

COLLAGE

Despite withdrawal of the U.S. and other national entries from Brazil's São Paulo Bienal, the British team will carry on, reports the Sunday Times of London. "How can the regime be repressive to modern art if it is holding the Bienal?" it quotes sculptor Anthony Caro as saying. And color painter John Hoyland, his teammate, notes, "I don't want to confuse art with politics."... Painter Alex Katz is artist-in-residence this month at West Virginia's Mont Chateau State Lodge, the first artist-in-residency ever held in a state park (it says here). His stay, sponsored by the West Virginia Arts and Humanities Council and West Virginia University, is also the occasion for "the largest exhibit of his works ever displayed at one time".

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