Guide to the Daniel J. Leab papers
1950-2006

Brown University Library Special Collections
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Published in 2010
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Collection overview

Title: Daniel J. Leab collection on the filming of Orwell's Animal Farm

Date range: 1950-2006

Creator: Leab, Daniel J.

Extent: 1.5 linear feet

Abstract: Consists primarily of information by and about George Orwell, collected by Daniel J. Leab in writing Orwell Subverted: the CIA and the Filming of Animal Farm. Contains correspondence, drafts of the book, scripts from the movie Animal Farm, press clippings about the movie, and articles about a variety of subjects, ranging from the life of George Orwell, to the history of animated film.

Language of materials: English

Repository: Brown University Library Special Collections

Collection number: Ms. 2010.011

Scope & content

This manuscript collection consists of the primary and secondary sources used by Daniel Leab in writing Orwell Subverted: the CIA and the Filming of Animal Farm, drafts of the book itself, and sundry items relating to the research and publishing process. Most of the material falls into a few categories. One category is correspondence among members of the team making the film. Many of these conversations have to do with the ending of the movie, which is different from that of the book. Another major subset of the source material is press clippings about the film, including reviews, articles about the making of the film, and profiles of the film-makers. Other ephemera of the film-making process are included, including drafts of scripts. The other major category of material is photocopies and printouts of scholarly articles and chapters, on topics, ranging from the life of George Orwell, to the history of animated film. In addition, there are many smaller topics that receive their own folder and heading. The documents are arranged in the folders and grouped by theme.
Arrangement

The material is arranged into roughly four series:

- Series 1: Material relating to the writing of Orwell Subverted
- Series 2: Material relating to Animal Farm, the film
- Series 3: Background research

Biographical note

Daniel J. Leab is a professor of history at Seton Hall University. He is the author of several books. In Orwell Subverted: the CIA and the Filming of Animal Farm, Leab explored the CIA's involvement in the creation of the British-American animated version of Orwell's Animal Farm.

Access & use

Access to the collection: There are no restrictions on access, except that the collection can only be seen by prior appointment. Some materials may be stored off-site and cannot be produced on the same day on which they are requested.

Use of materials: All researchers seeking to publish materials from the collections of the John Hay Library are requested to complete a Notice of Intent to Publish, prior to reproducing, quoting, or otherwise publishing any portion or extract from this collection. Although Brown University has physical ownership of the collection and the materials contained therein, it does not claim literary rights. It is up to the researcher to determine the owners of the literary rights and to obtain any necessary permissions from them.

Preferred citation: Daniel J. Leab collection on the filming of Orwell's Animal Farm, Ms. 2010.011, Brown University Library Special Collections

Contact information: Brown University Library Special Collections
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Administrative information

About the collection

Aquisition: The material was donated by Daniel J. Leab in 2007.

About the finding aid

Author: Finding aid prepared by Gaelen Adam.

Encoding: Finding aid encoded by Gaelen Adam 2010 March 30

Descriptive rules: Finding aid based on Describing Archives: A Content Standard (DACS)

Additional information

Related material: This collection is related to The Daniel J. Leab Collection of Books and Manuscripts by and about George Orwell

Search terms

Names: Orwell, George, 1903-1950

Subjects: Animal farm (Motion picture : 1954)
Inventory

Series 1, Material relating to the writing of Orwell Subverted,

Series 2, Material relating to Animal Farm and the film industry,

Series 3, Background research,