook containing manuscript lyrics and music:
  • My Lagan Love
  • [page missing; lyrics continue: "...ment court par tous nos diocèses"]
  • Ah! vous dirais-je, Maman
  • King Henry, my son
(Cumberland)
  • Le Chiffonnier (Paul Ladmirault)
  • Soun (Paul Ladmirault)
  • Là-bas, dans la prairie
• Le bouquet de mai
• The Keys of Heaven, Dans les prisons de Nantes or Les cloches de Nantes (PQ; Ferrari/Barbeau/Wyman)

Names: Wyman, Loraine

Box 2, Folder 3  Le cycle du vin H.W. Gray Company undated
New York c. 1916
sheet music, 6.0 pages

Scope and Contents note

The Loraine Wyman collection, No. 2

3 copies

Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 2, Folder 6  En amours H.W. Gray Company New York c. 1917
sheet music, 3.0 pages

Scope and Contents note

The Loraine Wyman collection, No. 4

3 copies

Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 2, Folder 4  La fille de l'hermite H.W. Gray Company New York c. 1917
sheet music, 8.0 pages

Scope and Contents note

The Loraine Wyman collection, No. 2

5 copies
Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 5  Le jardinier indifferent H.W. Gray  undated
Company New York c. 1917
sheet music, 4, 1 page

Scope and Contents note

The Loraine Wyman collection, No. 3
5 copies

Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 8  Songs from Percé 1920 Oct-1920 Dec  undated
songs, pages 321-335

Scope and Contents note

Reprinted from Journal of American Folklore, Vol. 33, no. 130, October -
December 1, 1920

2 copies

Names: Wyman, Loraine

Series 2, Manuscript music,
2.0 boxes
Box 3-4

Scope and Contents note

Mostly arrangements and orchestrations of folk song materials possibly commissioned by
Wyman and several based on folk songs she collected.

Arrangement note Series 2 is arranged alphabetically by the arranger or composer, and
then by title. Materials ascribed to "Anon 1", "Anon 2", etc. were sorted and grouped based
on different manuscript hands.
Miscellaneous unknown arrangers, composers, or transcribers,
Box 3
Anonymous transcribers,
Box 3
Eichheim, Henry,
Box 3
Ferrari, Gustave,
Box 3
Hughes, Herbert,
Box 4
Loomis, Harvey Worthington,
Box 3
Manney, Charles Fonteyn,
Box 3
Sinigaglia, Leone,
Box 3
Taylor, Deems,
Box 3
Taylor, Jean,
Box 3

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<td><strong>Scope and Contents note</strong></td>
<td>Devonshire ballad</td>
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<td>From a collection arranged by John F[?]</td>
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Scope and Contents note

1810-1830; from *Traditional Tunes*, collected and edited by Frank Kidson, Oxford: 189, Charles Taphouse and Son, 3 Magdalen Street

Names: Kidson, Frank

Box 3, Folder 1  Passing-by  undated
autograph manuscript, 1.0 leaf
Names: Herrick
        Purcell

Box 3, Folder 1  When I was a maid  undated
autograph manuscript, 1.0 leaf

Scope and Contents note

Goathland, North Yorkshire

Box 3, Folder 2  Le Bouquet de ma Mie  undated
autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2  Chanson de l'Avene  undated
autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2  Le Château d'amour  undated
autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2  La Marguerite  undated
autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2  Nous étions dix filles à marier  undated
autograph manuscript, 2.0 leaves
Names: [Anon. 1]
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<td>Veux-tu me donner ta fille?</td>
<td>autograph manuscript</td>
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**Scope and Contents note**

Version meloédique de la Normandie

Texte etabli d'après de la version critique de George Doucieux

Fragment of *Salut a la Bretagne* on verso of 2nd leaf
Names:  [Anon. 4]

**Box 3, Folder 16**

La Dague

autograph manuscript, 2.0 leaves  undated

**Scope and Contents note**

Typed lyrics and some hand written edits. French-Canadian ballade, collected in 1916 by Barbeau.

Names:  [Anon. 5]

**Box 3, Folder 16**

L'amant qui tue sa maîtresse

typed manuscript, 2.0 leaves  undated

**Scope and Contents note**

Typed song lyrics from E. Rolland - Chansons populaires

Names:  [Anon. 6]

Rolland, E.

**Box 3, Folder 16**

Guide to a rhythmic notation system

autograph manuscript, 1.0 leaf  undated

Names:  [Anon. 7]

**Box 3, Folder 16**

Unidentified melody transcription

autograph manuscript, 1.0 leaf  undated

Names:  [Anon. 8]

**Box 3, Folder 16**

Short, faint melodic transcriptions

autograph manuscript, 2.0 leaves  undated

Names:  [Anon. 9]

**Box 3, Folder 17**

Folk song in piano score

autograph manuscript, 1.0 leaf  undated

**Scope and Contents note**

21 measures in A-flat major, 6/8 time
Names: [Anon. 10]

Box 3, Folder 17

I saw a cock
autograph manuscript, 1.0 leaf

Scope and Contents note

12 measures in pencil, melody and words only

Names: [Anon. 11]

Box 3, Folder 17

Ma douce Anette
autograph manuscript, 1.0 leaf

Scope and Contents note

Song with piano.

Names: [Anon. 12]

Box 3, Folder 6

From the hills of dream
autograph manuscript signed, 4.0 leaves

Names: Eichheim, Henry
Macleod, Fiona

Box 3, Folder 6

Oriental impressions
autograph manuscript signed, 1.0 leaf

Scope and Contents note

Two melodies: Siamese sketch, and Korean sketch

Names: Eichheim, Henry

Box 3, Folder 6

Two songs
autograph manuscript signed, 4.0 leaves
**Scope and Contents note**

Songs untitled; lyrics begin "What is this crying that I hear...," and "When the dew is falling..."

Names: Eichheim, Henry  
Macleod, Fiona

Box 3, Folder 7  
A St. Malo, beau port de mer  
autograph manuscript signed, 3.0 leaves  
Names: Ferrari, Gustave

Box 3, Folder 8  
Le beau galant s'en va  
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

From Champagne (Pays Messin)

Names: Ferrari, Gustave

Box 3, Folder 8  
Ce lui que j'aime  
autograph manuscript signed, 2.0 leaves

** Scope and Contents note**

Also titled: *Mais voici bien des jeunes gens*. From Charleville (Belgium) or Champagne.

Names: Ferrari, Gustave

Box 3, Folder 7  
La chanson du Moine  
autograph manuscript signed, 4.0 leaves  
Names: Ferrari, Gustave

Box 3, Folder 7  
Dans les Prisons de hautes  
undated
autograph manuscript signed, 6.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
La femme de [l'isogne?] autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
Il était un bergère autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
Je suis un garçon de [faucille?] autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
J'étais dans un maison autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8
J'y ai planté rosier autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8
Marianne, ma belle autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

Scope and Contents note
From Alsace.
Names: Ferrari, Gustave

Box 3, Folder 7
M'en étais daus un petit bois undated
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8 Mon père m'envoie t'à l'herbe
autograph manuscript signed, 2.0 leaves

Scope and Contents note

From Lorraine

Names: Ferrari, Gustave

Box 3, Folder 7 La Prise de Paris
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7 Quand petit Jean descend du bois
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7 Sur le Pont d'Avignon
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7 Tu resenant du Cap aux Choux
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 4, Folder 1 Parodies for voice and orchestra
autograph manuscript, 12.0 pages

Scope and Contents note

No. 1: Jack and Jill

Full score
Names: Hughes, Herbert

Box 4, Folder 2  Parodies for voice and orchestra  undated
autograph manuscript, 12.0 pages

**Scope and Contents note**

No. 1: Jack and Jill

Full score, transposed 1/2 tone down from composer's score

Names: Hughes, Herbert

Box 4, Folder 3  Jack & Jill  undated
autograph manuscript, 41.0 ms. parts

**Scope and Contents note**

Orchestral parts with performance markings

Names: Hughes, Herbert

Box 4, Folder 4  Parodies. No. 3, Little Bo-Peep  undated
autograph manuscript, 6.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 4  Parodies. No. 3, Little Bo-Peep  undated
autograph manuscript, 7.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 5  Parodies "Little Bo-Peep"  undated
autograph manuscript, 40.0 ms. parts
Scope and Contents note

Orchestral parts

Names: Hughes, Herbert

Box 4, Folder 6  Parodies. No. 6, Old Mother Hubbard undated
autograph manuscript, 12.0 pages

Scope and Contents note

Full score

Names: Hughes, Herbert

Box 4, Folder 6  Parodies. No. 6, Old Mother Hubbard undated
autograph manuscript, 12.0 pages

Scope and Contents note

Full score, transposed

Names: Hughes, Herbert

Box 4, Folder 7  Old Mother Hubbard undated
autograph manuscript, 45.0 ms. parts

Scope and Contents note

Orchestral parts

Names: Hughes, Herbert

Box 4, Folder 8  Parodies. No. 7, Goosey, Goosey undated
Gander
autograph manuscript, 5.0 pages

Scope and Contents note

Full score (incomplete)

Names: Hughes, Herbert

Box 4, Folder 8  Goosey, Goosey Gander undated
autograph manuscript, 6.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 9  Parodies "Goosie, goosie, gander" [sic]  undated
autograph manuscript, 45.0 ms. parts

**Scope and Contents note**

Orchestral parts

Names: Hughes, Herbert

Box 3, Folder 9  Egg-picking cry  undated
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

From *Sunny Songs of Southland*; text is a Baltimore street-cry

Names: Loomis, Harvey Worthington

Box 3, Folder 9  Just in time  undated
autograph manuscript signed, 2.0 leaves
Names: Loomis, Harvey Worthington

Box 3, Folder 9  The peanut vender  undated
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

From *Sunny Songs of the Southland*
Names: Loomis, Harvey Worthington

Box 3, Folder 9

Wail of the Wop
autograph manuscript signed, 1.0 leaf
Names: Loomis, Harvey Worthington

Box 3, Folder 10

Noah's Ark
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

Old Negro spiritual.

Names: Manney, Charles Fonteyn Pringle, Elizabeth W. Allston

Box 3, Folder 14

La bergère fidele
autograph manuscript, 21.0 leaves

**Scope and Contents note**

Four manuscript parts for Sinigaglia string quartet

Names: [Anon. 4] Sinigaglia, Leone, 1868-1944

Box 3, Folder 13

Morbleau, Sambleur, Marion
autograph manuscript signed, 3.0 leaves

**Scope and Contents note**

French-Canadian folksong. Air from Notre Dame du Portage, Percé,
Québec. Collection Barbeau-Wyman, 1918.

Names: Taylor, Deems

Box 3, Folder 12
Mighty hand of love undated
autograph manuscript signed, 3.0 leaves

Scope and Contents note

Dedicated to Loraine Wyman

Names: Taylor, Jean

Box 3, Folder 11
Sometimes I goes to church undated
autograph manuscript, 1.0 leaf
Names: [Taylor, Jean?]

Box 3, Folder 11
Soon one mournin'
autograph manuscript, 2.0 leaves
Names: [Taylor, Jean?]

Box 3, Folder 15
Songs arranged by Jean Taylor undated
autograph manuscript signed, 22.0 items

Scope and Contents note

- Bear yo' burden
- Never said a humblin' word
- I got a Mother
- Prayer wheels a-movin' in my soul [TM]
- Jay-bird pulled a two-horses plough
- Behol'd love
- Love, kerless love
- John saw the angel [cover page with dedication to Loraine Wyman: New York, March 1924.]
I got a mother on [Heavenly Lane?]
• How long [Lagons?] been dead?
• Tears : Chinese song : poem by Wang Sang-Ju, Sixth Century A.D.
  • Mighty hand of love
  • Soon one mornin
  • Long as I can feel this Spirit
• Job [a de?] dummy
• [Jesu of thou wilt...]
• Way in de Wingdom
• Open de window, Noah! [TM]
• Once there live a little man
• Oh the sun it don't shine
• Soon one mornin' [TM]
• The song of the fire

Names: Taylor, Jean

Series 3, Printed music,
25.0 boxes
Box 5-29

Scope and Contents note

Series 3 is comprised of Wyman’s working collection of printed vocal music (Boxes 5-28) and instrumental music (Box 29). The series consists mostly of French art song (Debussy, Ravel, etc.) and collections of folk songs, spirituals, and children's songs. NB: The contents of Box 5 appear to be the only materials surviving in Wyman's original arrangement and were maintained here with their original titles.

Arrangement note Series 3 is divided into 2 subseries by genre (vocal music, instrumental music). Each subseries is arranged alphabetically by name of composer/arranger/compiler, and then by title under each name.

Vocal printed music,
Box 5-28
Instrumental printed music,
Box 29
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 1</td>
<td>Oddments folk-songs autograph manuscriptsscores, 8.0 items</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
<td></td>
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<tr>
<td></td>
<td>Folder with music:</td>
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<td></td>
<td>• Comparative list [list of Kentucky songs collected by Wyman and Brockway compared with other published collections. Probably Wyman’s handwriting.]</td>
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<td></td>
<td>• Crab-fish [AM song]</td>
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<td></td>
<td>• “Jesus veut de naître...” [autograph manuscript song]</td>
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<td></td>
<td>• Ma douce Annette, and, Le semeur [Printed music]</td>
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<td>• Le soleil monte, and, Me a zo deut betek aman [Printed music]</td>
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<td></td>
<td>• Les chansons de Béranger [printed music]</td>
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<td></td>
<td>• Noël [printed music]</td>
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<td></td>
<td>• [Part of a songbook by George L. Osgood]</td>
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<td></td>
<td>• Les cloches de Nantes [printed music]</td>
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<td></td>
<td>• Masques [printed music for piano]</td>
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<td>• Les absents, romance (Dandet/Poise) [printed music]</td>
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<td>Box 5, Folder 2</td>
<td>Oddments non-folk scores, 13.0 items</td>
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<td><strong>Scope and Contents note</strong></td>
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<td></td>
<td>Folder with various printed music:</td>
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<tr>
<td></td>
<td>• [George B. Gardiner collection]</td>
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<td></td>
<td>• How deep in love am I</td>
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</tbody>
</table>
- The nightingale
- Quatre mélodies pour chant et piano (Ch. M. Loeffler, Op. 10)
- [Three pages from Album Célèbre (Collection Litolf)]
- [Four Christmas carols]
- Kitty of the cows
- [Four back covers of song books]

Box 5, Folder 3  Yvette Guilbert performance collection scores, 9.0 items

**Scope and Contents note**

Folder with printed music of Yvette Guilbert.

Box 5, Folder 3  Les petits Soupers de Versailles B. Schotts Sohne Mainz c. 1913 score, 25.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 5

Names: Chalot, Hélène
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  Chansons anciennes (xvii et xviii siècle) E. Meuriot, A. Rouart Paris 19-- score, [21] pages

**Scope and Contents note**

Cover lacking.

Names: Duhamel, Maurice
Guilbert, Yvette, 1865-1944
Box 5, Folder 3  

*Chansons du Moyen Age à la Renaissance*  
G. Schirmer New York c. 1911  
score, 27.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 1

Names:  
Ferrari, Gustave  
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  

*Refrains des jeunes*  
G. Schirmer New York c. 1911  
score, 16.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 4

Copy incomplete?

Names:  
Ferrari, Gustave  
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  

*Legendes dorées avec leurs airs anciens*  
B. Schotts Sohne Mainz c. 1914  
score, 49.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 6

Names:  
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  

*Pastourelles of the XV century collected by Yvette Guilbert*  
Oliver Ditson Boston 1919

undated
scores, 58.0 pages
Names: Guilbert, Yvette

Box 5, Folder 3  
*Chansons du XVIIeme siecle, 2e recueil*  
E. Meuriot, A. Rouart [S.l.] 19--
score, [21] pages
Names: Guilbert, Yvette, 1865-1944
Séverac, Déodat de

Box 5, Folder 3  
*Les vieilles chansons de France*  
E. Meuriot, A. Rouart Paris 19--
score, [21] pages

**Scope and Contents note**

Colored lithograph of Yvette Guilbert on cover.

Names: Guilbert, Yvette, 1865-1944
Séverac, Déodat de

Box 5, Folder 3  
*Chansons et cantilènes: douze chansons tant veilles que veillottes*  
Augener Ltd. London c. 1913
score, 25.0 pages
Names: Guilbert, Yvette, 1865-1944
Le Sieutre, Maurice
Trassard, Victor

Box 7, Folder 1  
*A l'Auberge du Plat d'etain* 19--
sheet music, [6] pages

Box 6, Folder 6  
*Ayer of song : Pine Mountain calendar*  
1952 Kentucky
score, [29] pages

Box 7, Folder 2  
*C'est la Belle Française* 19--
sheet music, [6] pages
Scope and Contents note

Le Déserteur

Box 7, Folder 3  C'était Anne de Bretagne 19--
sheet music, [6] pages  undated

Scope and Contents note

Les trois princesses.

Box 6, Folder 4  Chansons du XVme siècle Rouart Paris 19--
scores, 13.0 pages  undated

Scope and Contents note

- Ilz sont bien pelez
- Laissez jouer jeunes gens
- Au jardin de mon pére, il y croist un rousier
  - A qui dir’ elle sa pencée
  - Ouisque Robin j'ay a non
  - En baisant m’amye

Box 6, Folder 3  Chansons populaires du pays de Vannes 1913
scores, [121] pages  undated

Box 7, Folder 4  Les cloches de Nantes 19--
score, [6] pages  undated

Scope and Contents note

J'ai tant dansé.

Box 6, Folder 1  Échos de France, 3e volume Paris 19--
score, 179.0 pages  undated

Box 6, Folder 9  English folk songs : the Fuller Sisters 19-- New York
scores, [10] leaves  undated
Box 6, Folder 8  
*English traditional songs and carols* 1908 scores, 125.0 pages

Box 7, Folder 5  
*Le joli tambour* 19-- score, [6] pages

**Scope and Contents note**

Le garçon mal marié.

Box 7, Folder 6  
*Loch Lomond (The bonnie banks of Loch Lomond)* Boston 19-- score, [2] pages

Box 7, Folder 7  
*La Mère Bontemps* Paris 19-- score, [2] pages

Box 7, Folder 8  
*Monsieur le curè* 19-- score, [6] pages

Box 6, Folder 5  
*Songs of bye-gone days : a collection of good old songs = Chansons D’autrefois : collections de Bonnes Vieilles chansons* Dow Brewery = Brasserie Dow Montréal, Canada 19-- scores, [32] pages

Box 7, Folder 9  
*Voici la Noèl* 19-- score, [4] pages

Box 7, Folder 10  
*Vous ne m’aimez guère!* 19-- score, [6] pages

Box 6, Folder 7  
*The Yale song book* 1906 New York scores, 129.0 pages

Box 7, Folder 11  
*Eight Negro songs* 1923 New York scores, 47.0 pages

Names: Abott, Francis H.
<table>
<thead>
<tr>
<th>Box 7, Folder</th>
<th>Title</th>
<th>Date</th>
<th>City/Location</th>
<th>Pages</th>
<th>Names</th>
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<tr>
<td>12</td>
<td><em>When I know that thou art near me</em> = <em>Weiss ich dich in meiner nähe</em></td>
<td>19--</td>
<td>New York</td>
<td>5.0</td>
<td>Abt, F.</td>
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<td>13</td>
<td><em>Une ronde et douze chansons d'enfants</em></td>
<td>1914</td>
<td>Paris</td>
<td>26.0</td>
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<td>14</td>
<td><em>Family songs</em></td>
<td>1899</td>
<td>Medfield, Massachusetts</td>
<td>14.0</td>
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<td>15</td>
<td><em>The rainbow</em></td>
<td>1920</td>
<td>Cincinnati, Ohio</td>
<td>3.0</td>
<td>Anderson, Dwight</td>
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<td>16</td>
<td><em>Six children's songs, Op. 59</em></td>
<td>1918</td>
<td>London</td>
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<td>18</td>
<td><em>The lass with the delicate air</em></td>
<td>1899</td>
<td>New York</td>
<td>7.0</td>
<td>Arne, Thomas A.</td>
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<td>Box 7, Folder 19</td>
<td><em>La lettre</em> 19-- Paris score, [2] pages</td>
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<td>Box 7, Folder 20</td>
<td><em>Trois chants hébraïques</em> 1925 Paris scores, 7.0 pages</td>
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<td>Names:</td>
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<td>Box 7, Folder 21</td>
<td><em>The Beggar's opera</em> 1920 London scores, 96.0 pages</td>
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<td>Box 8, Folder 1</td>
<td><em>80 songs and airs for contra alto, book 1</em> 1909 London scores, 66.0 pages</td>
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<td>Box 8, Folder 3</td>
<td><em>Le jardin = Urtegården</em> 19-- Paris score, [3] pages</td>
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<td>Names:</td>
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<td>Box 8, Folder 2</td>
<td><em>Un jour à mon côté</em> 19-- Paris score, [3] pages</td>
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<td>Names:</td>
<td>Bagge, Gustave</td>
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<td>Box 8, Folder 4</td>
<td><em>Romances et chansons pour une voix avec accompagnement de piano</em> 19-- Leipzig scores, 50.0 pages</td>
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<td>Names:</td>
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<td>Box 8, Folder 5</td>
<td><em>Chansons populaires du vieux Québec</em> 19-- Canada scores, 61.0 pages</td>
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<td><em>English folk songs</em> 19-- London scores, 95.0 pages</td>
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</table>
Scope and Contents note

Provided with symphonies and accompaniments for the pianoforte.

Names: Barrett, William Alexander

Box 8, Folder 7  La fiancée d'Abydos 19-- Paris undated
score, 5.0 pages
Names: Barthe, A.

Box 8, Folder 8  Mountain songs of North Carolina 1926 undated
New York
scores, 43.0 pages
Names: Bartholomew, Marshall Wetmore, Susannah

Box 8, Folder 9  Album of seven songs 1919 London undated
scores, 32.0 pages
Names: Bax, Arnold

Box 8, Folder 10  Trois enfantines = Three songs for children 1920 London undated
scores, 13.0 pages
Names: Bax, Arnold

Box 8, Folder 11  Variations sur Cadet-Rousselle 1920 undated
London
scores, 11.0 pages
Names: Bax, Arnold Bridge, Frank Goossens, Eugene Ireland, John

Box 8, Folder 12  Exercises journaliars por la voix 19-- Paris undated
scores, 44.0 pages
Names: Bax, Saint-Yves
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**Scope and Contents note**

English version by F. W. Rosier

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Box 9, Folder 4

*Two nursery rhymes* 1921 London scores, 8.0 p. + 1 part
Names: Bliss, Arthur

Box 9, Folder 5

*Trois mélodies* 1876 Leipzig scores, 9.0 pages
Names: Blockx, Jan

Box 9, Folder 6

*The grove* 1920 Boston score, 4.0 pages
Names: Bernard, Anthony
Blow, John

Box 9, Folder 7

*Chansonnier du XVI siècle* 19-- Paris scores, [various pages]
Names: Bordes, Charles

Box 9, Folder 8

*Douze chansons amoureuses du pays basque français* 1910 Paris scores, 25.0 pages
Names: Bordes, Charles

Box 9, Folder 9

*Tu sens la menthe* 19-- Paris score, [3] pages
Names: Borel-Clerc, Ch.

Box 9, Folder 10

*Children's songs (Nursery rhymes)* 19-- London scores, 17.0 pages

**Scope and Contents note**

English words by Mary Bradford Whiting
Names: Brahms, Johannes
Whiting, Mary Bradford

Box 9, Folder 11

*Cradle song = Wiegenlied* 19-- New York

undated
score, 3.0 pages
Names: Brahms, Johannes

Box 9, Folder 12 Mastersongs by great composers. Johannes Brahms: eighteen songs in three volumes, volume 1 1902 New York scores, 23.0 pages
Names: Brahms, Johannes

Box 9, Folder 13 Deux petits poèmes de Jean Moréas 1920 Genève, Swiss scores, 3.0 pages
Names: Braïloï Moréas, Jean

Box 9, Folder 14 The sunshine of Paradise Alley 1895 New York score, [3] pages
Names: Bratton, John W. Ford, Walter H.

Box 9, Folder 15 Mantle of blue 1919 Boston score, 5.0 pages
Names: Bridge, Frank

Box 9, Folder 16 English traditional songs and carols 1908 New York scores, xii p. (missing pages)

Scope and Contents note
Edited with annotations and pianoforte accompaniments.

Names: Broadwood, Lucy E.

Box 9, Folder 17 The bed-time song 1917 New York score, 5.0 pages
Scope and Contents note

Melody collected and arranged with accompaniment of male voice.

Names: Brockway, Howard

Box 9, Folder 18 The half ring moon The John Church Company Cincinnati c. 1905 score, 3.0 pages

Scope and Contents note

From Six songs for medium voice, op. 29.

Names: Brockway, Howard

Box 9, Folder 19 The old maids song 1917 score, 5.0 pages

Names: Brockway, Howard

Box 9, Folder 20 Les lied de France de Catulle Mendés 19-- Paris scores, 43.0 pages

Names: Bruneau, Alfred

Box 9, Folder 21 Negro spirituals : By an’ by 1917 New York score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 22 Negro spirituals : Didn’t it rain 1919 New York score, 6.0 pages
Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 23 Negro spirituals: Hard trials 1919 New York score, 7.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 24 Negro spirituals: I stood on de ribber ob Jerdon 1918 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 25 Negro spirituals: I wan to be ready 1917 New York score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 26 Negro spirituals: Nobody knows de trouble I've seen 1917 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.
Names: Burleigh, H. T.

Box 9, Folder 27
Negro spirituals: *Oh Peter go ring dem bells* 1918 New York
score, 5.0 pages

**Scope and Contents note**
Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 28
Negro spirituals: *Swing low, sweet chariot* 1917 New York
score, 6.0 pages

**Scope and Contents note**
Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 29
*Wal, I swan!* 1907 New York
score, 5.0 pages
Names: Burt, Benjamin
Hapgood

Box 9, Folder 30
*Folk songs from Sussex* 1913 London
scores, 23.0 pages
Names: Butterworth, George

Box 9, Folder 31
*Cradle song* 1922 London
score, 3.0 pages
Names: Byrd, William
Fellowes, Edmund H.

Box 10, Folder 1
*Amaryllis* 189- Milan
score, 3.0 pages
Names: Caccini, Giulio

Box 10, Folder 2
*Chanson Lorraine* 19-- Paris
score, 7.0 pages
Names: Cahen, Albert
Gallet, Louis

Box 10, Folder 3
Daphné Rouart Paris 1900
score, 5.0 pages
Names: Campra, André
Tiersot, J.

Box 10, Folder 4
Ten English folk-songs 1915 London
scores, 22.0 pages

Scope and Contents note
Edited with pianoforte
accompaniments.

Names: Carey, Clive

Box 10, Folder 5
The lawd is smilin' through the do' 1918
New York
score, 5.0 pages
Names: Carpenter, John Alden

Box 10, Folder 6
Water-colors : four Chinese tone
poems 1916 New York
scores, 23.0 pages
Names: Carpenter, John Alden

Box 10, Folder 7
Oh, honey, my honey : plantation song
and chorus from the burlesque opera
Little Christopher Columbus 1893
London
scores, 10.0 pages
Names: Caryll, Ivan
Raleigh, Cecil
Sims, George R.

Box 10, Folder 8
La bergére aux champs 19-- Paris
score, 3.0 pages
Names: Casadesus, Francis

RIAMCO
Charbonnel, Raoul

Box 10, Folder 10  Villanelle des petits canards 189- Paris score, 5.0 pages
Names: Chabrier, Emmanuel
        Gérard, Rosemonde

Box 10, Folder 11  On the shore = Sur la plage 1893 New York score, 5.0 pages
Names: Chaminade, C[ecil]

Box 10, Folder 12  Chansons patoises du Périgord 19-- Paris scores, 28.0 pages
Scope and Contents note
Traduction littérale at E. Casse.
Names: Chaminade, Eugene

Box 10, Folder 13  Louise 1900 Paris score, 5.0 pages
Names: Charpentier, Gustave

Box 10, Folder 14  Recueil de 20 mélodies 1910 Paris scores, 95.0 pages
Scope and Contents note
Poésie de Maurice Bouchor.
Names: Bouchor, Maurice
        Chausson, Ernest

Box 10, Folder 15  Lorraine 19-- Paris score, 25.0 pages
Names: Chepfer, M. George
        Maugüé, M. J. M. L.
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| **Scope and Contents note** | Voice with piano accompaniment |
| | Names: Clérambault, Nicolas |
| Box 10, Folder 18 | *Léandre et héro* 19-- score, 6.0 pages |
| **Scope and Contents note** | Arranged for orchestral accompaniment. |
| | Names: Clérambault, Nicolas |
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| Box 10, Folder 21 | *Nellie Kelly I love you* 1922 New York score, 5.0 pages |
| | Names: Cohan, George M. |
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*Over there!* 1917 New York  
score, 3.0 pages  
Names:  Cohan, George M.

Box 10, Folder 23  
*Until my luck comes rolling along* 1922 New York  
score, 5.0 pages  
Names:  Cohan, George M.

Box 10, Folder 24  
*You remind me of my mother* 1922 New York  
score, 5.0 pages  
Names:  Cohan, George M.

Box 10, Folder 25  
*A blood-red ring hung round the moon* 1920 London  
score, 5.0 pages  

**Scope and Contents note**

The poem written by Barry Dane.

Names:  Coleridge-Taylor, Samuel  
Dane, Barry

Box 10, Folder 26  
*Troisieme livre de 25 lecons de chant* 19-- Leipzig  
scores, 25.0 pages  
Names:  Concone, Joseph

Box 10, Folder 27  
*The Tudor edition of old music* 1924 London  
scores, 1 score (8 p.) + 4 parts  
Names:  Cooper, Gerald M.

Box 10, Folder 28  
*Weihnachtslider = Christmas songs* 1877 Leipzig  
scores, 19.0 pages
Scope and Contents note

2 copies: Originalausgabe and Ausgabe für Sopranstimme.

Names: Cornelius, Peter

Box 10, Folder 29 Chinese Mother Goose rhymes 1917 undated
New York
scores, 13.0 pages

Scope and Contents note

Translation from the Chinese.

Names: Crist, Bainbridge
Headland, Isaac Taylor

Box 10, Folder 30 Drolleries from an oriental doll’s house : undated
music based upon Japanese and Chinese themes for voice and piano
1920 New York
scores, 17.0 pages
Names: Crist, Bainbridge

Box 10, Folder 31 Kathleen Mavourneen 189- Boston undated
score, 7.0 pages
Names: Crouch, Frederick
Nicholls

Box 11, Folder 1 5 vieilles chansons Lyonnaises M. undated
Maroky Paris [1907]
scores, 21.0 pages
Names: Darcieux, Fracisque

Box 11, Folder 2 10 Noëls bressans A. Rouart Paris 19-- undated
score, [21] pages

Scope and Contents note

Mis en français.
Guides to the Loraine Wyman Collection 1859-1952 (bulk 1910-1937), Ethno.Arc.0128

John Hay Library Special Collections

Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 3
*Carillons bressans* Rouart Lerolle Paris undated
1921
score, 19.0 pages

**Scope and Contents note**

Traduits du patois reconstitués.

Names: Darcieux, Francisque

Box 11, Folder 4
*Célèbre rondel* J. Hamelle Paris 189-
undated
score, 3.0 pages

**Scope and Contents note**

From the series: Deux mélodies, No. 2

[The poem written by] François Villon.

Names: Darcieux, Francisque
Villon, François

Box 11, Folder 5
*Chansons alsaciennes* Rouart Paris undated
1921
scores, 32.0 pages
Names: Darcieux, Francisque

Box 11, Folder 6
*Chansons bressannes, 1er recueil* A. Rouart Paris 19--
scores, 19.0 pages
Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 7
*Chansons bressannes, 2e recueil* A. Rouart Paris 19--
scores, 19.0 pages
Names: Darcieux, Francisque
Duhamel, Maurice

RIAMCO

Box 11, Folder 8  
**Noël des Quêteurs Bressans**  
G. Schirmer New York 1910  
scores, 7.0 pages  
**Scope and Contents note**  
[The poem written by] Maurice Duhamel; Bressan melody.  
Names: Darcieux, Francisque  
Duhamel, Maurice  

Box 11, Folder 9  
**Portrait charmant**  
J. Hamelle Paris 19--  
score, 4.0 pages  
Names: Darcieux, Fracisque  

Box 11, Folder 10  
**Rondes et chansons populaires du Lyonnais**  
Rouart, Lerolle Paris 1908  
scores, 21.0 pages  
Names: Darcieux, Fracisque  

Box 11, Folder 11  
**Voici venir le joli mai**  
G. Schirmer New York 1910  
score, 7.0 pages  
**Scope and Contents note**  
[The poem written by] Maurice Duhamel; Bressan melody.  
Names: Darcieux, Francisque  
Duhamel, Maurice  

Box 11, Folder 12  
**Ariettes oubliées**  
E. Fromont Paris 19--  
scores, 23.0 pages  
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Verlaine, Paul
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Poéme de Tristan Lhermite

Names: Debussy, Claude

Lhermite, Tristan

[The poem written by] François Villon

Names: Debussy, Claude

Villon, François

Poésies de Paul Bourget.
Names: Bourget, Paul
       Debussy, Claude

Box 10, Folder 9  Chansons de troubadours 19-- Paris  undated
15.0 pages

Scope and Contents note

  • Ballade procençale
  • Alba
  • Pastourelle
  • Chanson
  • Estampie
  • Chanson courtoise
  • Chanson religieuse

Names: De Castéra, René

Box 12, Folder 1  Un doux lien = Tender ties G. Schirmer undated
New York 1902
score, 5.0 pages

Scope and Contents note

Poem by Victor Wilder.

Names: Delbruck, Alfred
       Wilder, Victor

Box 12, Folder 2  Lakmé Ménestrel Paris 189- undated
score, 5.0 pages
Names: Delibes, Léo

Box 12, Folder 3  La chanson du réveil Enoch Paris 1897 undated
score, 4.0 pages

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Poésie de Théodore Botrel.

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       Delmet, Paul
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<td><em>Off we go again : a second book of poetry-pieces for piano</em> G. Schirmer New York 1929</td>
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<td><em>Chansons populaires du vivarais</em> Durand Paris 1936</td>
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<td>scores, 9.0 pages</td>
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**Scope and Contents note**

Transcribed for voice and piano, with violin obbligato.

Names: Dowland, John
       Warlock, Peter
       Wilson, Philip

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<th>Box 12, Folder 18</th>
<th>Chanson de la Mariée Maurice Senart</th>
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<th>Chansons du bord et de bivouac Rouart, Lerolle &amp; Cie</th>
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scores, 21.0 pages
Names: Duhamel, Maurice

Box 12, Folder 21
Trois noël populaires d'Alsace Rouart undated
Lerolle Paris 1925
scores, 8.0 pages
Names: Duhamel, Maurice

Box 12, Folder 22
Echoes from Moravia = Klänge aus Mähren : thirteen two-part songs for soprano and alto with pianoforte accompaniment G. Schirmer New York 1901
scores, 64.0 pages
Names: Dvořák, Anton

Box 13, Folder 1
Echoes from Dixie : old time Southern songs Lloyd Adams Noble New York 1911
scores, 74.0 pages
Names: Andrews, Matthew
Page
Edwards, J. Griff

Box 13, Folder 2
Seven songs The Boston music Boston 1910
scores, 33.0 pages
Names: Eichheim, Henry

Box 13, Folder 3
There's a long, long trail M. Witmark New York 1915
score, 6.0 pages
Names: Elliot, Zo
King, Stoddard

Box 13, Folder 4
XXX chansons bourguignonnes du pays de Beaune Durand Paris 1917
scores, 188.0 pages
Names: Emmanuel, Maurice
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<td>Les poèmes par Jean Moréas.</td>
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Box 13, Folder 10  
*Two Negro spirituals* The Wa-Wan press [S.l.] 1905  
scores, [3] pages  
**Scope and Contents note**  
1. De rocks a-renderin' -- 2. Moanin' dove  
Names: Farwell, Athur  

Box 13, Folder 11  
*La bonne chanson : 9 mélodies pour une voix avec accompagnement de piano* J. Hamelle Paris 19--  
scores, 45.0 pages  
Names: Fauré, Gabriel  

Box 13, Folder 12  
*La chanson d'ève* Heugel Paris 1908  
scores, 44.0 pages  
**Scope and Contents note**  
Sur des poésies de Charles van Lerberghe.  
Names: Fauré, Gabriel  
Lerberghe, Charles van  

Box 13, Folder 13  
*Vingt mélodies* J. Hamelle Paris 19--  
scores, 93.0 pages  
**Scope and Contents note**  
Edition B : Soprano ou ténor.  
Names: Fauré, Gabriel  

Box 13, Folder 14  
*Vingt mélodies, 2e recueil* J. Hamelle Paris 19--  
scores, 84.0 pages
### Scope and Contents note

Edition A: Mezzo-sop ou baryton.

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<td>B. Schott Leipzig</td>
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<td>Collection Yvette Guilbert : [Du moyen âge à la Renaissance]</td>
<td>B. Schott Leipzig</td>
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<td>5</td>
<td>J'ai voulu ce matin</td>
<td>Augener Ltd.</td>
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Names: Fauré, Gabriel

Names: Ferrari, Gustave Guilbert, Yvette

Names: Ferrari, Gustave Guilbert, Yvette, 1865-1944
Scope and Contents note

Inscribed on cover: à la délicieuse artiste Loraine Wyman dans l'espoir qu'elle voudra bien chanter cette toute petite melodie. G. Ferrari.

Names: Ferrari, Gustave

Box 14, Folder 6
Six old English songs arranged for and sung by Yvette Guilbert Enoch London 1908
scores, 21.0 pages
Names: Ferrari, Gustave
Guilbert, Yvette

Box 14, Folder 7
Ten folk-songs of Alsace, Lorraine and Champagne G. Schirmer New York 1919
scores, 44.0 pages

Scope and Contents note

English translations.

Names: Ferrari, Gustave
Taylor, Deems

Box 14, Folder 8
Twelve French ballads H.W. Gray New York 1922
scores, 37.0 pages

Scope and Contents note

English text.

Names: Ferrari, Gustave
Trench, Stewart A.

Box 14, Folder 9
Ye auld man Augener Ltd. London 1910
score, 4.0 pages
Names: Ferrari, Gustave
Guilbert, Yvette

Box 14, Folder 10

Deux chansons Heugel Paris 1905 undated
scores, 2.0 v.

**Scope and Contents note**

1. Elle avait trois couronnes d'or -- 2. L'intruse

Names: Février, Henry

Box 14, Folder 11

Little wheel a-turnin’ Oliver Ditson undated
Boston 1919
score, 5.0 pages

**Scope and Contents note**

Arranged for voice and piano.

Names: Fisher, William Arms

Box 14, Folder 12

Posies from A child's garden of verses undated
Oliver Ditson Boston 1897
scores, 37.0 pages

**Scope and Contents note**

[Poems by] Robert Louis Stevenson

Names: Fisher, William Arms
Stevenson, Robert Louis

Box 14, Folder 13

I know a little garden path Schmidt undated
Boston 1912
score, 5.0 pages

**Scope and Contents note**

The poem by Hildegarad Hawthorne.

Names: Foote, Arthur
Hawthorne, Hildegard

Box 14, Folder 14

*Once at the Angelus* Schmidt Boston 1908
score, 5.0 pages
Names: Foote, Arthur

Box 14, Folder 15

*Roses in winter* Schmidt Boston 1911
score, 5.0 pages
Names: Foote, Arthur
Marston, Philip Bourke

Box 14, Folder 16

*The wanderer to his heart's desire* Schmidt Boston 1912
score, 5.0 pages

**Scope and Contents note**

The poem by John S. Reed
Names: Foote, Arthur
Reed, John S.

Box 14, Folder 17

*Says Jane* G. Schirmer New York 1919
score, 5.0 pages

**Scope and Contents note**

High in B-flat and Low in G
Names: Forsyth, Cecil
Mare, Walter de la

Box 14, Folder 19

*A Cersailles, sur la pelouse* Ricordi Paris 1922
score, 5.0 pages

**Scope and Contents note**

Poésies de André Alexandre.
Names: Alexandre, André
Fourdrain, Félix
Box 14, Folder 18

*A rambouillet, dans le vieux parc* Ricordi Paris 1922
score, 5.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: Alexandre, André
Fourdrain, Félix

Box 14, Folder 20

*La belle au bois dormant* Ricordi Paris 1914
score, 4.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: Alexandre, André
Fourdrain, Félix

Box 14, Folder 21

*Berceuse de la vierge* Choudens Paris 1907
score, 4.0 pages

**Scope and Contents note**

Poésie de H. Cain et A. Bernéde.

Names: Bernéde, A.
Cain, H.
Fourdrain, Félix

Box 14, Folder 22

*C'est mon village* Ricordi Paris 1920
score, 7.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix
Box 14, Folder 23  
*Chanson norvégienne* Ricordi Paris 1914  
score, 4.0 pages  
**Scope and Contents note**  
Poésie de André Alexandre.  
Names: André, Alexandre  
Fourdrain, Félix  

Box 14, Folder 24  
*La dentelliére de bayeux* Ricordi Paris 1914  
score, 4.0 pages  
**Scope and Contents note**  
Poésie de André Alexandre.  
Names: André, Alexandre  
Fourdrain, Félix  

Box 14, Folder 25  
*Il était une bergére* Ricordi Paris 1919  
score, 4.0 pages  
**Scope and Contents note**  
Poésie de Georges Eugéne Bertin.  
Names: Bertin, Georges Eugéne  
Fourdrain, Félix  

Box 14, Folder 26  
*Le long des saules* Ricordi Paris 1913  
score, 5.0 pages  
**Scope and Contents note**  
Poésie de André Alexandre.  
Names: André, Alexandre  
Fourdrain, Félix  

Box 14, Folder 27  
*Marins d'Islande* Ricordi Paris 1914  
score, 8.0 pages  

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 28
Les petites communiantes Ricordi
Paris 19--
score, 4.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 29
Le Semeur Ricordi Paris 1921
score, 7.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 30
Sur la terrasse de Saint Germain Ricordi Paris 1922
score, 5.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 15, Folder 1
The golden vanity Goodwin and Tabb
London 1908
score, 7.0 pages
Names: Gardiner, H. Balfour
Box 15, Folder 2  
*Go tell it on the mountains* Oliver Ditson undated  
Boston 1923  
score, 5.0 pages  
**Scope and Contents note**  
Low voice in E-flat  
Names: Gaul, Harvey B.

Box 15, Folder 3  
*Ride on, King Jesus!* Oliver Ditson undated  
Boston 1924  
score, 5.0 pages  
**Scope and Contents note**  
Medium voice in A minor  
Names: Gaul, Harvey B.

Box 15, Folder 4  
*The sugar dolly* Clayton F. Summy undated  
London 1894  
score, 3.0 pages  
Names: Gaynor, Jessie L.

Box 15, Folder 5  
*Kentucky babe* White-Smith Music undated  
Publishing Boston 1896  
score, 5.0 pages  
Names: Buck, Richard Henry Geibel, Adam

Box 15, Folder 6  
*Les chansons de miarka* Enoch Paris undated  
189-  
scores, 75.0 pages  
**Scope and Contents note**  
Poémes de Jean Richepin.  
Names: Georges, Alexandre Richepin, Jean
| Box 15, Folder 7 | **L’amour vengé** Rouart Paris 19-- score, 8.0 pages Names: Gervais, Charles-Hubert |
| Box 15, Folder 8 | **The cryes of London** Novello [London] 19-- scores, 21.0 pages Names: Bridge, Frederick Gibbons, Orlando |
| Box 15, Folder 9 | **Songs of the British folk** J. Curwen London 1917 scores, 53.0 pages Names: Gill, W. H. |
| Box 15, Folder 10 | **Old Dorset singing games with a few from Wilts and New Forest** J. Curwen London 19-- scores, 16.0 pages Names: Gillington, Alice E. |
| Box 15, Folder 11 | **Six villanelles** Durand Paris 19-- scores, 25.0 pages |

**Scope and Contents note**

Poésie de Remi Belleau

Names: Belleau, Remi

Goddard, Benjamin

**Box 15, Folder 12** **Little boy blue** Willis Music Cincinnati, Ohio 1920 score, 5.0 pages Names: Golson, Florence

**Box 15, Folder 13** **Children’s singing games, Set I** Novello London 1909 scores, 23.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 14
*Children's singing games, Set II* Novello London 1909
scores, 19.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 15
*Children's singing games, Set III* Novello London 1909
scores, 20.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 16
*Children's singing games, Set IV* Novello London 1909
scores, 15.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 17
*Children's singing games, Set V* Novello London 1912
scores, 19.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 18
*Behave yoursel' before folk* Chester London 1920
score, 9.0 pages
Names: Goossens, Eugéne

Box 15, Folder 19
*Three songs with accompaniment for string quartet* Chester London 1922
scores, 4.0 parts
Names: Goossens, Eugéne

Box 15, Folder 20
*Midday in the village = Midi au village* G. Schirmer New York 1889
score, 5.0 pages
Names: Goring, Thomas A.

Box 15, Folder 21  
My neighbor = Ma voisine Oliver Ditson  
Boston 1889
score, 5.0 pages
Names: Goring, Thomas A.

Box 15, Folder 22  
D'un cœur qui t'aime Henry Lemoine  
Paris 19--
score, 8.0 pages
Names: Gounod, Charles

Box 15, Folder 23  
Légende de St. Nicolas Menestrel Paris  
189-
score, [3] pages
Names: de Nerval, Gérard
Gouzien, Armand

Box 15, Folder 24  
Irish tune from County Derry G.  
Schirmer New York 1911
score, 7.0 pages
Names: Grainger, Percy
Aldridge

Box 15, Folder 25  
Sainte Marguerite Schimidt Boston  
1921
score, 5.0 pages

Scope and Contents note

English version.

Names: Grant-Schaefer, G. A.
Weir, R. Stanley

Box 15, Folder 26  
Super-diction : twelve studies in the art  
of song G. Schirmer New York 1918
scores, 63.0 pages
Names: Graveure, Louis
| Box 15, Folder 27 | Le tableau parlant scène Ire : air | undated |
| | Choudens Paris [18--] | scores, p. 86-90 |

**Scope and Contents note**

Archives du chant.

Names: Gretry, Andre Modeste

| Box 15, Folder 28 | Lieder C.F. Peters Leipzig, op. 48 19-- | undated |
| | scores, 19.0 pages | |
| | Names: Grieg, Edward | |

| Box 15, Folder 29 | Five poems of ancient China and Japan, op. 10 G. Schirmer New York 1917 | undated |
| | scores, 23.0 pages | |
| | Names: Griffes, Charles T. | |

| Box 15, Folder 30 | Chansons enfantines Augener London 1912 | undated |
| | scores, 18.0 pages | |

**Scope and Contents note**

Poésies de Sabine Mancel; English version.

Names: Elkin, R.H. Grovlez, Gabriel Mancel, Sabine

| Box 15, Folder 31 | De ol’ ark’s a-moverin’ G. Schimer New York 1918 | undated |
| | score, 5.0 pages | |

**Scope and Contents note**

Low in D-flat
Names: Guion, David W.

Box 15, Folder 32

Greatest miracle of all G. Schirmer New York 1918 score, 5.0 pages
Names: Guion, David W.
Wardell, Marie

Box 15, Folder 33

Tears Winthrop Rogers London 1920 score, 4.0 pages
Names: Gurney, Ivor

Box 16, Folder 1

O fonte que estáa chorando = Ye springs that are rippling H.W. Gray New York 1918 score, 3.0 pages
Names: Hague, Eleanor
Zielinski, J. de

Box 16, Folder 2

Chanson grises Heugel Paris 19-- scores, 23.0 pages
Names: Hahn, Reynaldo

Box 16, Folder 3

Five little songs Heugel Paris 1917 scores, 19.0 pages

Scope and Contents note

Poems selected from A child's garden of verses by R. L. Stevenson

Adaptation française.

Names: Hahn, Reynaldo
Léna, Maurice
Stevenson, R. L.

Box 16, Folder 4

Mélodies Heugel Paris 1900 scores, 86.0 pages
Scope and Contents note

Plate No.: H.27,627

Names: Hahn, Reynaldo

Box 16, Folder 5

Mélodies Heugel Paris 19--

scores, 95.0 pages

Scope and Contents note

Plate No.: H.et Cie 8315

Names: Hahn, Reynaldo

Box 16, Folder 6

Rondels sur des poésies de Charles D'Orleans, Théodore de Banville et Catulle Mendées Heugel Paris 1899

scores, 57.0 pages

Names: Banville, Théodore de

D'Orlean, Charles

Hahn, Reynaldo

Mendées, Catulle

Box 16, Folder 7

Calhoun : plantation songs C.W.

Thompson Boston 1901

scores, [62] pages

Names: Hallowell, Emily

Box 16, Folder 8

A Christmas song H.W. Gray New York 1921

score, 5.0 pages

Names: Applebye-Robinson, Marie

Hamlin, Lydia Harris

Box 16, Folder 9

In petticoat of green Composer's Music Co. New York 1921

score, 4.0 pages

Names: Drummond, William
Hammond, Richard

Box 16, Folder 10  
*Care selve = Come beloved : from the opera "Atalanta"* Boosey London 1900
score, 5.0 pages

**Scope and Contents note**

Arranged from the score by A. L.

Names: Handel, George Frideric

Box 16, Folder 12  
*Una Ban = Fair Una* Sullivan London
undated
198-
score, 6.0 pages
Names: Hardebeck, Carl G.

Box 16, Folder 13  
*My lagan love* Boosey London 1905
score, 3.0 pages
Names: Harty, Hamilton
Mac Cathmhaoil, Seosamh

Box 16, Folder 14  
*Lil' boy* Clayton F. Summy Chicago
undated
1910
score, 5.0 pages
Names: Hazzard, Kathrine
Stockwell

Box 12, Folder 20  
*Chansons populaires du pays de Vannes* Rouart Paris 1911
scores, 60.0 pages

**Scope and Contents note**

Recueillies et publiées, avec texts bretons et traduction française.

Names: Herrieu, Loeiz
Box 16, Folder 15  
Mam’zelle Nitouche  Heugel Paris 189- scores, 139.0 pages  
Names:  Hervé  Meilhac, H.  Millaud, A.  

Box 16, Folder 16  
Au clair de la lune  J. Hamelle Paris 189- score, 3.0 pages  
Scope and Contents note  
Transcrite a 2 voix et harmisée.  
Names:  Hess, Charles  

Box 17, Folder 1  
Songs from Nyassaland  Curnew London 1924 scores, 25.0 pages  
Names:  Holland, Theodore  Kidney, Ella J.  

Box 17, Folder 3  
Contes de fées : no. 2 la lampe merveilleuse  Heugel Paris 1893 score, 7.0 pages  
Names:  Holmés, Augusta  

Box 17, Folder 2  
Les deux enfants de rois  Durand Paris 189- score, 5.0 pages  
Names:  Holmés, Augusta  

Box 17, Folder 4  
La montagne-noire  Maquet Paris 1895 score, 6.0 pages  
Scope and Contents note  
Poème de Augusta Holmés.  
Names:  Homés, Augusta
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<td><em>Tireli!</em> Léon Grus Paris 1892</td>
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<td><em>The house that Jack built: from Mother Goose</em> The John Church Co. New York 1920</td>
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<td><em>Listen to the voice of love</em> G. Schirmer New York</td>
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<td><em>C'est le Grand Duc de Maine</em> Chester London</td>
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<td>Howell, Herbert</td>
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<td><em>Four songs with piano, op. 22</em> Winthrop Rogers London</td>
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<td>Howell, Herbert</td>
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<td><em>A des oiseaux</em> Leduc Paris</td>
<td>undated</td>
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**Scope and Contents note**

Poésie d’Eugène Adenis.

Names: Hüe, Georges

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<td><em>L'Ane blanc [from] Croquis d'orient</em> Heugel Paris</td>
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**Scope and Contents note**

Poésies de Klingsor.
Box 17, Folder 12

*Chansons printanières* E. Baudoux
Paris 19--
scores, 31.0 pages

**Scope and Contents note**


Names: Bénédict, Jean
Hüe, Georges

Box 17, Folder 13

*Lieds dans la forêt* Heugel Paris 1906
scores, 59.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: Alexandre, André
Hüe, Georges

Box 17, Folder 26

*Historical songs and ballads of Ireland. The winding banks of Erne* Metzler
London 1922
scores, 7.0 pages

Names: Hughes, Herbert

Box 17, Folder 14

*Historical songs and ballads of Ireland: General Monroe* Metzler London 1922
scores, 10.0 pages

Names: Hughes, Herbert

Box 17, Folder 21

*Historical songs and ballads of Ireland: She is far from the land* Metzler London 1922
scores, 7.0 pages

Names: Hughes, Herbert

Names: Hüe, Georges
Klingsor
Box 17, Folder 15  
*I cannot change as others do* Bookey London 1926  
score, 5.0 pages  

**Scope and Contents note**  
The poem by John Wilmot, Earl of Rochester.  

Names:  
Hughes, Herbert  
Wilmot, John, Earl of Rochester  

Box 17, Folder 16  
*If I had a-knew : fragment of an old Derry ballad* Enoch London 1921  
score, 6.0 pages  

Names:  
Hughes, Herbert  

Box 17, Folder 17  
*[Irish country songs]* Bookey London 1909  
scores, 77.0 pages  

Names:  
Hughes, Herbert  

Box 17, Folder 18  
*Old Irish melodies* Bookey London 1931  
scores, 55.0 pages  

**Scope and Contents note**  
Edited and freely arranged with pianoforte accompaniment.  

Names:  
Boulton, Harold  
Hughes, Herbert  

Box 17, Folder 19  
*Parodies* Metzler London 1921  
scores, 24.0 pages  

**Scope and Contents note**  
Nursery rhymes re-set for voice and piano.
Book 1 and 2

Names: Hughes, Herbert

Box 17, Folder 20  

*Rhymes: studies in imitation set to music* Boosey London 1914

scores, 32.0 pages

**Scope and Contents note**

Volume 1 and 2

Names: Hughes, Herbert

Box 17, Folder 22

*Schock-headed Peter* Metzler London 1921

scores, 64.0 pages

Names: Hughes, Herbert

Box 17, Folder 23

*Songs from Connacht: nine poems of Padraic Colum* Boosey London 1913

scores, 41.0 pages

Names: Colum, Padraic

Hughes, Herbert

Box 17, Folder 24

*Three satirical songs* Enoch London 1921

scores, 15.0 pages

Names: Hughes, Herbert

Box 17, Folder 25

*Two Ulster fragments* Boosey London 1922

score, 5.0 pages

**Scope and Contents note**

1. Half a bap  
2. My aunt she died a month ago

Names: Hughes, Herbert
Box 17, Folder 27  
**Songs from the hills of Vermont**  
G. Schirmer New York 1919  
scores, 57.0 pages  

**Scope and Contents note**  
Tunes collected and piano accompaniments arranged with historical notes.  
Names: Hughes, Robert  
        Sturgis, Edith B.

Box 18, Folder 2  
**The heart's desire**  
Winthrop Rogers London 1917  
score, 5.0 pages  
Names: Housman, A.E.  
        Ireland, John

Box 18, Folder 3  
**If there were dreams to sell**  
Winthrop Rogers London 1918  
score, 3.0 pages  
Names: Beddoes, Thomas  
        Lovell  
        Ireland, John

Box 18, Folder 4  
**Mother and child: nursery rhymes from "Sing song"**  
Winthrop Rogers London 1918  
scores, 23.0 pages  
Names: Ireland, John  
        Rosetti, Christina

Box 18, Folder 5  
**Sea fever**  
Augener London 1915  
score, 4.0 pages  
Names: Ireland, John  
        Masefield, John

Box 18, Folder 6  
**Spring sorrow**  
Winthrop Rogers London 1918  

score, 3.0 pages
Names: Brooke, Rupert
       Ireland, John

Box 18, Folder 7

Old melodies of the South Carrie Jacobs-Bond Chicago 1918
undated
scores, 39.0 pages
Names: Chalifoux, Oliver
       Gillen, Mary
       Jacobs-Bond, Carrie

Box 18, Folder 11

Folk songs for two voices with pianoforte accompaniment Breikopf
and Härtel Leipzig 1887
undated
scores, 24.0 pages
Names: Jadassohn, Salomon

Box 18, Folder 8

Les chansons du “Cœur qui vole” W. Sandoz Neuchâtel 1904
undated
scores, 51.0 pages
Names: Jaques-Delcroze, Emile

Box 18, Folder 9

Chansons populaires romandes Jobin Paris 19--
undated
scores, 67.0 pages
Names: Jaques-Dalcroze, Emile

Box 18, Folder 10

Des chansons W. Sandoz Neuchâtel 19--
undated
scores, 81.0 pages
Names: Jaques-Dalcroze, Emile

Box 18, Folder 12

The green bed = Le lit vert JW Chester London 1918
undated
score, 3.0 pages

Scope and Contents note

Adaptation française.
Names: Jean-Aubry, G.

Box 18, Folder 13  
*Indian song book* Denver Allied Arts  
Denver, CO 1924  
scores, 25.0 pages  
Names: Jeancon, Jean Allard

Box 18, Folder 14  
*You can't have my dolly* F.A. Sedgwick  
Hartford, CT 1896  
score, 5.0 pages  
Names: Jewett, Fred

Box 18, Folder 15  
*Absence* Carl Fischer New York 1917  
score, 3.0 pages  
**Scope and Contents note**  
2 copies: High voice in G and Medium voice in F.

Names: Johnson, Horace

Box 18, Folder 16  
*Flames* Carl Fischer New York 1920  
score, 7.0 pages  
**Scope and Contents note**  
Poem by Sara Teasdale.

Names: Johnson, Horace  
Teasdale, Sara

Box 18, Folder 17  
*The pirate* John Church Co. New York 1920  
score, 5.0 pages  
Names: Johnson, Horace

Box 18, Folder 18  
*Thy dark hair* Carl Fischer New York 1920  
score, 5.0 pages
Scope and Contents note

Poem by Mahoney.

Names: Johnson, Horace
       Mahoney

Box 18, Folder 19

Two children's song : bits Carl Fischer undated
New York 1917
score, 5.0 pages

Scope and Contents note

1. A hustling business man -- 2. The fat kid

Names: Johnson, Horace

Box 18, Folder 20

Where do we go from here Leo Feist undated
New York 1917
score, [3] pages

Scope and Contents note

By Percy Wenrich.

Names: Johnson, Howard

Box 18, Folder 21

Give me the sunshine Harms New York undated
1928
score, 5.0 pages
Names: Conrad, Con
       Creamer, Henry
       Johnson, Jimmy

Box 18, Folder 22

Buckle my shoe H.W. Gray New York undated
1911
score, 4.0 pages
Names: Jordan, Jules

Box 18, Folder 23

Sumer is icumen in G. Schirmer New York undated
1922
Scope and Contents note

Anonymous *Rota* poem about 1240 A.D.

Names: Josten, Werner

Box 18, Folder 24

*The three holy kings* = *Die heiligen drei Könige* G Schirmer New York 1916

Scope and Contents note

English version.

Names: Baker, Theodore
Josten, Werner

Box 18, Folder 25

*The timid shepherd* = *Le berger timide* Oliver Ditson Boston 1924

Names: Harris, George
Josten, Werner
Verlaine, Paul

Box 18, Folder 26

*La terre* G. Ondet Paris 189-
scores, 1 score (3 p.) + 1 part

Names: Buffet, Eugénie
Jouy, Jules

Box 19, Folder 1

*What would I care? (Virginia and Jerry)* Harms New York 1929

Names: Kalmer, Bert
Ruby, Harry

Box 19, Folder 2

*Quaker's courtship* Pond New York 1878

Score, 5.0 pages
Names: Kanski, George

Box 19, Folder 3  
Elizabethan love-song, first set  
Boosey New York 1913  
scores, 113.0 pages  

Scope and Contents note  
Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 4  
Elizabethan love-songs, second set  
Boosey London 1913  
scores, 114.0 pages  

Scope and Contents note  
Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 5  
Look for the silver lining  
Harms New York 1920  
score, 5.0 pages  
Names: de Sylva, Bud  
        Kern, Jerome

Box 19, Folder 6  
Whip-poor-will  
T.B. Harms New York 1920  
score, 7.0 pages  
Names: de Sylva, Bud  
        Kern, Jerome

Box 19, Folder 7  
Cantique de la vierge  
Durdilly Paris 19--  
score, 3.0 pages  
Names: Keyzer, Louis
Maeterlinck, Maurice

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**Scope and Contents note**

Text from the originals done into English by J.S. of Dale and F. Korbay.

| Names: | Korbay, Francis S., J. |

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<th>Box 19, Folder 11</th>
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**Scope and Contents note**

Harmonized and set for voice and piano.
Names: Kramer, A. Walter

Box 19, Folder 13
Neptune = Necken Ricordi New York 1921
score, 6.0 pages

**Scope and Contents note**

Harmonized and set for voice and piano.

Names: Kramer, A. Walter

Box 19, Folder 14
Two Norwegian folk-melodies Oliver Ditson New York 1921
scores, 11.0 pages

**Scope and Contents note**

1. O, haul the water (Aa kjøre vatten) --
2. Ingerid (Ingerid sletten af sillegjord)

Names: Kramer, A. Walter

Box 19, Folder 15
Noëlz anciens Rouart Paris 1908
scores, 14.0 pages
Names: Ladmirault, Paul

Box 19, Folder 16
Quelques chansons bretonnes et Vendéennes Rouart Paris 189-
scores, 23.0 pages
Names: Ladmirault, Paul

Box 19, Folder 17
Quelques chansons de Bretagne et de Vendée Rouart Paris 189-
scores, [19] pages
Names: Ladmirault, Paul

Box 19, Folder 18
Quelques vieux cantiques Bretons Rouart Paris 189-
scores, 19.0 pages
Names: Ladmirault, Paul

Box 19, Folder 19

*Ma bergère est tendre et fidelle* Senart
Paris 19--
score, 5.0 pages
Names: Desportes, Émile
Lambert, Michel

Box 19, Folder 20

*Seize mélodies sur des thèmes populaires d'espagne = Sixteen songs on popular themes of Spain* Heugel
Paris 1920
scores, 64.0 pages
Names: Laparra, Raoul

Box 19, Folder 21

*I think I'll get wed in the summer* Harms
New York 1919
score, 5.0 pages
Names: Lauder, Harry

Box 19, Folder 22

*Ohio* Harms New York 1921
score, 5.0 pages
Names: Lauder, Harry

Box 19, Folder 23

*The softest o’ the family* Francis Day and Hunter New York 1904
score, 5.0 pages
Names: Beaton, Bob
Lauder, Harry

Box 19, Folder 24

*Lazy song* Willis Cincinnati, Ohio 1920
score, 5.0 pages
Names: Dunbar, Paul Laurence
Lawson, Corinne Moore

Box 19, Folder 25

*Leezie Lindsay* G. Schirmer New York 189-
score, 3.0 pages
Scope and Contents note

Arranged for a medium voice with piano accompaniment.

Names: Lawson, Malcolm

Box 20, Folder 1
Recueil de ronds avec jeux et de petites chansons pour faire jouer, danser et chanter les enfants Rouart Paris 189-
scores, 36.0 p. (Pages missing)

Scope and Contents note

Un accompagnement de piano très-facile.

Names: Lenouc, Charles

Box 20, Folder 2
5 French songs John Church Co. New York 1900
scores, 5.0 pages

Scope and Contents note

Piano accompaniment.

Names: Lehmann, Liza

Box 20, Folder 3
Sne Kristiania Warmuth 189-
score, 3.0 pages
Names: Lie, Siguard
Rode, Helge

Box 20, Folder 4
Partie Carrée Dupont Paris 189-
score, [3] pages
Names: Lihus, Marcel de

Box 20, Folder 5
Thou'rt like a flower = Du bist wie eine Blume G. Schirmer New York 189-
score, 3.0 pages
Names: Liszt, Franz

Box 20, Folder 6  

La cloche fêlée  
G. Schirmer New York  
1904  
scores, 1 score (14 p.) + 1 part  

**Scope and Contents note**


Names: Baudelaire, Charles  
Loeffler, Charles Martin

Box 20, Folder 7  

Dansons la gigue!  
G. Schirmer New York  
1904  
scores, 1 score (7 p.) + 1 part  

**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin  
Verlaine, Paul

Box 20, Folder 8  

Le son du cor s'afflige vers le bois  
G. Schirmer New York  
1904  
scores, 1 score (7 p.) + 1 part  

**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin  
Verlaine, Paul

Box 20, Folder 9  

To Helen  
G. Schirmer New York  
1906  
score, 5.0 pages  

**Scope and Contents note**

Set to music for voice and piano.  

Boxes 20, Folder 10

*The wind among the reeds* G. Schirmer New York 1908
score, 19.0 pages

**Scope and Contents note**

Set to music for voice and piano.

Two poems by W.B. Yeats.

Names: Loeffler, Charles Martin
Yeats, W. B.

Boxes 20, Folder 11

*Niemand hat's geseh'n = No one saw at all* G. Schirmer New York 1900
score, 7.0 pages

Names: Loewe, Carl

Boxes 20, Folder 12

*The wraggle-taggle gypsies* H.W. Gray New York 1916
score, 8.0 pages

**Scope and Contents note**

Dramatic accompaniment.

Names: Loomis, Harvey Worthington

Boxes 20, Folder 13

*I couldn't say, "No, Sir*" Oliver Ditson New York 1921
score, 5.0 pages

Names: Lowitz, William W.

Boxes 20, Folder 14

*Air de Venus : dans la tragédie lyrique de Thésée* Durand Paris 19--
score, 5.0 pages
Scope and Contents note

Transcrit avec acc' de piano.

Names: Lully, Jean-Baptiste
        Wekerlin, J.B.

Box 22, Folder 27  Songs of Uladh 1903
scores, 58.0 pages
Names: Mac Aodh o Reill,
       Padraig
       Mac Cathmhaoil,
       Seaghan
       Mac Cathmhaoil,
       Seosamh

Box 20, Folder 15  Acht Lieder = Eight songs, Op. 47
Breitkoph and Härtel Leipzig 1906
scores, 19.0 pages
Names: MacDowell, Edward A.

Box 20, Folder 16  From old garden
G. Schirmer New York 1887
score, 15.0 pages
Names: Deland, Margaret
       MacDowell, Edward A.

Box 20, Folder 17  Chants populaires de Haute Auvergne et de Haut Quercy
Rouart Paris 1907
scores, 2.0 v.

Scope and Contents note

1er recueil: chansons de dance ; 2er recueil: chanta de plein vent

Names: Malaret, Canteloube de

Box 20, Folder 18  Keepsake
JW Chester London 19--
score, 10.0 pages
Names: Jean-Aubry, G.
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<td>Mädchen mit dem rothen Mündchen = Maiden with the mouth so rosy</td>
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<td>Premières mélodies</td>
<td>Manzoni, G.</td>
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<td>Good night = Bonne nuit</td>
<td>Manzoni, G.</td>
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<td>Le jongleur de Notre Dame : No. 5 = Légende de la suage</td>
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Scope and Contents note

Poém de Maurice Léna.

Names: Léna, Maurice
        Massenet, Jules

Box 20, Folder 26  *Then weep! O grief-worn eyes! : from the opera Le cid* G. Schirmer New York 1893 score, 7.0 pages
Names: Massenet, Jules
        Spicker, Max

Box 20, Folder 27  *Chansons d'aïeules* Heugel Paris 188- scores, 133.0 pages
Names: Matrat, E.

Box 21, Folder 1  *Elijah* G. Schirmer New York 19-- scores, 108.0 pages
Names: Mendelssohn, Felix

Box 21, Folder 2  *Fortunio* Choudens Paris 1907 score, 3.0 pages

Scope and Contents note

poém de A. de Caillavet et Robert de Flers.

Names: de Caillavet, A.
        de Flers, Robert
        Messager, André

Box 21, Folder 3  *A hot time in the old town* Willis Woodward New York 1896 score, 5.0 pages
Names: Hayden, Joe
        Metz, Theodore A.
Box 21, Folder 4  
*Le bon gite* Enoch Paris 19--
score, 5.0 pages  
**Scope and Contents note**
Paroles de Paul Déroulede.
Names: Déroulede, Paul  
Michiels, Gustave

Box 21, Folder 5  
*Chansons anciennes* Rouart Paris 1910
scores, 1 score (26 p.) + 1 part  
**Scope and Contents note**
Title page missing.
Names: Michiels, Gustave

Box 21, Folder 6  
scores, 33.0 pages  
Names: Milligan, Harold Vincent

Box 21, Folder 7  
*Chansons vosgiennes* Demets Paris 1918
scores, 38.0 pages  
Names: Minsmer, J.

Box 21, Folder 8  
*Four English lyrics* Winthrop Rogers [S.I] 1934
scores, 13.0 pages  
Names: Moeran, Ernest John

Box 21, Folder 9  
*Six folk songs from Norfolk* Augener London 1924
scores, 27.0 pages
Scope and Contents note

Collected and arranged for voice and pianoforte.

Names: Moeran, E. J.

Box 21, Folder 10

When Celia sings Chappell New York 1897
score, 7.0 pages
Names: Bingham, Clifton
Moir, Frank

Box 21, Folder 11

The clang of the wooden shoon Oliver Ditson Boston 189-
score, 5.0 pages
Names: Molloy, J. L.

Box 21, Folder 12

Gastibelza : le fou de Toléde C. Joubert Paris 188-
score, [3] pages

Scope and Contents note

Poésie de Victor Hugo.

Names: Hugo, Victor
Monpou, Hippolyte

Box 21, Folder 13

La badine Rouart Paris 19--
score, 3.0 pages
Names: Arger, Jane
Monteclair, Michel
Pignolet de

Box 21, Folder 15

Le dépit généreux Rouart Paris 19--
score, 5.0 pages
Names: Arger, Jane
Monteclair, Michel
Pignolet de
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score, 4.0 pages | undated | Arger, Jane
Monteclair, Michel
Pignolet de |
| 16            | *Poème du silence* | Heugel Paris 1906
scores, 49.0 pages | undated | Moret, Ernest |
| 17            | *Sous le ciel de l'Islam* | Heugel Paris
1919
scores, 61.0 pages | undated | |

**Scope and Contents note**

Poésie de Jean Lahor and Armand Renaud.

Names: Lahor, Jean
Moret, Ernest
Renaud, Armand

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score, 5.0 pages | undated | Goodwin, J. Cheever
Morse, Woolson |
| 19            | *Avent hier à minuit* | Rouart Paris 1911
scores, 50.0 pages | undated | |

**Scope and Contents note**

Title page missing.

Names: Moullé, Édouard

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| 20            | *Cinquante chants populaires : recueillis dans la haute Normandie* | E. Moullé
Paris 19--
scores, 214.0 pages | undated | |
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<td>Moret, Jean-Joseph</td>
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<th>undated</th>
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<td>Arger, Jane</td>
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<td>Moret, Jean-Joseph</td>
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<tr>
<th>Box 22, Folder 3</th>
<th><em>Aux bords du Don</em> W. Bessel St.</th>
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<td>Pétersbourg 1908</td>
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<th>Box 22, Folder 4</th>
<th><em>Chanson d’enfant</em> W. Bessel St.</th>
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<th><em>Chants et danses de la mort</em> W. Bessel</th>
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<td>L'orgueil</td>
<td>W. Bessel Pétrograde 1908</td>
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<td>W. Bessel Pétrograde 1908</td>
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<td>W. Bessel Pétrograde 1908</td>
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<td>Romances et chansons</td>
<td>M.P. Belaïeff</td>
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<td>W. Bessel Pétrograde 1908</td>
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<td>Air de chérubin (&quot;Voi che sapete&quot;) :</td>
<td>extrait des Nozze di Figaro Senart</td>
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**Scope and Contents note**

Révision et réduction au piano.

Names: D'Indy, Vincent Mozart, Wolfgang Amadeus
### Scope and Contents note

Poésie française de Jules Barbier.

**Names:** Barbier, Jules  
Mozart, Wolfgang Amadeus

| Box 22, Folder 15 | Berceuse Durand Paris 188-  
| 3.0 pages | undated  

| Box 22, Folder 16 | A book of songs, Op. 20 Boston Music  
| Boston 1893 | undated  
| scores, 34.0 pages |  
| Names: Nevin, Etherbert |  

| Box 22, Folder 17 | The dream-maker man John Church Co. New York 1900  
| score, 7.0 pages | undated  
| Names: Nevin, Etherbert W., W.A. |  

| Box 22, Folder 18 | Ein Heldenlied = A hero song John Church Co. New York 1900  
| score, 3.0 pages | undated  
| Names: M., J.R. Nevin, Ethelbert |  

| Box 22, Folder 19 | Little boy blue G. Schirmer New York 1891  
| score, 5.0 pages | undated  
| Names: Field, Eugene Nevin, Ethelbert |  

| Box 22, Folder 20 | The rosary The Boston Music Co. Boston 1898  
| score, 5.0 pages | undated  
| Names: Nevin, Ethelbert Rogers, Robert Cameron |  

Box 22, Folder 21  
*Song album* Boston Music Boston 1889 undated  
scores, 36.0 pages  
Names: Nevin, Etherlbert

Box 22, Folder 22  
*La vie = Life* G. Schirmer New York 1894 undated  
score, 4 pages  
**Scope and Contents note**  
Title page missing.  
Names: Nevin, Ethelbert

Box 22, Folder 23  
*Fourteen Russian folk-songs* Rouart Paris 1915 undated  
scores, 14.0 pages  
Names: Newmarch, Rosa

Box 22, Folder 25  
*Slovenské spevy, volume 3* Hudební Matice Um&lecké Besedy Praha 1923 undated  
scores, 25.0 pages  
Names: Newmarch, Rosa

Box 22, Folder 24  
*Impression of a Negro camp meeting* Carl Fischer New York 1925 undated  
scores, 21.0 pages  
**Scope and Contents note**  
Adapted and arranged for voice and piano.  
Names: Niles, John J.

Box 22, Folder 26  
*Keep the home-fires burning ('till the boys come home)* Chappell New York 1915 undated  
score, 7.0 pages  
Names: Ford, Lena Guilbert Novello, Ivor
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<td>1921</td>
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<td>Arie antiche, libro primo</td>
<td>Ricordi Milano</td>
<td>1885</td>
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<td>Ricordi Milano</td>
<td>1890</td>
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<td>Arie antiche</td>
<td>Ricordi Milano</td>
<td>1900</td>
<td>236.0</td>
<td>Parisotti, Alessandro</td>
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<td>5</td>
<td>Dost thou love me, Sister Ruth?</td>
<td>Oliver Ditson</td>
<td>19--</td>
<td>5.0</td>
<td>Parry, John</td>
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<td>Vilikins and his Dinah</td>
<td>Oliver Ditson</td>
<td>19--</td>
<td>5.0</td>
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<td>7</td>
<td>Comme l'eau</td>
<td>Lucien Grus</td>
<td>19--</td>
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<td>Piazza, H.</td>
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**Scope and Contents note**

Poésie de H. Piazza.

Names: Paulin, Gaston; Piazza, H.
Box 23, Folder 8

*Look at her well!* = *Mira-la bien* Oliver Ditson Boston 1922
score, 5.0 pages

**Scope and Contents note**

Andalusian melody, collected and harmonized.

Names:  
Pedrell, Felipe  
Schindler, Kurt

Box 23, Folder 9

*Chants de France* Heugel Paris 1896
scores, 71.0 pages

Names:  
Périlhou, A.

Box 23, Folder 10

*Ma mie Annette* Leduc Paris 19--
score, [3] pages

**Scope and Contents note**

Poésie de Henri Murger.

Names:  
Murger, Henri  
Pessard, Émile

Box 23, Folder 11

*Creole songs from New Orleans in the Negro dialect* L. Grunewald New Orleans, LA 1909
scores, [16] pages

Names:  
Peterson, Clara  
Gottschalk

Box 23, Folder 12

*Six chansons popularies nivernaises* Rouart Paris 189--
scores, [12] pages

**Scope and Contents note**

Harmonisées à quatre voix.

Names:  
Philip, A.
Box 23, Folder 13  
*Le mariage de Marion* Heugel Paris 1905  
score, 10.0 pages  
**Scope and Contents note**  
Poésie de Tristan Klingsor.  
Names: Klingsor, Tristan  
Pierné, Gabriel  

Box 23, Folder 14  
*Vingt mélodies pour chant et piano* Leduc Paris 189-  
scores, 85.0 pages  
Names: Pierné, Gabriel  

Box 24, Folder 2  
*Negro folk singing games and folk games of the habitants* J. Curwen  
London 19--  
scores, 35.0 pages  
Names: Loomis, Harvey  
Worthington  
Porter, Grace  
Cleveland  

Box 24, Folder 3  
*Reliquary of English songs : fifty-two early English songs from circa 1250 to 1700* G. Schirmer New York 1915  
scores, 114.0 pages  
**Scope and Contents note**  
Collected and edited, with an historical introduction and notes by Frank Hunter Potter.  
Names: Noble, T. Tertius  
Potter, Frank Hunter  
Vincent, Charles
Box 24, Folder 1  
_Trois chanons anciennes_ Carl Fischer  
New York 1922  
scores, 15.0 pages  
Names: Alfred Pouchon

Box 24, Folder 4  
_3 chansons des pays d'Oc_ Rouart Paris  
19--  
scores, 11.0 pages  

**Scope and Contents note**

Adaptation française et 
accompagnement de piano.

1. Aquèlos mountagnos -- 2. La fille au cresson -- 3. Quan lé bouyé.

Names: Jean Poueigh

Box 24, Folder 5  
_Corbleu marion ou le jaloux et la menteuse_ Rouart Paris 19--  
score, [3] pages  
Names: Jean Poueigh

Box 24, Folder 6  
_Le curé et sa servante_ Rouart Paris 19--  
score, [3] pages  
Names: Jean Poueigh

Box 24, Folder 7  
_La fille de Parthenay_ Rouart Paris 19--  
score, 3.0 pages  
Names: Jean Poueigh

Box 24, Folder 8  
_Pack up your troubles in your old kit-bag and smile, smile, smile_ Chappell  
New York 1915  
score, 5.0 pages  
Names: George Asaf  
Felix Powell
Box 23, Folder 15

*Long time ago* [Pratten] London 19-- score, 4.0 pages

**Scope and Contents note**

Arranged for the guitar by Mme. Sidney Pratten.

Names: Pratten, Sidney

Box 24, Folder 9

*Chansons Canadienne : paroles et musique par nos Canadiens* Montreal 1907 scores, [114] pages

Names: Franchère, J.C. Prévost, P. E.

Box 24, Folder 10

*Immortal songs of Transylvania and Hungary* Boston Paragraph Boston 1924 scores, 8.0 pages

Names: Proppér, Albert Prévost, P. E.

Box 24, Folder 12

*Dido and Aeneas : tragic opera in 3 acts by Nahum Tate* Verlag Wien 1924 scores, 88.0 pages

Names: Purcell, Henry

Box 24, Folder 11

*Six songs* Forsyth London 1900 scores, 19.0 pages

**Scope and Contents note**

Arranged and edited with piano accompaniment from the original editions by Alfred Moffat.

1. I saw that you were grown so high
-- 2. Ah! how pleasant 'tis to love -- 3. Cease, o my sad soul -- 4. I'll sail upon
the dog-star -- 5. More love or more disdain I crave -- 6. Sylvia, now your scorn give over.

Names: Moffat, Alfred
       Purcell, Henry

Box 24, Folder 13

Twelve songs Novello London 19--
scores, 57.0 pages

Scope and Contents note
Edited and arranged with accompaniment for the pianoforte.

Names: Cummings, William H.
       Purcell, Henry

Box 24, Folder 14

It was a lover and his lass : from "Five Shakespeare songs" (second set)
Boosey London 1921
scores, 7.0 pages

Names: Quilter, Roger

Box 24, Folder 15

Three pastoral songs Elkin London 1921
scores, 1 score (19 p.) + 2 parts

Names: Gampbell, Joseph
       Quilter, Roger

Box 25, Folder 1

Moanin' low Harms New York 1929
score, 7.0 pages

Names: Dietz, Howard
       Rainger, Ralph

Box 25, Folder 2

Le berger fidée Durand Paris 19--
scores, 21.0 pages

Names: Rameau, Jean-Philippe

Box 25, Folder 3

Diane et Actéon Durand Paris 19--
scores, [17] pages
Names: Rameau, Jean-Philippe

Box 25, Folder 4

Orphée Rouart Paris 19--
score, 7.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 5

Orphée Durand Paris 19--
scores, 27.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 6

Douze chants Durand Paris 1909
scores, 47.0 pages
Names: Ravel, Maurice

Box 25, Folder 7

La flûte enchantée [from] Shéhérazade
Durand Paris 1912
scores, 5.0 pages
Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 10

Nicolette Durand Paris 1916
score, 3.0 pages

Scope and Contents note


Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 8

Quel galant! [from] Cinq mélodies populaires grecques Durand Paris 1906
score, 3.0 pages

Scope and Contents note

Traduction française.

Names: Calvocoressi, M.D.
Ravel, Maurice
Box 25, Folder 9

**Tout gai** Durand Paris c. 1906

Score, 3.0 pages

**Scope and Contents note**

Ms. page turn music stapled at top of each page

Names: Ravel, Maurice

Box 25, Folder 11

**Trois beaux oiseaux du paradis** = Three lovely birds from paradise Durand Paris 1916

Score, 3.0 pages

**Scope and Contents note**

[Poem by] Paul Painlevé.

Names: Painlevé, Paul

Box 25, Folder 12

**Savez-vous planter les choux? : 10 chansons populaires** Durand Paris 1935

Scores, 22.0 pages

Names: Ravizé, A.

Box 25, Folder 13

**Leanin' on de Lawd** Huntzinger and Dilworth New York 1918

Score, 5.0 pages

Names: Reddick, William

Box 25, Folder 14

**Wait 'till ah put on my crown** Huntzinger and Dilworth New York 1919

Score, 5.0 pages

Names: Reddick, William

Box 25, Folder 15

**Song of the shepherd Lehl from the fairly opera “Snégourotchka”** G. Schirmer New York 1910

Names: Lehl, Odile
score, 7.0 pages  
Names: Rimsky-Korsakov, Nikolay

Box 25, Folder 16  
Les huisards de la garde Gauvin Paris 189-  
score, [3] pages  
Names: Robillard, Victor

Box 25, Folder 17  
At parting G. Schirmer New York 1886  
score, 4.0 pages  
Names: Peterson, Frederic  
Rogers, James H.

Box 25, Folder 18  
Let Miss Lindy pass G. Schirmer New York 1909  
score, 5.0 pages  

Scope and Contents note

Poem by Frank L. Stanton.  
Names: Rogers, Winthrop L.  
Stanton, Frank L.

Box 25, Folder 19  
Ten songs by Kate Greenaway set to music by Winthrop L. Rogers Boston Music Boston 1905  
scores, 20.0 pages  

Scope and Contents note

[The poems by] Kate Greenaway.  
Names: Greenaway, Kate  
Rogers, Winthrop L.

Box 25, Folder 20  
Le champ de colzas Heugel Paris 189-  
score, 3.0 pages  
Names: Rollinat, Maurice
| Box 25, Folder 21 | **Six poesies de Ch[arles] Heugel Paris** 189- 
|                  | scores, 25.0 pages 
|                  | Names: Rollinat, Maurice |
| Box 25, Folder 22 | **Don’t let anybody vamp your man** Harms New York 1925 
|                  | score, 5.0 pages 
|                  | Names: Romberg, Sigmund Wimperis, Arthur |
| Box 25, Folder 23 | **Quatre odelettes** Durand Paris 1917 
|                  | scores, 28.0 pages 
|                  | Names: Ropartz, Joseph Guy |
| Box 25, Folder 24 | **Quatre poémes** Baudoux Paris 19-- 
|                  | scores, 21.0 pages 
|                  | Names: Ropartz, Joseph Guy |
| Box 25, Folder 25 | **Barney Google** Jerome H. Remick New York 1923 
|                  | score, 5.0 pages 
|                  | Names: Conrad, Con Rose, Billy |
| Box 25, Folder 26 | **Le barbier de Séville** Colombier Paris 189- 
|                  | score, 9.0 pages 
| **Scope and Contents note** |
|                  | Traduction française. 
|                  | Names: Castil-Blaze Rossini, Gioacchino |
| Box 25, Folder 27 | **Le devin de village** Alleton Paris 189- 
|                  | scores, 148.0 pages 
<p>|                  | Names: Rousseau, Jean-Jacques |</p>
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<td><em>The wanderer's night song</em></td>
<td>G. Schirmer</td>
<td>New York 1873</td>
<td>5.0</td>
<td>Rubinstein, Anton</td>
<td>undated</td>
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<td><em>Era la vo</em></td>
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<td>19--</td>
<td>6.0</td>
<td>Sadero, Geni</td>
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<td><em>Fa la nana bambin</em></td>
<td>Anonima Notari Milano</td>
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<td>5.0</td>
<td>Sadero, Geni</td>
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<td><em>Figlio dormi</em></td>
<td>Anonima Notari Milano</td>
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<td>6.0</td>
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<td><em>I manin</em></td>
<td>Anonima Notari Milano</td>
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<td>Anonima Notari Milano</td>
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<td>16.0</td>
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<td><em>Stornellata romanesca</em></td>
<td>G. Schirmer</td>
<td>New York 1925</td>
<td>9.0</td>
<td>Sadero, Geni</td>
<td>undated</td>
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<td>26</td>
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<td><em>Susanna vatt'a veste</em></td>
<td>Anonima Notari Milano</td>
<td>19--</td>
<td>10.0</td>
<td>Sadero, Geni</td>
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<td>26</td>
<td>8</td>
<td><em>La vergine e il fabbro</em></td>
<td>Anonima Notari Milano</td>
<td>19--</td>
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score, 12.0 pages  
Names: Sadero, Geni  

Box 26, Folder 9  
*La bergère constante ariette* Paris 18--  
scores, 3.0 p. + 3 parts  
Names: St. Amans, De  

Box 26, Folder 10  
*Air de Béatrix : [from] étienne Marcel, opéra en 4 actes* Durand Paris 19--  
scores, 5.0 pages  
Names: Saint-Saëns, Camille  

Box 26, Folder 11  
*Le bonheur est chose légère* Choudes Paris 19--  
score, 5.0 pages  

**Scope and Contents note**  
Poésie de J. Barbier et M. Carré.  
Names: Barbier, J.  
Carré, M.  
Saint-Saëns, Camille  

Box 26, Folder 12  
*Pourquoi rester seulette? = Why stay alone?* G. Schirmer New York 1907  
score, 5.0 pages  

**Scope and Contents note**  
Poem by J.L. Croze.  
Names: Croze, J.L.  
Saint-Saëns, Camille  

Box 26, Folder 13  
*A book of children's songs* Novello New York 1917  
scores, 34.0 pages  
Names: Salsbury, Nate  
Salsbury, Rebecca
Box 26, Folder 14

*The birds praise the advent of the Saviour* = *El cant des aucells* Oliver Ditson Boston 1918

score, 7.0 pages

Names: Millet, Lluis, 1867-1941

Schindler, Kurt

Box 26, Folder 15

*La colomba* = *The dove* G. Schirmer

New York 1913

score, 4.0 pages

Names: Schindler, Kurt

Box 26, Folder 16

*The donkey's burial* = *La canción del burro* Oliver Ditson Boston 1922

score, 5.0 pages

**Scope and Contents note**

Edited and with piano accompaniments.

Names: Schindler, Kurt

Box 26, Folder 17

*The silversmith* = *El paño* Oliver Ditson

Boston 1918

score, 9.0 pages

Names: Schindler, Kurt

Box 26, Folder 18

*The virgin's plaint* = *Cant de la verge* Oliver Ditson Boston 1918

score, 5.0 pages

Names: Pedrell, Felip

Schindler, Kurt

Box 26, Folder 19

*The sands of Dee* Ricordi New York 1917

score, 6.0 pages

Names: Kingsley, Charles

Scott, Cyril
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<th><strong>Song to</strong> G. Schirmer New York 1911 score, 3.0 pages</th>
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<th>Box 26, Folder 22</th>
<th><strong>Till I wake</strong> G. Schirmer New York 1911 score, 3.0 pages</th>
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<td>Poem by Lawrence Hope.</td>
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<td>Names: Hope, Lawrence Seeger, Charles</td>
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<th>Box 26, Folder 23</th>
<th><strong>When soft winds and sunny skies</strong> G. Schirmer New York 1911 score, 5.0 pages</th>
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<td>Poem by P.B. Shelley</td>
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<td>Names: Seeger, Charles Shelley, P.B.</td>
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<th>Box 26, Folder 24</th>
<th><strong>Heffle cuckoo fair</strong> J. Curwen [London] 1919</th>
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score, 4.0 pages
Names: Kipling, Rudyard
      Shaw, Martin

Box 26, Folder 25  
O, Falmouth is a fine town J. Curwen [London] 1920
score, 8.0 pages
Names: Henley, W.E.
      Shaw, Martin

Box 26, Folder 26  
Sylvelin G. Schirmer New York 1912
score, 3.0 pages
Names: Singing, Christian

Box 26, Folder 27  
Twelve ancient French-Canadian folk songs Boosey London 1927
scores, 39.0 pages

Scope and Contents note

English translation.

Names: Barbeau, C. Marius
      Boulton, Harold
      Somervell, Arthur

Box 26, Folder 28  
Songs of old Ireland : a collection fifty Irish melodies Boosey London 1882
scores, 135.0 pages
Names: Graves, Alfred Perceval
      Stanford, C. Villiers

Box 26, Folder 29  
Little Alabama coon Willis Woodward [New York] 1893
score, 7.0 pages
Names: Starr, Hattie

Box 26, Folder 30  
Anuschka Verlag Vienna 1923
score, 5.0 pages
Names: Steiner, Oskar
Virag, Oskar

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<th>Box 26, Folder 31</th>
<th>Ballades et chansons populaires du Rivernais Nevers [Paris] 1902 scores, 21.0 pages</th>
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<th>Box 26, Folder 32</th>
<th>3 histoires pour enfants JW Chester London 1920 scores, 7.0 pages</th>
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**Scope and Contents note**

1. Tilimbom -- 2. Les canards, les cygnes, les oies... -- 3. Chanson de l'ours.

| Names:            | Stravinsky, Igor                                                      |

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<th>Box 26, Folder 33</th>
<th>Berceuses du chat Henn Genève 1917 score, 8.0 pages</th>
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<th>Box 26, Folder 35</th>
<th>Quatre chants Russes JW Chester London 1920 scores, 13.0 pages</th>
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| Names:            | Stravinsky, Igor                                                      |

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<th>La chanson du battoir Enoch Paris 1897</th>
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Scope and Contents note

Poésie de Georges Duval.

Names: Duval, Georges
Street, Georges

Box 26, Folder 37
50 chansons russes populaires
Zimmermann Leipzig 189-
scores, 59.0 pages
Names: Swerkow, E. L.

Box 27, Folder 1
Daddy wouldn't buy me a bow-wow
Harms New York 1892
score, 5.0 pages
Names: Tabrar, Joseph

Box 27, Folder 2
L'abandonnée = The faithless lover J.
Fischer New York 1920
score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 3
La bele Yolans J. Fischer New York 1920
score, 5.0 pages

Scope and Contents note

French air of the twelfth century.

Names: Taylor, Deems

Box 27, Folder 4
Je suis trop jeunette = Nay, my years
are tender J. Fischer New York 1920
score, 3.0 pages
Scope and Contents note

French air of the fourteenth century.

Names: Taylor, Deems

Box 27, Folder 5

May Day carol J. Fischer New York 1920
score, 11.0 pages

Scope and Contents note

Air from Essex County.

Harmonised and arranged for four-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 6

La sieste J. Fischer New York 1920
score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 7

Twenty, Eighteen J. Fischer New York 1920
score, 7.0 pages

Scope and Contents note

Air from Norfolk County.

Harmonized and arranged for three-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 8

La vie rustique J. Fischer New York 1920
score, 7.0 pages
Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 9
A Christmas folk song H.W. Gray New York 1928
score, 3.0 pages
Names: Reese, Lizette
Woodworth
Taylor, Jean

Box 27, Folder 10
Kerless love H.W. Gray New York 1923
score, 3.0 pages
Names: Taylor, Jean

Box 27, Folder 11
Rhythms for children Luckhardt and Belder New York 1922
scores, 20.0 pages
Names: Taylor, Jean

Box 27, Folder 12
Sheep and lambs H.W. Gray New York 1928
score, 5.0 pages
Names: Hinkson, Katharine
Tynan
Taylor, Jean

Box 27, Folder 13
Song and play: twelve songs for very little children Luckhardt and Belder New York 1920
scores, 16.0 pages
Names: Taylor, Jean

Box 27, Folder 14
Three songs of innocence E.W. Wilcox New York 1926
scores, 7.0 pages
Names: Taylor, Jean
Box 27, Folder 15  
*Tinkling tunes with rhymes and runes*  
E.W. Wilcox New York 1928  
scores, 31.0 pages  
Names: Taylor, Jean  

Box 27, Folder 16  
*Déception*  
P. Jurgenson Moscow 19--  
score, 5.0 pages  

**Scope and Contents note**  
Poésie de Paul Collin.  
Names: Collin, Paul  
Tchaikovsky, Peter Ilich  

Box 27, Folder 17  
*Ständchen : sérénade*  
D. Rahter Hamberg 19--  
score, 5.0 pages  

**Scope and Contents note**  
Op. 65, No. 1  
Names: Tchaikovsky, Peter Ilich  

Box 27, Folder 18  
*The shanty book, part 1*  
J. Curwen London 1921  
scores, 59.0 pages  
Names: Terry, Richard  
Runciman  

Box 6, Folder 2  
*Mélodies populaires des provinces de France. Recueilles et harmonisées par J. Tiersot.*  
Paris 19--  
scores, Various page numbers  
Names: Tiersot, J.  

Box 27, Folder 19  
*Noëls français*  
Heugel Paris 19--  
scores, 95.0 pages  
Names: Tiersot, Julien
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<td>Deep sea chanties J.B. Cramer London 1921</td>
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<td>Names: Trevine, Owen</td>
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<td>Merciless beauty J. Curwen London 1922</td>
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Versions Auvergnate et Vellave

Names: Veresepuy, Marius

Box 28, Folder 5  
Chansons d'Auvergne Heugel Paris 1907  
scores, 59.0 pages  
Names: Versepuy, Marius

Box 28, Folder 6  
Chansons d'Auvergne Heugel Paris 1907  
scores, 59.0 pages  
Names: Versepuy, Marius

Box 28, Folder 7  
Le renard et les raisins Senart Paris 1921  
score, 3.0 pages

Scope and Contents note

Fable de La Fontaine.

Names: Versepuy, Mario

Box 28, Folder 8  
Nous ne voulons que des bergers Louis Gregh Paris 189-  
score, 3.0 pages  
Names: Vois, d'Ernest

Box 28, Folder 9  
Chansons populaires A.Z. Mathot Paris 1910  
scores, 40.0 pages

Scope and Contents note

1. La belle Françise -- 2. Une perdriloe  
-- 3. Cæcillia -- 4. Bourrée de chapdes  
Jardin d'amour -- 7. Ronde des filles de  
Quimperlé.
Names: Vuillermoz, Émile

Box 28, Folder 10  
*Coéculia* A.Z. Mathot Paris 1910
score, 7.0 pages
Names: Vuillermoz, Émile

Box 28, Folder 11  
*Ronde des filles de Quimperle* A.Z.
Mathot Paris 1910
score, 7.0 pages
Names: Vuillermoz, Émile

Box 28, Folder 12  
*Les trois princesses* A.Z. Mathot Paris 1910
score, 5.0 pages
Names: Vuillermoz, Émile

Box 28, Folder 13  
*The witch-cypress at Monterey* = *Die Zauber-Cypresses zu Monterey* Novello London 1910
score, 8.0 pages
Names: Jones, Georgina
Frances
Wachtmeister, Axel
Raoul

Box 28, Folder 14  
*As ever I saw* Winthrop Rogers London 1919
score, 4.0 pages
Names: Warlock, Peter

Box 28, Folder 15  
*Lullaby* Winthrop Rogers London 1919
score, 3.0 pages
Names: Dekker, Thomas
Warlock, Peter

Box 28, Folder 16  
*6 chansons* Heugel Paris 19--
scores, 13.0 pages
Names: Weckerlin, J. B.
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<td>Non, je n'irai plus au bois</td>
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<td>Heugel Paris 19--</td>
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Corrigées et transcrites avec accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 22  
*Quand la feuille était verte* Durand  
Paris 19--  
score, [3] pages  
Names: Weckerlin, Jean-Baptiste

Box 28, Folder 23  
*Folk-songs of Eastern Europe* Oliver Ditson Boston 1912  
scores, 58.0 pages  
Names: Whitehead, Ralph Radcliffe

Box 28, Folder 24  
*The dumb wife* Oliver Ditson Boston 1859  
score, 5.0 pages  
Names: Whittlesey, O.

Box 29, Folder 1  
*Fifteen two-voiced inventions* Boston Music Co. Boston c. 1900  
scores, 19.0 [i.e. 38] pages

Scope and Contents note

Analysed for self-instruction in polychromatic notation by Bern Boekelman.

Names: Bach, Johann Sebastian  
Boeckelman, Bern

Box 29, Folder 2  
*Russian peasant dances* 1926 Chicago  
scores, 23.0 pages
Names: Baum, Edna L.

Box 29, Folder 3

*Humoreske* John Church Company undated
Cincinnati c. 1910

Sheet music, 7.0 pages

**Scope and Contents note**

Moods for the piano, no. 4

Names: Brockway, Howard

Box 29, Folder 4

*Méthode complete pour parvenir a pincer de la guitare* E. Fromont Paris 189-?

Scores, 104.0 pages

**Scope and Contents note**

Inscribed: Loraine Wyman 1917.

4 folded leaves of ms. scales and exercises for guitar laid in.

Names: Carulli, Ferdinand Wyman, Loraine

Box 29, Folder 5

*Preludes, op. 28, no. 20-21* G. Schirmer [S.l.] c. 1915

Scores, p. 3-5

**Scope and Contents note**

Lacks cover.

Includes ms. harmonic analysis.

Names: Chopin, Frederic Joseffy, Rafael

Box 29, Folder 6

*First solo book* G. Schirmer New York undated

C. 1918

Scores, 21.0 pages
Scope and Contents note

Schirmers Scholastic series, v. 51

Names: Diller, Angela
Quaile, Elizabeth

Box 29, Folder 7

Oh, dear sixpence G. Schirmer New York c. 1923
sheet music, 3.0 pages

Scope and Contents note

In days of old: ten folk tunes, VII

Arranged for piano.

Names: Diller, Angela

Box 29, Folder 8

Tunes from many lands Willis Music Co. Cincinnati c. 1920
scores, 53.0 pages

Scope and Contents note

A first solo and duet book for piano

Names: Diller, Angela
Quaile, Elizabeth

Box 29, Folder 9

When all the world was young Willis Music Co. Cincinnati c. 1921
scores, 57.0 pages

Scope and Contents note

Folk tunes arranged for piano solos and duets.

Names: Diller, Angela
Quaile, Elizabeth
Box 29, Folder 10

A group of Danish folk dances and singing games 19--
scores, 20.0 pages
Names: Ainsworth, Dorothy S.
Fish, Helene
Lindner, Amy
McInnes, Frances C.

Box 29, Folder 14

Jeremiah Clark J. and W. Chester Ltd.  undated
London c. 1921
scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 5
Names: Fuller-Maitland, J. A.

Box 29, Folder 11

John Blow J. and W. Chester Ltd.  undated
London c. 1921
scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 2
Names: Fuller-Maitland, J. A.

Box 29, Folder 15

Various composers (Book 1) J. and W. Chester London c. 1921
scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 6
Names: Fuller-Maitland, J. A.

Box 29, Folder 16

Various composers (Book 2) J. and W. Chester London c. 1921
scores, 23.0 pages
Scope and Contents note

The contemporaries of Purcell, v. 7

Names: Fuller-Maitland, J. A.

Box 29, Folder 12

William Croft (Book 1) J. and W. Chester Ltd. London c. 1921
scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 3

Names: Fuller-Maitland, J. A.

Box 29, Folder 13

William Croft (Book 2) J. and W. Chester Ltd. London c. 1921
scores, 25.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 4

Names: Fuller-Maitland, J. A.

Box 29, Folder 17

Simple English classics, Part 1 Alfred Legnick and Co. London c. 1914
scores, 23.0 pages

Scope and Contents note

One hundred songs and dance tunes by English composers of the 16th and early 17th centuries

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 18

Simple English melodies, Part 2 Alfred Lengnik and Co. London c. 1914
scores, 35.0 pages

**Scope and Contents note**

*One hundred songs and dance tunes by English composers of the 16th and early 17th centuries*

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 19  
*Albumblätter* C.F. Peters Leipzig 19--  
sheet music, 15.0 pages  
Names: Grieg, Edvard

Box 29, Folder 20  
*Les plus belles pièces de clavessin de l'ecole françoise, 1er cahier* J. and W. Chester London c. 1919  
scores, 24.0 pages  
Names: Grovlez, Gabriel

Box 29, Folder 21  
*Les plus belles pièces de clavessin de l'ecole françoise, 2eme cahier* J. and W. Chester London c. 1919  
scores, 24.0 pages  
Names: Grovlez, Gabriel

Box 29, Folder 22  
*Master series for the young. V. 1, Bach*  
G. Schirmer New York c. 1919  
scores, 31.0 pages  
Names: Bach, Johann Sebastian  
Hughes, Edwin

Box 29, Folder 23  
*Master series for the young. V. 4, Mozart*  
G. Schirmer New York c. 1919  
scores, 31.0 pages  
Names: Hughes, Edwin
Mozart, Wolfgang Amadeus

Box 29, Folder 24  Twenty-seven old Flemish folk songs, Book 3
Composers' Music Corporation
New York c. 1922
scores, 14.0 pages
Names:  Mortelmans, Lodewijk

Box 29, Folder 25  Un giorno in Venezia = A day in Venice
John Church Company Cincinnati c. 1898
scores, [28] pages
Names:  Nevin, Ethelbert

Box 29, Folder 26  Une mélodie et trois pièces pour piano
Editions de la Nouvelle Revue Musicale
Paris 1921 Jul 1
scores, 8.0 pages

Scope and Contents note
La Revue Musicale, 2e année, Numéro 9, Supplément musical du 1er Juillet 1921.
Names:  Prokofiev, Sergei

Box 29, Folder 27  Quatuor à cordes G. Astruc et Cie Paris 19--
scores, 47.0 pages
Names:  Ravel, Maurice

Box 29, Folder 28  Hunsdon House Novello London 1913
sheet music, [3] pages
Names:  Sharp, Cecil J.

Scope and Contents note
Box 29, Folder 29  If all the world were paper Novello
London 1912
sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 30

Row well ye mariners Novello London undated
1912
sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 31

Christmas eve's dream Harold Flammer undated
New York c. 1928
sheet music, 5.0 pages

Scope and Contents note

For pianoforte or piano and rhythmic toy orchestra.

Names: Taylor, Jean

Box 29, Folder 32

Eighteenth century music, vol. 2 J. and W. Chester London c. 1919
scores, 7.0 pages

Scope and Contents note

Chester Library.

Names: Wilson, Annie T.

Box 29, Folder 33

Winner's Eureka method for the guitar Oliver Ditson Company Boston c. 1891
scores, 80.0 pages

Scope and Contents note

Series 4, Clippings, photographs and recordings,

1.0 box

Box 30

Series 4 includes French language exercises and instructional materials, concert programs (U.S. and France), newspaper clippings of articles on folk music and musicians, published
Photos of Loraine Wyman, recordings of Hawaiian music and Australian bird song, a book of song texts, and 2 issues of the *Journal of the Irish Folk Song Society*.

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<td>French composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1905 Jan</td>
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<td>Box 30, Folder 2</td>
<td>Composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1894 Jan 5</td>
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<td>Box 30, Folder 3</td>
<td>Penmanship notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
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<td>Methode Reverdy, Cahier 2 autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1893 Dec 23</td>
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<td>Box 30, Folder 5</td>
<td><em>24e Concert donne le 8 Novembre</em> 1929 Paris 1929 Nov 8 program, [8] pages</td>
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**Scope and Contents note**

Concert program.

Names: Association des Amis de la Renaissance Française

Scope and Contents note

Concert program

Names: Folk-Song Quartet

Box 30, Folder 7 The cherry-tree carol in Kentucky mountains New York Tribune [S.I.] 1916 Jun 25 clippingarticlescores, 1.0 page

Scope and Contents note

Includes Cherry-tree carol sheet music.

Names: Krehbiel, H. E.

Box 30, Folder 8 Kentucky versions of some English ballads New York Tribune [S.I.] 1916 Apr 30 clippingarticle, 1.0 page

Names: Krehbiel, H. E.

Box 30, Folder 9 Alan Seeger : a warrior singer and his poems New York Tribune [S.I.] 1916 Dec clippingarticle, 1.0 page

Names: Seeger, Alan

Box 30, Folder 10 The Younger Theatre and its purpose undated Boston Evening Transcript [S.I.] 19-- clippingarticle, 1.0 page

Box 30, Folder 11 Two photographs of Loraine Wyman photographs, 2.0 sheets

Names: Wyman, Loraine

Box 30, Folder 14 History of the lyre bird/Song of the lyre bird 19-- sound recording, 1.0 disc
Scope and Contents note

78 rpm

Names: Littlejohns, Ray

Box 30, Folder 12  
*Kumea and E. Waka/Haeremai Poi Poi and Poatarou* 19--
sound recording, 1.0 disc

Scope and Contents note

78 rpm

Names: Ngati-Poneke Club

Box 30, Folder 13  
*Haeremai Ra and signature song/Whakarongo and Uia Mai* 19--
sound recording, 1.0 disc

Scope and Contents note

78 rpm

Names: Ngati-Poneke Club