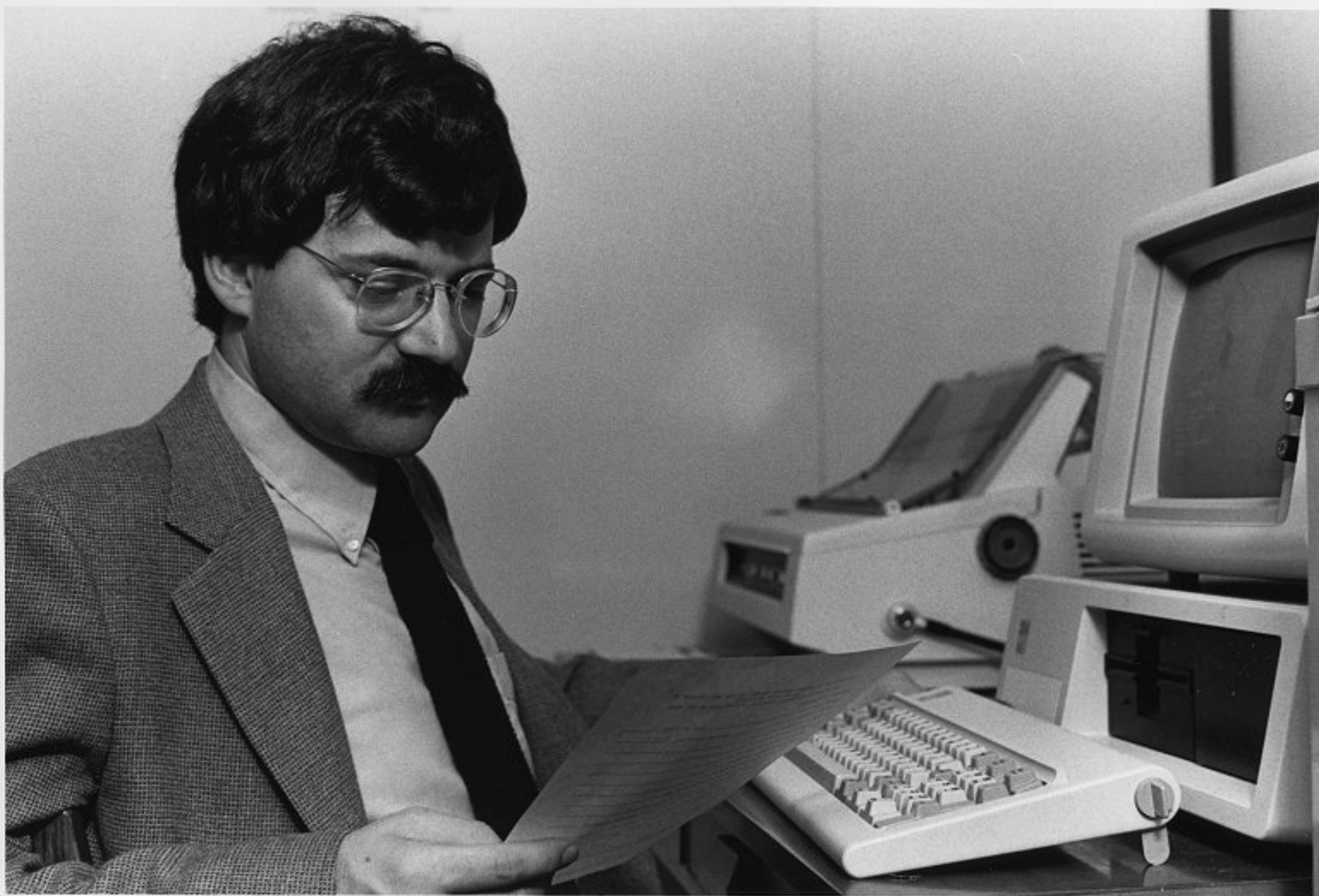
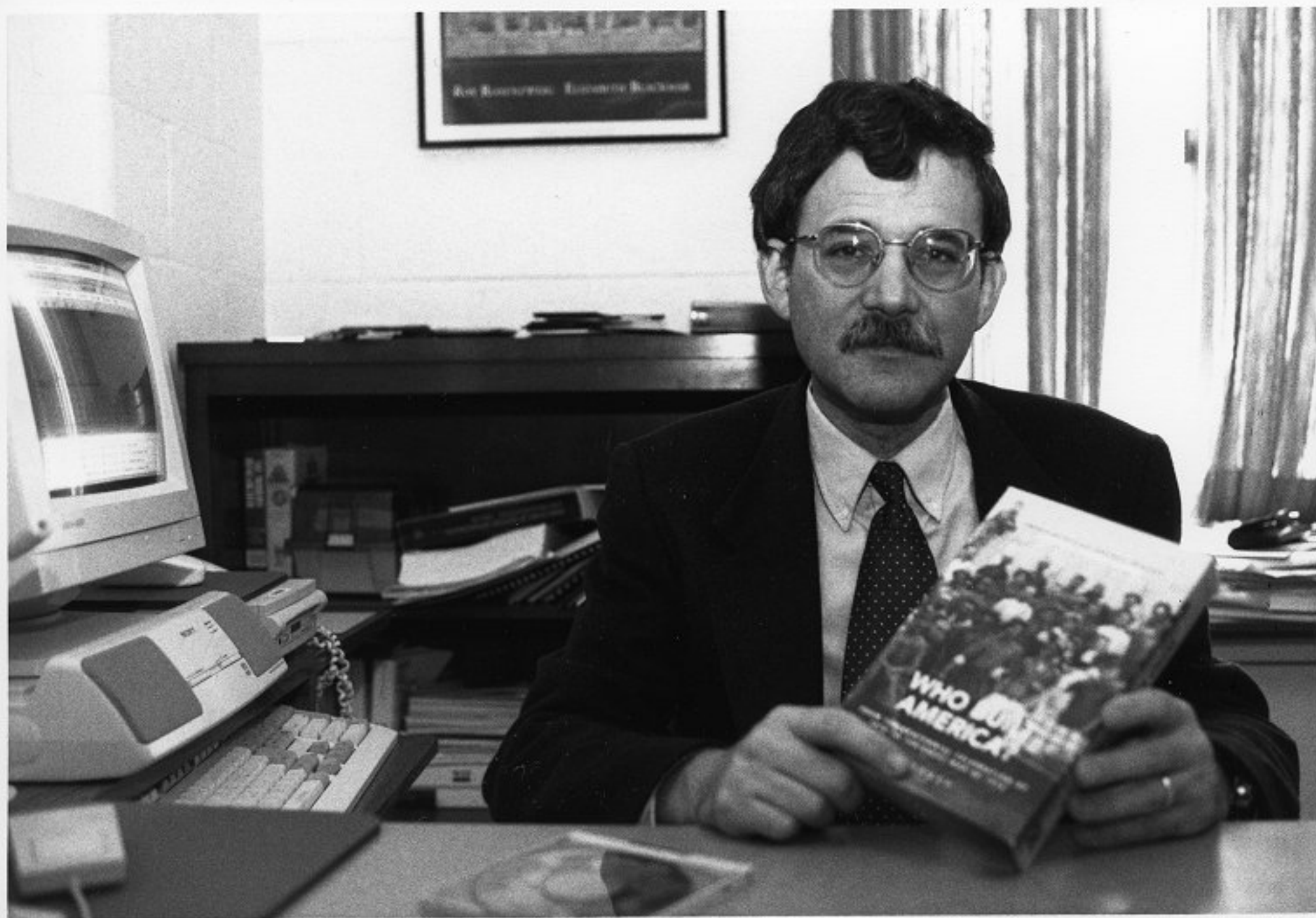


Institutionalizing Digital Scholarship



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CENTER FOR HISTORY AND NEW MEDIA

Departments

FIND







Teaching + Learning



Providing free access to primary sources, building high-quality online teaching modules, and offering instruction on critical thinking skills.

Research + Tools



Developing publications and applications to define digital humanities for a new generation of scholars, librarians and museum professionals.

Collecting + Exhibiting



Bringing history to audiences worldwide by collecting digital records, archiving documents of the past, and presenting historical exhibits.

FEATURED PROJECT

Liberty, Equality, Fraternity: Exploring the French Revolution

This site offers a lively introduction to the French Revolution with an extraordinary archive of documentary evidence.

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News

Inaugural WordCamp Ed to be hosted at CHNM

October 13, 2008 On Saturday, November 22, 2008, CHNM will host the very first WordCamp Ed, a WordCamp conference focused entirely on educational uses of the WordPress blogging and content management software in schools and universities. Organized in partnership with the Center for New Designs in Learning and Scholarship at Georgetown University, the one-day event will feature a [...] [Continue reading...](#)

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Help Wanted: Web, Multimedia Developers
Sep 06, 2008

Jon Stewart Hosts CHNM's Rick Shenkman on the Daily Show
Jul 08, 2008

Potential Fellowship at CHNM
Jul 02, 2008

Tenure-track Digital History Post at GMU/CHNM
Jun 12, 2008

Guling History Bite Launches
Jun 03, 2008

What is Digital History?

Digital history is an approach to examining and representing the past that takes advantage of new communication technologies such as computers and the Web. It draws on essential features of the digital realm, such as databases, hypertextualization, and networks, to create and share historical knowledge.

Digital history complements other forms of history—indeed, it draws its strength and methodological rigour from this age-old form of human understanding while using the latest technology.

LEARN MORE

Digital History: A Guide to Gathering, Preserving, and Presenting the Past on the Web »

Essays in History and New Media »

Essays focusing on the theoretical and practical aspects of taking history into a digital format.

Digital Campus »

A biweekly discussion of how digital media and technology are affecting learning, teaching, and scholarship at colleges, universities, libraries, and museums.



TeachingHistory.org



Omeka



World History Matters



Hidden in Plain Sight



Zotero



Virginia Studies



Eagle Eye Citizen



Mapping Early American Elections



Digital Public Humanities Graduate Certificate



The September 11 Digital Archive



Omeka.net



Hurricane Digital Memory Bank



Tropy



Amboy Conspiracy Trial



Histories of the National Mall



Teaching Hidden History



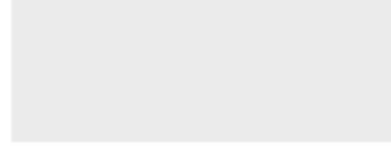
Mobile for Museums



Scripto



Understanding Sacrifice



The Networked Curator



Papers of the War Department 1784-1800



Children and Youth in History



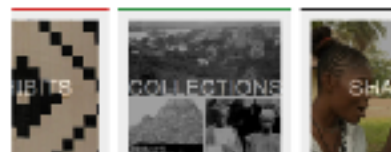
Women in World History



Making the History of 1989



Folger Digital Anthology



A Liberian Journey



Doing Digital History 2014 and 2016



Sea of Liberty



National History Day



World History Sources



100 Leaders



THATCamp



Bracero History Archive



ABMC Burials and Memorials



Unveiling History



Everyday Americans, Exceptional Americans



Graffiti Houses



PressForward



Building a Digital Portfolio



Gulag: Many Days, Many Lives



Martha Washington: A Life



ReBuilding the Portfolio





Democratizing history through digital media and tools.

OUR STORY

The [ROY ROSENZWEIG CENTER FOR HISTORY AND NEW MEDIA \(RRCHNM\)](#) is a multi-disciplinary team that develops online teaching resources, digital collections and exhibits, open-source software, and training in digital literacy and skills.

Keep up with our latest activity at The Hub →

Lessons

Lessons

1. Find a genius

Lessons

- 1. Find a genius**
- 2. Add raccoons and fleas**

Lessons

- 1. Find a genius**
- 2. Add raccoons and fleas**
- 3. ???**

Questions

Questions

1. What are your natural strengths?

Digital Scholarship Group

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Welcome to the Digital Scholarship Group



A photo from "Decoding the Dragon," a workshop held in the Digital Scholarship Commons inspired by the [Dragon Prayer Book](#).



The Digital Scholarship Group is part of Northeastern University Library's digital scholarship services.

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[DSG-Authored CERES Case Study Published in College and Undergraduate Libraries](#)



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TAPAS is the TEI Archiving, Publishing, and Access Service hosted by Northeastern University Library's Digital Scholarship Group.

TAPAS has received generous funding from the [Text Encoding Initiative Consortium \(TEI-C\)](#), the [Institute of Museum and Library Sciences \(IMLS\)](#), and the [National Endowment for the Humanities \(NEH\)](#).

Archive



Upload your TEI data into the TAPAS Commons repository for secure, long-term storage and access.

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Share



Engage with an open, collaborative community of TEI practitioners and researchers.

Boston's Latino/a Community History

Project Archives Publish

About:

Boston's Latino/a Community History Collection is a project of the [Northeastern University's University Archives and Special Collections](#).

Over 41,000 items were selected, digitized, and made freely available to be a resource for community members, scholars, and students of all ages. These items were drawn from two local partner organizations whose historical records were donated to Northeastern University, *Inquilinos Boricuas en Acción* and *La Alianza Hispana*. [About the Project](#)

Please note that this collection, although large, is only a fraction of the *Inquilinos Boricuas en Acción* and *La Alianza Hispana* collections.

Northeastern's Archives and Special Collections also include many other collections related to Boston's Latino/a heritage, including Nelson Merced, Carmen A. Pola, the Hispanic Office of Planning and Evaluation, and Yohel Camayd-Freixas. [View the complete list of collections](#). The Archives and Special Collections is open to the Public Monday through Friday, 8:30-5:00. Please contact [archives \[at\] northeastern.edu](mailto:archives[at]northeastern.edu) for more information.



Full length portrait of a Hispanic American woman, facing front, wearing athletic pants, standing in front of a red car that is parked in the street at a Latino street festival.



Questions

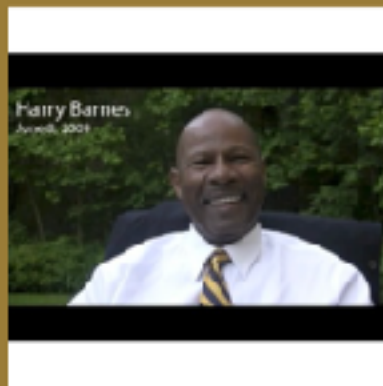
- 1. What are your natural strengths?**
- 2. What is the nature of your institution?**

Lower Roxbury Black History Project

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Explore the Stories

Video



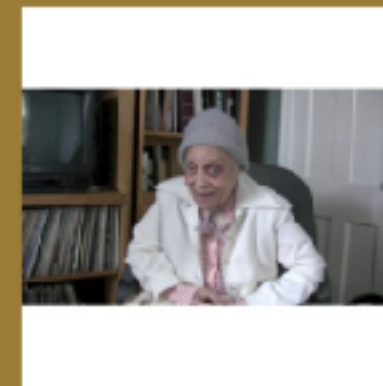
Harry Barnes



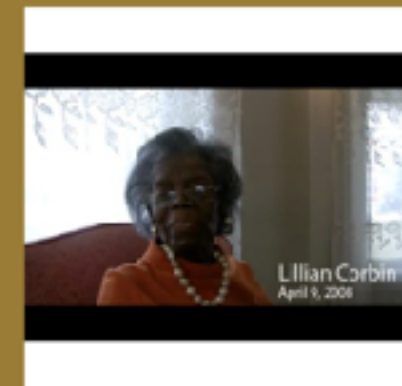
Del Brook Binns



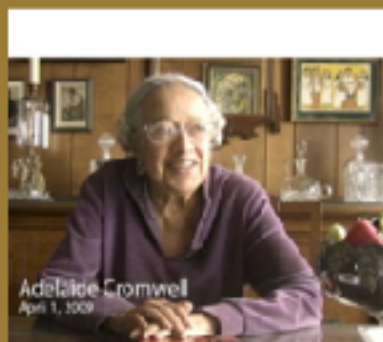
Richard Brown



Constance
"Connie" Bruce



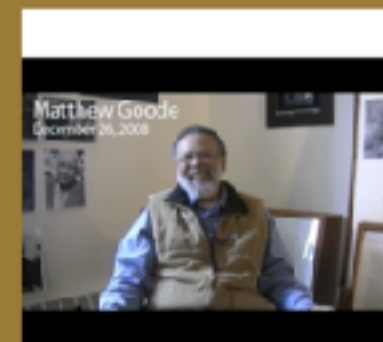
Lillian Corbin



Adelaide Cromwell



Gloria Fox



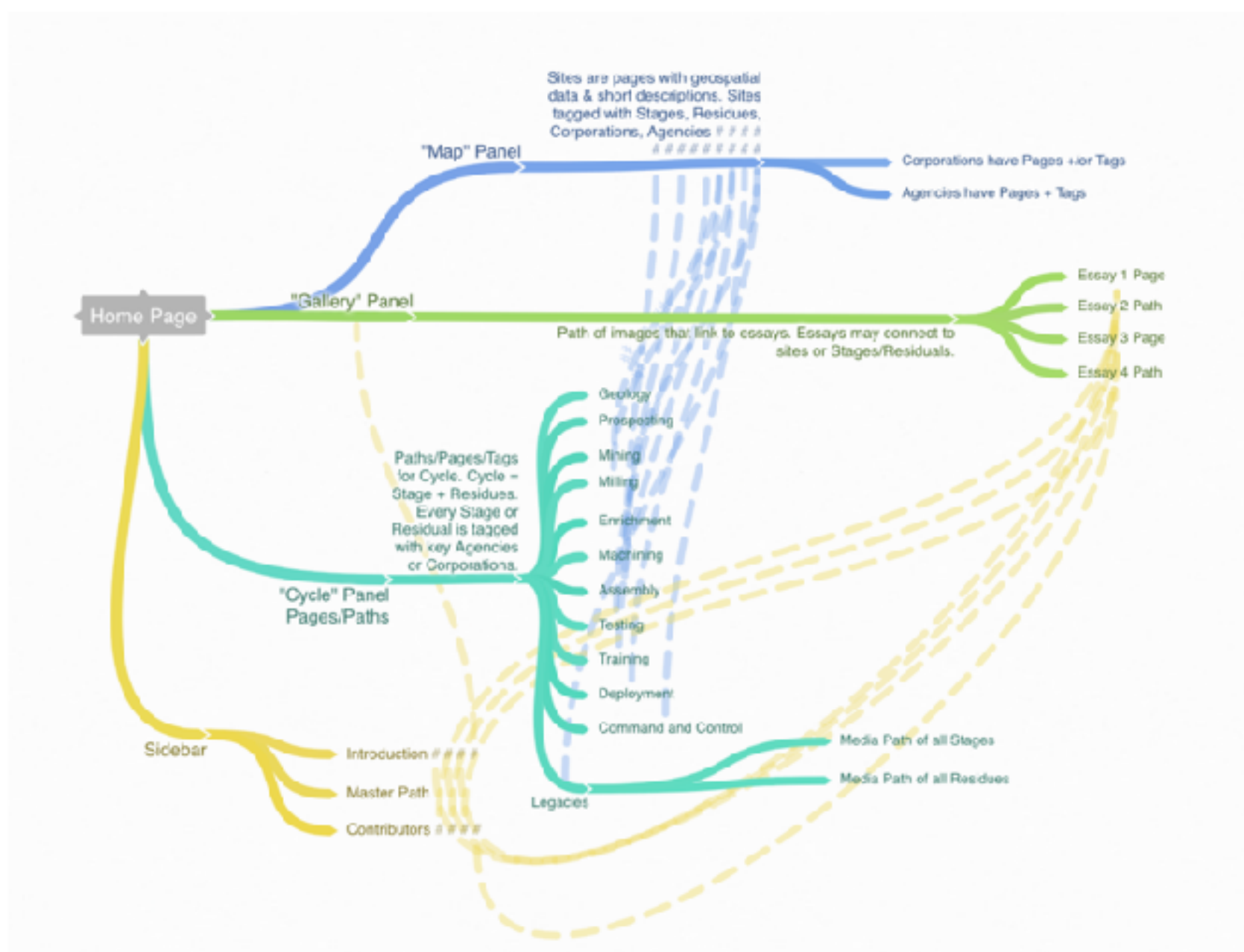
Matthew Goode



Cecil Guscott



A PEOPLE'S ATLAS OF THE NUCLEAR UNITED STATES



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Join us December 11th-12th, 2017 for Digital Blackness in the Archive. Panels and talks will be livestreamed. [#BlackDigArchive](#)
[docnow.io/meetings/stl-2...](#)



STL 2017 Meeting
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[docnow.io](#)



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Sarah Shugars

Questions

- 1. What are your natural strengths?**
- 2. What is the nature of your institution?**
- 3. What opportunities do you have?**

Institutionalizing means:

Institutionalizing means:

1. Routinizing

Institutionalizing means:

- 1. Routinizing***
- 2. Normalizing***

Institutionalizing means:

- 1. Routinizing***
- 2. Normalizing***
- 3. Depersonalizing***

Institutionalizing Digital Scholarship



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