

November 5, 1969

Mr. Francisco Matarazzo Sobrinho
President
Fundacao Bienal de Sao Paulo
7832, Sao Paulo
BRAZIL

Dear Mr. Matarazzo:

All those who worked so hard to make this year's Biennial a success are to be congratulated on a very handsome exhibition. It was a pleasure to see how well the designers planned and prepared the space. Although I wish the United States could have had a part in the Tenth Biennial, we must put our disappointments and regrets aside and now look forward to our participation in the Eleventh Bienal de Sao Paulo in 1971.

Miss Cogswell and I felt privileged to be part of the Biennial Foundation symposium and to join with colleagues from all over the world in considering the wide range of problems we all face in our efforts to provide pertinent national contributions to the ever increasing number of international art exhibitions. We are eager to see the consolidated recommendations and report which the foundation is preparing. Also, we shall await with interest an early indication of any revised rules, regulations or format which the biennial committee may introduce with the organization of its next international exhibition.

Undoubtedly you saw Frederick Tuten's shallow and disgraceful review of the Tenth Biennial in the New York Times. Unfortunately, he lacked perspective and sensitivity and failed to appreciate the substantial accomplishments and contributions which I found in this year's biennial exhibition and symposium. In fact, I was shocked he did not attend the last and most important session of the symposium. When the panel presented its summary of the comments and recommendations offered throughout the earlier sessions. Perhaps another year the biennial

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Committee might prefer to invite a critic from one of our art magazines like ART IN AMERICA or ARTS or ART NEWS rather than from a newspaper like the New York Times.

At the moment, I am worried about what is to be done for the Venice Biennial next June. Through correspondence with Professor Dell'Acqua, we know that the committee is considering new regulations and perhaps may even initiate a new format for its 1970 Biennial. We are only seven months away from the opening and still have received no instructions. It is already too late for us to prepare a major exhibition for next June. Other commissioners must be feeling equally disturbed. Nonetheless we shall hope to be in Venice next Spring with some kind of an exhibition, and I shall also hope to see you there.

With warm appreciations and good wishes,

Sincerely,

Lois A. Bingham

Chief

International Art Program

Miss Cornwell and I to the Chief of the
the Social Foundation for the International Art Program
designated from all over the world in considering the wide
range of problems we all face in our efforts to provide
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