



BROWN UNIVERSITY Digital Publications

The Dean of the Faculty and the University Library are pleased to announce the **Fall 2025 Call** for born-digital publication projects.

Brown University Digital Publications — launched with generous support from the Mellon Foundation with additional support from the National Endowment for the Humanities and the Institute of Museum and Library Services — promotes innovative scholarship through both the practice and recognition of **new scholarly forms**. Born-digital publications create exciting new conditions for the production and sharing of knowledge by advancing scholarly arguments in ways not achievable in a conventional print format, whether through multimedia enhancements or interactive engagement with research materials. Brown partners with leading scholarly presses to bring peer reviewed, open access, multimodal content to global audiences.

Widely recognized as accessible, intentional, and inclusive, Brown's novel, library-based approach to born-digital monograph publishing is helping to set the standards for the future of scholarship in the digital age. BUDP has received **recognition** for its innovative practice and leadership as well as its commitment to diversifying scholarly publishing:

- ❖ Excellence Award for Innovation, Brown University, 2023
- ❖ [EPIC Award for Diversity, Equity, Inclusivity, or Accessibility Initiatives](#), Society for Scholarly Publishing, 2025

BUDP is a member of the Association of University Presses, Library Publishing Coalition, and Open Institutional Publishing Association.

Brown's landmark publications include Tara Nummedal's [Furnace and Fugue: A Digital Edition of Michael Maier's Atalanta Fugiens \(1618\) with Scholarly Commentary](#) (University of Virginia Press, 2020), awarded the 2022 Roy Rosenzweig Prize in Creativity in Digital History by the American Historical Association; Massimo Riva's [Shadow Plays: Virtual Realities in an Analog World](#) (Stanford University Press, 2022), winner of a PROSE Award for best e-product by the Association of American Publishers; and Shahzad Bashir's [A New Vision for Islamic Pasts and Futures](#) (MIT Press, 2022), shortlisted for The Royal Institute of Philosophy's Nayef Al-Rodhan International Prize in Transdisciplinary Philosophy. Suzanne Stewart-Steinberg's *Grounds for Reclamation* is forthcoming with Fordham University Press, and three works are under review with other leading presses. Ten additional works are currently in development and represent a broad disciplinary range: Africana Studies, American Studies, Anthropology and Urban Studies, Archaeology and the Ancient World, Comparative Literature, Ethnic Studies, Hispanic Studies, History, History of Art and Architecture, Italian Studies, Literary Arts, and Performance Studies. *We also encourage faculty beyond the humanities and humanistic social sciences to apply.*

INTAKE PROCESS

Interested faculty members are invited to meet with the editorial team to discuss publication projects that demonstrate and include:

- Scholarly excellence and potential for disciplinary impact;
- Long-form narrative and sustained argumentation; and
- Advancement of scholarly ideas through innovative digital presentation and engagement.

Formal proposals of no more than five pages, due **January 15, 2026**, will be reviewed by members of the Digital Publications Advisory Board. Faculty members selected for this opportunity will receive a one-time course reduction, to be arranged in consultation with the academic department chair and the Dean of the Faculty. Project development is supported in full by Brown University Digital Publications.

For more information about Brown University Digital Publications or the submission process, please contact Director Allison Levy (Allison_Levy@brown.edu).

<https://library.brown.edu/create/digitalpublications/>