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UNCLASSIFIED  
OFFICIAL-INFORMAL

August 28, 1969

Dear Alan:

I was disturbed to learn via your telegram of August 21 that my letter of August 4 to Mr. Matarazzo was the first word officially received by the Bienal as to the impossibility of providing a suitable exhibition for the Bienal. We have been in close and constant touch with the Agency (as well as the Department of State) concerning the complexities and difficulties of the situation, and have promptly informed IAL and State Department representatives as to the progress of our several efforts to find a substitute exhibition. I have assumed all along that Rio and Sao Paulo have been kept up-to-date on all these matters. My letter to Mr. Matarazzo was, in a sense, a personal one, and an effort to at least partially allay the distress which I know he must feel. I enclose a copy of that letter for your files, as well as a copy of my letter of that same date to John Mowinckel.

We have all been distressed by this difficult situation. It will be good to see you in Sao Paulo in September, and to have an opportunity to discuss it in more detail.

Very sincerely,

LAB/BC  
Lois A. Bingham  
Chief  
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Enclosure

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