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August 4, 1969

Mr. Francisco Matarazzo Sobrinho
President
Fundacao Bienal de Sao Paulo
7832, Sao Paulo
BRAZIL

Dear Mr. Matarazzo:

You must know how sorry we are about the turn of events for the United States and the Bienal. We have tried very hard to find a way of getting a substitute exhibition for the marvelous art and technology presentation that Professor Kepes had planned. Because of the summer holidays, vacations make it impossible to reach enough museum directors, artists, dealers, collectors, etc. to obtain loans. Even a show already organized could not be diverted to Sao Paulo without lenders' approval. When loans must be approved by museum Trustees, that is even more difficult. Such action would have to wait until their next board meeting which in most cases will not be before September.

Of course, there will be one work by an American at the Bienal. We put it aboard ship last week. It is Chryssa's piece, sent at the invitation of the Bienal organizers of the Special Art and Technology Exhibition.

Our thoughts and good wishes will be on Sao Paulo in early September. I sincerely regret that we will not be represented by an exhibition in the Sao Paulo Bienal which marks two decades of drawing together contemporary art from nations around the world.

With kindest regards,

Sincerely,

LAB / m

Lois A. Bingham
Chief
International Art Program

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