Institutionalizing Digital Scholarship

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Center for History and New Media

Teaching + Learning
- Providing free access to primary sources, building high-quality online teaching modules, and offering instruction on critical thinking skills.

Research + Tools
- Developing publications and applications to redefine digital humanities for a new generation of scholars, librarians, and museum professionals.

Collecting + Exhibiting
- Bringing history to audiences worldwide by collecting digital resources, archiving documents of the past, and presenting historical exhibits.

FEATURED PROJECT
Liberty, Equality, Fraternity: Exploring the French Revolution
This site offers a lively introduction to the French Revolution with an extraordinary array of primary and secondary resources.

Learn more about this project → Visit the Site

News
Inaugural WordCamp Ed to be hosted at CHNM
October 13, 2006 - On Saturday, November 22, 2009, CHNM will host the very first WordCamp Ed, a WordCamp conference focused entirely on educational uses of the WordPress blogging and content management software in schools and universities. CHNM will be a partner in this conference with the Center for New Designs in Learning and Scholarship at George Mason University, the university where WordCamp was born.

RSS News Archive

What is Digital History?
Digital history is an approach to examining and representing the past that takes advantage of new communication technologies such as computers and the Web. It draws on essential features of the digital realm, such as databases, hypermedia, and networks, to create and share historical knowledge.

Digital history complements other forms of history - oral, written, and archaeological - from the ages-old forms of human understanding while using the latest technology.

LEARN MORE
Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web →
Essays in History and New Media →
Essays focusing on the theoretical and practical aspects of using history and digital media.

Digital Campus →
A discussion of how digital media and technology are affecting learning, teaching, and scholarship at colleges, universities, libraries, and museums.

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Building a Better Yesterday, Bit by Bit
Democratizing history through digital media and tools.

OUR STORY

The RCY ROSENZWEIG CENTER FOR HISTORY AND NEW MEDIA (RRCHNM) is a multi-disciplinary team that develops online teaching resources, digital collections and exhibits, open-source software, and training in digital literacy and skills.

Keep up with our latest activity at The Hub ➞
Lessons
Lessons

1. Find a genius
Lessons

1. Find a genius

2. Add raccoons and fleas
Lessons

1. Find a genius

2. Add raccoons and fleas

3. ???
Questions

1. What are your natural strengths?
Welcome to the Digital Scholarship Group

A photo from “Decoding the Dragon,” a workshop held in the Digital Scholarship Commons inspired by the Dragon Prayer Book

The Digital Scholarship Group is part of Northeastern University Library’s digital scholarship services, which support faculty, students, and staff in their research and teaching activities.
TPAs is the TEI Archiving, Publishing, and Access Service hosted by Northeastern University Library's Digital Scholarship Group.

TPAS has received generous funding from the Text Encoding Initiative Consortium (TEI-C), the Institute of Museum and Library Sciences (IMLS), and the National Endowment for the Humanities (NEH).
Boston's Latino/a Community History

About:

*Boston's Latino/a Community History Collection* is a project of the Northeastern University's University Archives and Special Collections. Over 41,000 items were selected, digitized, and made freely available to be a resource for community members, scholars, and students of all ages. These items were drawn from two local partner organizations whose historical records were donated to Northeastern University, Inquilinos Boricuas en Acción and La Alianza Hispana. *About the Project*

Please note that this collection, although large, is only a fraction of the Inquilinos Boricuas en Acción and La Alianza Hispana collections. Northeastern's Archives and Special Collections also include many other collections related to Boston's Latino/a heritage, including Nelson Merced, Carmen A. Pola, the Hispanic Office of Planning and Evaluation, and Yochel Camayd-Freixas. *View the complete list of collections.* The Archives and Special Collections is open to the Public Monday through Friday, 8:30-5:00. Please contact archives [a:] northeastern.edu for more information.

Full length portrait of a Hispanic American woman, facing front, wearing athletic pants, standing in front of a red car that is parked in the street at a Latino street festival.
Questions

1. What are your natural strengths?

2. What is the nature of your institution?
A PEOPLE'S ATLAS OF THE NUCLEAR UNITED STATES
Questions

1. What are your natural strengths?
2. What is the nature of your institution?
3. What opportunities do you have?
Institutionalizing means:
Institutionalizing means:

1. Routinizing
Institutionalizing means:

1. Routinizing
2. Normalizing
Institutionalizing means:

1. Routinizing
2. Normalizing
3. Depersonalizing
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