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S. Paulo, May, 13, 1969.

Miss Lois A. Bingham
Chief International Art Program
National Collection of Fine Arts
Institution Smithsonian
WASHINGTON DC. 20560 - U.S.A.

Dear Madam

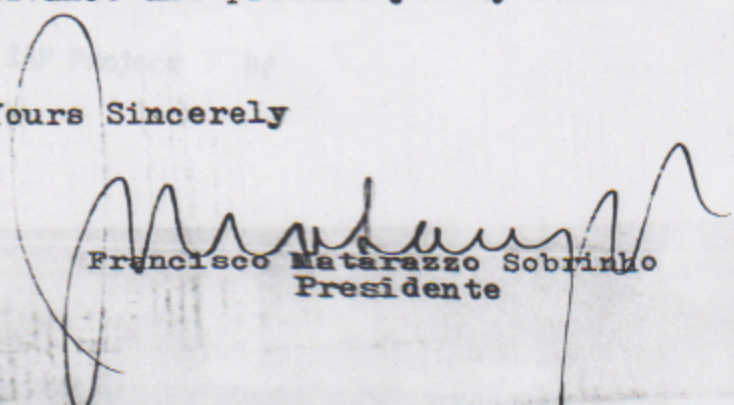
We have in mind, taking advantage of having here, for the "X Bienal", some of the most worldly famous art critics, to hold a round-table to study a pressing improvement that is: how to reformulate the future Biennials.

Since now we hope to count upon your help, for, with your great international experience, make this round-table draft the directives of the future Biennials.

The need for changing the international exhibits is not only acknowledged but also a worry for art critics and artists. The meeting we intend to promote will so, be useful to the opening of new horizons and even for to establish criteriums common to all international exhibits, obviously modernized in accordance with the new tendencies and artistic concepts.

Looking forward to your suggestions in order we can organize the themes to be studied at the round table, I thank you in advance and present you my kindest regards.

Yours Sincerely



Francisco Matarazzo Sobrinho
Presidente