SHAKESPEARE FILM FESTIVAL

(in connection with "First Folio! The Book That Gave Us Shakespeare": information at https://library.brown.edu/create/firstfolio/)

Free and Open to the Public

Martinos Auditorium, Granoff Center for the Arts (154 Angell Street)

From the early days of silent movies to Hollywood to world cinema, in many styles and countries Shakespeare’s plays have been brilliantly adapted to film. In honor of the 400th anniversary of his death, we offer a sampling of great films on four Sunday evenings, at 7 pm. Each film will be introduced by faculty from Brown’s Department of English.

March 6, 7 pm:
The famous director views *Macbeth*, with stunning visual effects, through Japanese warrior tradition. Starring Toshiro Mifune as Macbeth.

March 13, 7 pm:
Produced by Johannesburg’s Market Theatre only two years after interracial sex and marriage became legal, and starring noted South African actor John Kani, this film re-focuses the play’s racial tragedy.

April 10, 7 pm:

April 17, 7 pm:
Starring in the title role, with a fine supporting cast, Fiennes portrays the patriot general whose rigid warrior code, in the complex politics of Rome, leads to his tragic end.