ARTIST UNKNOWN

“Retribution,” 1918–1920
Lithograph, 34 7/8 x 24 1/2

“All-Russian Central Alliance of Cooperatives. Women, enter the cooperatives!” c. 1919
Lithograph, 20 5/4 x 28 1/4

“The bourgeoisie of the Entente succumbs to the new alliance of workers and peasants,” c. 1920
Lithograph, 19 5/8 x 35 1/8

“The Constituent Assembly,” 1921
Lithograph, 29 x 21

“The Bedfellows of Capitalism, 1927
Lithograph, 37 1/2 x 27 1/2

“Stalinists! Broaden the front of shock workers” c. 1930
Lithograph, 39 1/2 x 28

“Give your raw materials to socialist industry” 1931
Lithograph, 39 x 26 1/4

“Protect the harvest from fire and you will secure bread for the nation,” c. 1940
Lithograph, 38 3/4 x 26

“Parrot talk,” (silly nonsense), 1942
Lithograph, 19 1/2 x 27 1/2

The allied forces destroy the swastika, 1945
Lithograph, 20 3/4 x 23 1/4

“Vote list 1 for the communists,” 1948
Lithograph, 41 x 32

“The nations of the world do not want to repeat the horror of war again,” c. 1950
Lithograph, 23 1/2 x 33

“V. I. Lenin died on 21 January 1924,” 1950s
Lithograph, 33 x 23 1/4

NIKOLAI CHOMOV and IURII MERKULOV
Ukrainian 1903–1974, and Unknown, respectively

“Fulfill the five-year plan not in five years, but in four,” 1930
Lithograph, 21 1/4 x 13 1/2

VIKTOR DENI
Russian, 1893–1946

“Death to capital—or death under the heel of capitalism!” 1919
Lithograph, 28 1/4 x 42

“The dogs of the Entente: Denikin, Kolchak, Yudenich,” c. 1919
Offset lithograph, 3 1/2 x 5 1/2

“In Denikin’s Kingdom,” after a poster dated 1919
Offset lithograph, 3 1/2 x 5 1/2

“Kolchak: The hangman of workers and peasants,” after a poster dated 1919
Offset lithograph, 5 1/2 x 3 1/2

“The Denikin Gang: Beat the workers and peasants,” after a poster dated 1919
Offset lithograph, 5 1/2 x 3 1/2

“The League of Nations: Capitalists of all countries, unite!” after a poster dated 1919
Offset lithograph, 5 3/4 x 4

“The Village ‘Virgin’,” after a poster dated 1919
Offset lithograph, 5 3/4 x 4

“The final hour,” 1920
Lithograph, 28 x 21 1/4

“Bread power. Kulak-bloodsucker: What do I care about the hungry?” after a poster dated 1921
Offset lithograph, 5 3/4 x 4 1/4

Kulak and Priest, 1922
Offset lithograph, 5 3/4 x 4

“International Red Day—The day to mobilize the proletariat of the world against the armies of imperialism,” 1929
Lithograph, 20 1/2 x 26 3/4

“Murderers of the five-year plan,” after a poster dated 1929
Offset lithograph, 4 x 5 3/4

MIKHAIL BAIJASNIJ
1892–1970

“Communism means soviets [popular councils], plus the electrification of the whole country. Let us transform the USSR through socialist industrialization,” 1930
Lithograph, 39 1/4 x 27 3/4

BRIGADE KGK3
(VIKTOR KORETSKY, VERA GITSEVICH and BORIS KHOBLUK)
Ukrainian 1909–1998, Russian 1897–1976 and Unknown, respectively

“Long live International Women’s Day,” c. 1930
Lithograph, 36 3/4 x 23

VSTRACHOV “Fulfill the five-year plan for coal in three years,” 1931

In the checklist that follows, artist’s titles are in italics, descriptive titles in roman, and inscriptions in quotation marks. The posters are lithographs or offset lithographs; all are listed simply as lithographs. Dimensions are in inches.
The Democracy of Mr. Lynch, 1930s
Offset lithograph, 5 3/4 x 4

Culture and Civilization in the Colonies, n.d.
Offset lithograph, 5 3/4 x 4 1/4

NIKOLAI DOLGORUKOV
Russian, 1902–1980
“Workers of the world, unite! For a worldwide October!” 1932
Lithograph, 56 1/4 x 39

“Long live the great, unconquerable banner of Marx, Engels, and Lenin!” 1934
Lithograph, 68 1/4 x 20 1/4

NIKOLAI DOLGORUKOV and BORIS EFIMOV
Russian: 1902–1980 and 1900–, respectively
“Death to the Nazi occupiers!” 1942
Lithograph, 33 7/8 x 23 7/8

BORIS EFIMOV
Russian, 1900–
“A True Aryan Should Be: Tall (Goebbels), Muscular and Slim (Goering), Blonde (Hitler)” 1941
Ink, watercolor, and pencil on cardboard 19 x 14 1/4

Untitled, 1941
Ink, white paint, and watercolor on cardboard 12 1/4 x 9 1/2

“Forces of peace with Soviet Union at their head are invincible!” 1949
Lithograph, 25 x 33

VLADIMIR GABD
“The Lion’s Share,” c. 1923
Lithograph, 19 x 26 1/2

IULII GANF
Ukrainian, 1898–1973
The Ship of Capitalism, 1932
Lithograph, 39 1/2 x 23 1/2

FRANTIŠEK GROSS and KAREL LUDWIG
Czech, 1909–1985 and Czech, respectively
“Greetings to the Red Army,” 1945
Lithograph, 37 1/4 x 24 3/4

LEV HAAS
Czech, 1901–1983
“Do not trust him! The kulak is the most hardened enemy of socialism,” 1953
Lithograph, 33 x 21 1/4

“There: elections are directed by monopolistic American agents; Here: free elections such as never before during the bourgeois regime,” 1954
Lithograph, 20 x 32 3/4

ADOLF HOFFMEISTER
Czech, 1902–1973
J. P. Morgan, 1952
Ink, pencil, and watercolor on cardboard 25 3/4 x 17 1/4

John D. Rockefeller on Friday, October 24 (Black Friday), 1952
Ink, sprayed ink, pencil, and watercolor on cardboard, 17 3/4 x 26

N. JURESKU
Tito joins the West, 1950
Lithograph, 21 1/4 x 16 3/4

NAUM KARPOVSKY
1907–1978
“Glory to the great October leaders!” 1952
Lithograph, 21 1/4 x 29 3/4

J. KERŠIN
“‘The Rights of Man,’ American style,” 1978
Lithograph, 17 1/4 x 26 1/2

BORIS KNOBLOK
1892–1946
“Fire hard at the class enemy!” 1933
Lithograph, 30 3/4 x 20 1/2

GUSTAV KLUTSIS
Latvian, 1896–1938
“A system of Party Enlightenment—without revolutionary theory—cannot exist,” 1927
Lithograph, 42 1/4 x 28 1/2

“Under the banner of Lenin for socialist construction,” 1930
Lithograph, 37 x 27

“We will repay the country’s coal debt,” 1930
Lithograph, 41 x 28 3/4

“The USSR is the Stakhanovite brigade of the world’s proletariat,” 1931
Lithograph, 57 1/4 x 41

“Passionate greetings from the inventor of proletarian literature,” 1932
Lithograph, 36 1/2 x 23 1/2

“The victory of socialism in our country is guaranteed,” 1932
Lithograph, 81 1/2 x 56 3/4

“Long live the world October,” 1933
Lithograph, 63 1/4 x 40 3/4

“Raise Higher the Banner of Marx, Engels, Lenin, and Stalin!” 1933
Lithograph, 20 x 37 1/4

“The goal of the alliance is to destroy bourgeois domination of the proletariat and to create the new,” 1933
Lithograph, 59 1/4 x 40 1/2

“Long live the USSR, model of brotherhood among the workers of world nationalities,” 1935
Lithograph, 24 7/8 x 35 1/4

“Cadres decide everything,” 1936
Lithograph, 77 1/2 x 28 3/4

BORIS KNOBLOK
“We’ll engage hundreds of thousands of working women in socialist production in collective farms, state farms, and machine tractor stations,” 1932
Lithograph, 39 1/4 x 27 1/2

ALEXEI KOKOREKIN
Russian, 1906–1959
“Thus it will be with the Fascist monster!” 1944
Lithograph, 30 1/2 x 20

VIKTOR KORETSKY
Ukrainian, 1909–1998
“Be a Hero!” 1941
Lithograph, 34 1/2 x 23 1/2

“Red Army soldier, save us!” 1942
Lithograph, 14 x 9 3/4

“The motherland will never forget the heroic deeds of its sons!” 1947
Lithograph, 34 x 24

“In socialism, there is no place for unemployment! In capitalism, there are millions of unemployed!” 1950
Lithograph, 23 1/4 x 33 1/2

“We demand peace!” 1950
Lithograph, 46 1/2 x 31 1/2
"You will not strangle the freedom of the Arab peoples!" 1968
Lithograph, 22 x 33 ¾

Collective farm workers urge competition, 1960
Lithograph, 26 ¼ x 40 ½

"Lenin, always with us!" 1962
Lithograph, 41 ½ x 80 ¼

"If this is freedom, then what is prison?" 1968
Lithograph, 46 x 23

"The shame of America," 1968
Lithograph, 39 ¾ x 27 ¼

American politics at home and abroad, 1970
Lithograph, 22 ¼ x 33

Their “democracy,” 1971
Lithograph, 36 ¼ x 24 ½

"On the Leninist course towards communism!" 1976
Lithograph, 41 x 81

THE KUKRYNIKSY
(MIKHAEL KUPRIANOV, PORFIY KRYLOV
and NIKOLAI SOKOLOV)
Russian: 1903–1991, 1902–1990, and 1903–, respectively

Hitler and Mussolini reviewing the Fascist leadership, 1936
Ink and watercolor on cardboard, 16 ¾ x 16

Goebbels lading out propaganda to the Russian émigré (non-Communist) press, 1937
Ink, pencil, crayon, and watercolor on paper and cardboard, 15 ¼ x 12 ¼

Stalin’s enemies supporting the Nazis, 1937
Ink, sprayed ink, and watercolor on cardboard 16 x 13 ¾

"In Moscow, searchlights reveal the fascist snakes..." 1941
Lithograph, 35 ¼ x 22 ½

The Red Army routs the murderous Nazi beasts, 1942
Ink and gouache on paper, 31 ½ x 19 ¾

"This evil enemy won’t get out of the knot we’ve got him in! Treaty of solidarity between the Soviet Union, England, and the United States" 1942
Lithograph, 23 x 32 ½

Adolf Hitler, 1943
Ink, pencil, and watercolor on paper, 17 ¾ x 12 ¾

Heinrich Himmler, 1943
Ink and watercolor on paper, 17 ¼ x 12 ¾

Hermann Goering, 1943
Ink and watercolor on paper, 15 ¾ x 12 ½

Untitled, 1944
Ink, pencil, crayon, and watercolor on paper 17 ¼ x 12 ½

The U.S., Britain, and France violating the Yalta and Potsdam agreements, 1947
Ink, crayon, and watercolor on paper, 12 x 17 ¼

Platform for Nuclear Hysteria, 1966
Ink and collage on cardboard, 15 ½ x 12 ¾

Vultures, 1968
Ink on cardboard, 14 ½ x 12 ½

EL LISSITZKY
Russian, 1890–1941

“Everything for the front! Everything for victory!” 1942
Lithograph, 35 ¼ x 23 ¼

VLADIMIR LUPPIAN

“The Third [Communist] International," c. 1920
Lithograph, 21 ½ x 13 ½

DMITRI MOOR
Russian, 1889–1946

“People’s Court,” 1919
Lithograph, 12 ½ x 19 ¼

“Death to world imperialism,” after a poster dated 1919
Offset lithograph, 5 ½ x 3 ½

“The Enemy is at the Gates!” after a poster dated 1919
Offset lithograph, 3 ½ x 5 ½

“Before: One with the plough, seven with a spoon. Now: He who does not work shall not eat,” 1920
Lithograph, 18 x 13

“October 1917—October 1920. Long Live the Worldwide Red October!” 1920
Lithograph, 27 ½ x 42

Capitalism devours everything, c. 1920
Ink and pencil on cardboard, 40 x 28

“Cossack! They forced you into a terrible deed against working people. Cossack! Turn your horse and confront the real enemy—the parasite,” c. 1920
Lithograph, 27 x 19 ½

The capitalists will take your work back to their place, where labor is cheap and unemployment high, c. 1920
Ink and pencil on cardboard, 13 ¾ x 12

Untitled, c. 1920
Ink on cardboard, 10 x 12

Capitalism and German militarism are great pals, early 1920s
Ink, pencil, and crayon on cardboard, 9 ¾ x 14

“A red day is dawning,” 1920s
Ink, pencil, and watercolor on paper, 11 ½ x 8 ¾

Vicious capitalist stopped at the gates of the USSR, 1920s
Ink, watercolor, and crayon on cardboard 10 ½ x 9 ¾

The Bloody Path of Struggle is Over, 1921
Lithograph, 13 ½ x 41

"Freedom to the prisoners of Scottsboro!" 1932
Lithograph, 40 ½ x 28 ¾

The Red Army keeps the capitalist pigs penned up, 1934
Ink on cardboard, 8 ½ x 13 ¾

“Comrade! [We want] YOU! Have you signed on to strengthen our motherland?” 1937
Lithograph, 40 ½ x 28 ¾

Nazi hogs stopped at the gates of the Kremlin by the Red Army, early 1940s
Ink, pencil, and watercolor on cardboard 10 ½ x 9 ¾

ARTIST UNKNOWN
The Bedfellows of Capitalism, 1927

The “respectable” CDU/CSU (Strauss) is no better than the neo-Nazi NDP, 1970
Ink, gouache, and watercolor on cardboard 15 x 17 ¼

The Agent of the Pentagon Arrives, 1971
Ink on cardboard, 13 ½ x 17 ½

VALENTINA KULAGINA
Russian, 1902–1987

“1905: The Road to October,” 1929
Lithograph, 41 ¼ x 29 ¼

“International Working Women’s Day is the day of judging of socialist competition,” 1930
Lithograph, 43 ¼ x 28 ½

“For socialist industry we will produce 8 million tons of alloy in 1931,” 1931
Lithograph, 28 ½ x 20 ½

“Women shock workers! Strengthen shock brigades, master the machinery, join the proletarian specialists’ personnel,” 1931
Lithograph, 39 ½ x 28 ¼

FRANTIŠEK KUPKA
Czech, 1871–1957

“The master of the world is capital, the golden idol,” 1919
Lithograph, 20 ¾ x 13 ¾

LÉTKAR
Russian/Ukrainian

“Prepare to resist the growing reaction! Long live the international solidarity of the proletariat!” c. 1930
Lithograph, 27 ¾ x 21
6. In all, eighty nations or peoples under the
5. Georgia, Armenia, Azerbaizhan, Sweden, and
4. America, Africa, Australia are with
of the East,”
Koreans range themselves under the banner
“3. Persians, Turks, Japanese, Chinese, and
Romania−hard as reinforced concrete, ”
“Women in the collective farms are a great
Czech,
“6. Quickly, go fix the farming equipment!”
“5. Worker! A new front has opened, ”
“4. Get the plough and harrow in full repair,”
“3. For Spring’s arrival we must prepare−”
“2. Now we have a new kind of weapon to use,”
“1. Those are the weapons our factories used
to produce,”
All for Farming Equipment Repair Week!
“1. Everyone fulfilled the Soviet plan,”
“2. I wasted no time and worked with dedication, ”
“3. For this I was immediately rewarded;”
“4. With a prize and a decoration!”
Hand-cut stencils with watercolor pigment
15 3/4 x 16 3/4 to 17 x 16 3/4 each
ROSTA Window series #81, March 1921
VLADIMIR MAYAKOVSKY
and MIKHAIL CHEREMNYKH
Russian: 1893–1930 and 1890–1962,
respectively
Sowing Campaign: Let’s fulfill the decree!
“1. Everyone fulfilled the Soviet plan,”
“2. I wasted no time and worked with dedication;”
“3. For this I was immediately rewarded;”
“4. With a prize and a decoration!”
Hand-cut stencils with watercolor pigment
20 1/2 x 13 3/8 to 21 1/4 x 14 3/4 each
N. Š.
“The power of the bourgeoisie is the power of
violence and death,” c. 1919
Lithograph, 21 1/4 x 31
VLADIMIR MAYAKOVSKY
Russian, 1893–1930
ROSTA Window series #188, c. 1920
ARTIST UNKNOWN
“1. It is, you know, they [industrial workers] who
represent countries and peoples,”
“2. The Western Proletariat—France, England,
Rommunia—hard as reinforced concrete,”
“3. Persians, Turks, Japanese, Chinese, and
Koreans range themselves under the banner
of the East,”
“4. America, Africa, Australia are with
us—colonies broke the links of their chains,”
“5. Georgia, Armenia, Azerbaizhan, Sweden, and
Norway rise above snowy peaks,”
“6. In all, eighty nations or peoples under the
red banner of the international!”
Watercolor pigment and India ink
approx. 22 1/4 x 17 each
EL LISSITZKY “Everything for the front! Everything for victory!” 1942
VADIM NEVSKY
1884–around 1938
“Peasant! Look who you’re paying under the
Tsr and Kolchak. Peasant! Know that with
your tax you are feeding hungry workers and
peasants,” c. 1920
Lithograph, 13 3/4 x 22 1/2
ANTONÍN PELC
Czech, 1899–1967
“Peace! Away with the shameful Paris
Agreements! Away with the remilitarization
of Western Germany!” 1954
Lithograph, 16 3/4 x 11 3/4
NATALJA PINUS
Czech, 1901–1986
“Women in the collective farms are a great
force, ” 1933
Lithograph, 31 1/2 x 63 1/2
Original watercolors for ROSTA Window
series #188, c. 1920
ARTIST UNKNOWN
“1. and a plow,”
“2. and a locomotive,”
“3. and a steamship,”
“4. and our [collective] home,”
“5. the worker creates collective labor,”
“6. and if there is neither a ‘you’ nor a
‘me’ it means we have achieved collective
production.”
Hand-cut stencils with watercolor pigment
approx. 22 1/4 x 17 each
ROSTA Window series #160, c. 1920
ARTIST UNKNOWN
“1. and a plow,”
“2. and a locomotive,”
“3. and a steamship,”
“4. and our [collective] home,”
“5. the worker creates collective labor,”
“6. and if there is neither a ‘you’ nor a
‘me’ it means we have achieved collective
production.”
Hand-cut stencils with watercolor pigment
approx. 22 1/4 x 17 each
ROSTA Window series #42, February 1921
VLADIMIR MAYAKOVSKY
Russian, 1893–1930
Sowing Campaign: Let’s fulfill the decree!
“1. Everyone fulfilled the Soviet plan,”
“2. I wasted no time and worked with dedication;”
“3. For this I was immediately rewarded;”
“4. With a prize and a decoration!”
Hand-cut stencils with watercolor pigment
15 3/4 x 16 3/4 to 17 x 16 3/4 each
ROSTA Window series #42, February 1921
VLADIMIR MAYAKOVSKY
Russian, 1893–1930
Sowing Campaign: Let’s fulfill the decree!
“1. Everyone fulfilled the Soviet plan,”
“2. I wasted no time and worked with dedication;”
“3. For this I was immediately rewarded;”
“4. With a prize and a decoration!”
Hand-cut stencils with watercolor pigment
15 3/4 x 16 3/4 to 17 x 16 3/4 each
ROSTA Window series #81, March 1921
VLADIMIR MAYAKOVSKY
and MIKHAIL CHEREMNYKH
Russian: 1893–1930 and 1890–1962,
respectively
All for Farming Equipment Repair Week!
“1. Those are the weapons our factories used
to produce,”
“2. Now we have a new kind of weapon to use,”
“3. For Spring’s arrival we must prepare—”
“4. Get the plough and harrow in full repair,”
“5. Worker! A new front has opened,”
“6. Quickly, go fix the farming equipment!”
Hand-cut stencils with watercolor pigment
20 1/2 x 13 3/8 to 21 1/4 x 14 3/4 each
VLADIMIR MAYAKOVSKY
Russian, 1893–1930
ROSTA Window series #188, c. 1920
ARTIST UNKNOWN
“1. It is, you know, they [industrial workers] who
represent countries and peoples,”
“2. The Western Proletariat—France, England,
Rommunia—hard as reinforced concrete,”
“3. Persians, Turks, Japanese, Chinese, and
Koreans range themselves under the banner
of the East,”
“4. America, Africa, Australia are with
us—colonies broke the links of their chains,”
“5. Georgia, Armenia, Azerbaizhan, Sweden, and
Norway rise above snowy peaks,”
“6. In all, eighty nations or peoples under the
red banner of the international!”
Watercolor pigment and India ink
approx. 22 1/4 x 17 each
ROSTA Window series #188, c. 1920
ARTIST UNKNOWN
“1. and a plow,”
“2. and a locomotive,”
“3. and a steamship,”
“4. and our [collective] home,”
“5. the worker creates collective labor,”
“6. and if there is neither a ‘you’ nor a
‘me’ it means we have achieved collective
production.”
Hand-cut stencils with watercolor pigment
approx. 22 1/4 x 17 each
BONUMIL ŠTĚPÁN
Czech, 1913–1985
“Yesterday a collaborator/Today an alarmist”
c. 1945
Lithograph, 49 1/4 x 36 1/4
IRAKLI TOIDZE
Russian, 1902–1985
“Under the banner of Lenin, with the leadership
of Stalin, forward to the victory of Communism”
1940
Lithograph, 47 1/4 x 33
V. VLASOV, T. POUZNĚR, T. ŠIŠMAREVA
“Death to fascism!” 1941
Lithograph, 24 5/8 x 36 1/4
VSTRACHOV
“Fulfill the five-year plan for coal in three years”
1931
Lithograph, 41 1/4 x 27 1/4
ALEXANDER ZHITOMIRSKY
Russian, 1907–1993
Hysterical War Drummer, 1948
Photomontage, 15 3/4 x 11 3/4
The New Napoleons—Truman and Churchill
1950
Photomontage (original photo), 19 x 13 1/2
The Stock Exchange watered with the blood
of U.S. soldiers, 1950
Photomontage, 16 3/4 x 12
“Voice of America,” 1950
Photomontage, 12 3/4 x 16
“Anglo-Iraqi Pact,” 1951
Photomontage, 10 1/2 x 10 1/4
“Candidate of the Democratic Party/Candidate
of the Republican Party,” 1952
Photomontage, 17 1/4 x 12
Capitalism with its friendly Dean Acheson
mask, 1952
Photomontage, 17 1/4 x 13 1/2
“Lockheed Aircraft Corporation,” 1961
Photomontage (original photo), 10 1/2 x 9 1/2
Untitled, 1963
Photomontage (original photo), 12 1/4 x 9 3/4
Big Business. Siemens and Galske, 1965
Photomontage, 15 3/4 x 10 1/2
“John Kennedy, Martin Luther King, Robert
Kennedy... Who will be the next one?” 1968
Photomontage (original photo), 20 1/2 x 15 1/4
“Get him out of Vietnam!” 1971
Lithograph, 34 1/4 x 23
Photomontage, 15 3/4 x 21 3/4
American Little Red Riding Hood, n.d.
Photomontage (original photo), 13 x 10
“Slandez,” n.d.
Photomontage (original photo), 12 x 9 3/4
The Pentagon, n.d.
Photomontage (original photo), 13 x 7 3/4