The Dean of the Faculty and the University Library are pleased to announce that Brown University Digital Publications is accepting expressions of interest for new digital publication projects.

Launched with generous support from the Mellon Foundation, Brown University Digital Publications provides faculty in the humanities and humanistic social sciences with expert support for developing enhanced born-digital scholarly works that present research and advance arguments in ways not achievable in a conventional format. These multimodal scholarly works undergo rigorous peer review and are published by some of the most distinguished university presses.

Brown’s landmark publications include Tara Nummedal’s *Furnace and Fugue: A Digital Edition of Michael Maier’s Atalanta Fugiens (1618) with Scholarly Commentary* (University of Virginia Press, 2020), awarded the 2022 Roy Rosenzweig Prize in Creativity in Digital History by the American Historical Association; Massimo Riva’s *Shadow Plays: Virtual Realities in an Analog World* (Stanford University Press, 2022), winner of a PROSE Award for best e-product by the Association of American Publishers; and Shahzad Bashir’s *A New Vision for Islamic Pasts and Futures* (MIT Press, 2022), recently chosen for the longlist of 8 for The Royal Institute of Philosophy’s Nayef Al-Rodhan International Prize in Transdisciplinary Philosophy. Thirteen other works are currently in development and represent a broad disciplinary range: Africana Studies, American Studies, Anthropology and Urban Studies, Archaeology and the Ancient World, Ethnic Studies, History, History of Art and Architecture, Italian Studies, Literary Arts, and Performance Studies.

Interested faculty members are invited to meet with Director Allison Levy to discuss publication projects that demonstrate and include:

- Scholarly excellence and potential for disciplinary impact;
- Well-documented, challenging intellectual questions that lend themselves to sustained argumentation and narration;
- Advancement and/or enhancement of scholarly ideas, arguments, and conclusions through innovative uses of digital tools and/or data to push scholarly contribution beyond the capabilities of print;
- A clearly conceived and articulated project, with considerable research completed, to fit within a reasonable timeframe for completion.
Faculty members selected for this opportunity will receive a one-time, one-course reduction, to be arranged in consultation with the academic department chair and the Dean of the Faculty.

**Written expressions of interest are due by October 15, 2023. Formal proposals, due by November 15, 2023, will be reviewed by members of the Digital Publications Advisory Board in December 2023.**

For more information about Brown University Digital Publications or the submission process, please contact Allison Levy (Allison_Levy@brown.edu).