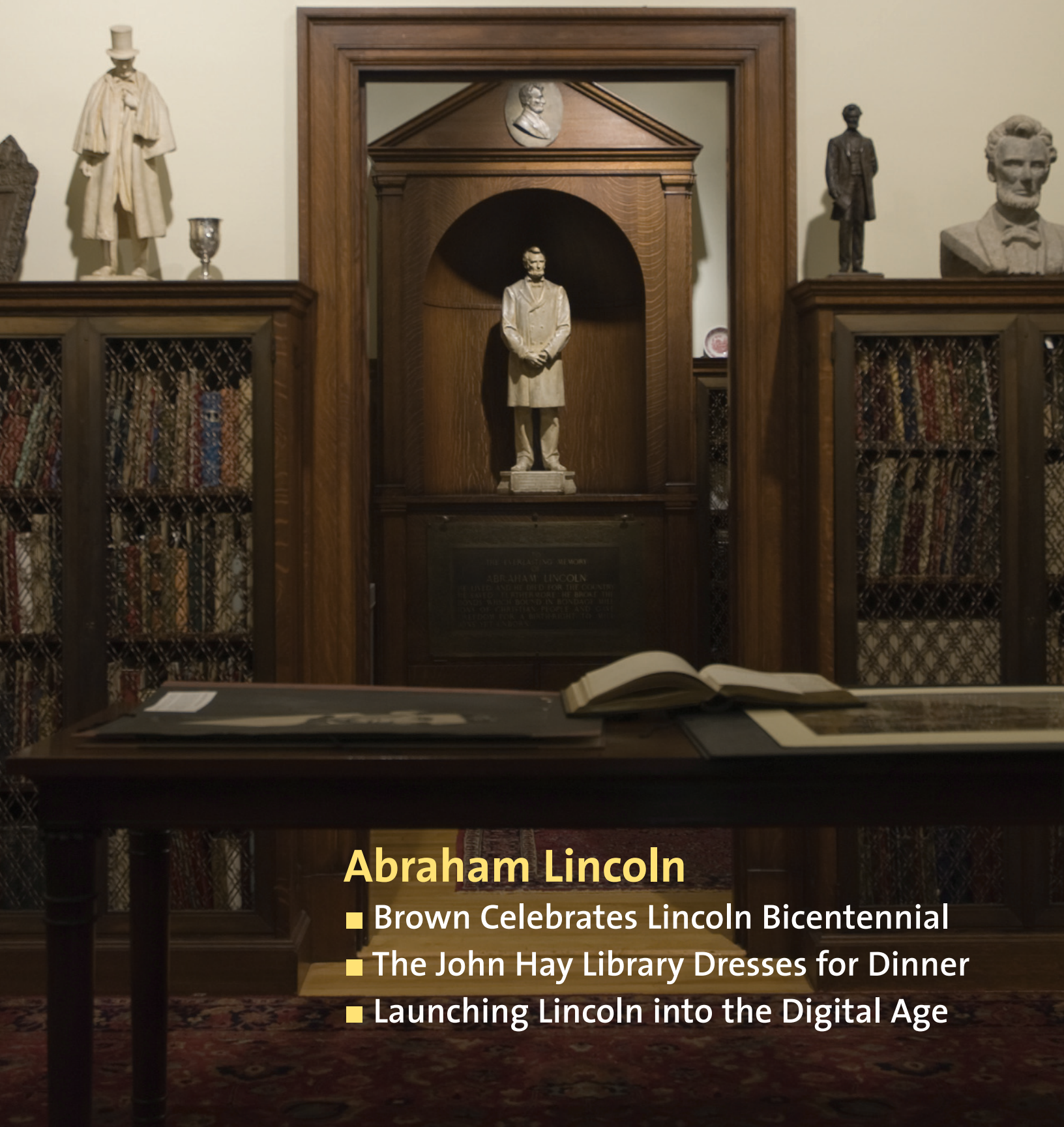


Among *Friends*

THE NEWSLETTER OF THE FRIENDS OF THE LIBRARY OF BROWN UNIVERSITY
VOLUME 21 NUMBER 2 • FALL/WINTER 2008



Abraham Lincoln

- Brown Celebrates Lincoln Bicentennial
- The John Hay Library Dresses for Dinner
- Launching Lincoln into the Digital Age

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Cover: McLellan Lincoln rooms, with a view
of Truman Bartlett's 1877 Lincoln sculpture.

From the University Librarian's Office



Learning from Lincoln

Two hundred years since his birth in modest circumstances, Abraham Lincoln continues to cast a long shadow over American history and politics. The Lincoln Bicentennial gives us an opportunity to reconsider Lincoln's legacy and to reflect on his many contributions to modern society. Here at Brown, we are actively engaged in spreading awareness about this exciting anniversary through a series of lectures, exhibits and events that memorialize Lincoln and his role in American politics, society and popular culture.

Serving as the foundation for these events are the University Library's resources on Abraham Lincoln, a collection second to none. If a major book has been written about Lincoln, it is almost a foregone conclusion that our holdings have been consulted. Among the recent biographies that have relied on Brown's Lincoln Collection are Doris Kearns Goodwin's *Team of Rivals*, Douglas Wilson's *Lincoln's Sword: The Presidency and the Power of Words*, and James McPherson's *Lincoln and the Second American Revolution*. These historians have relied extensively on the wealth of primary source materials housed at Brown.

The story told in these pages is also the story of the unstinting philanthropy and generosity that have been staples of over two centuries of the Library's operation. It is attributable to donations from the likes of John D. Rockefeller, Jr. who believed that Brown deserved a Lincoln collection of its own and established our collection when he purchased Charles Woodbury McLellan's extensive library for the University; Maury Bromsen, who,

upon his death, left the fruits of his years of collecting to Brown; and Doug Squires, who has used his endowed funds to enable the Library to purchase noteworthy manuscripts and items as they become available.

As the bicentennial approaches, it is fitting that the Library is actively engaged in rejuvenating one of its signature spaces: the John Hay Reading Room. This impressive central space of the Hay honors a giant of American history and testifies to the history of this remarkable institution. Generations of Brown students passed through its doors, consulted its collections and, by engaging in the life of the mind, metamorphosed from students into scholars. Students and researchers from around the world visit the Hay to learn about everything from Thomas More's vision for a utopian society to Galileo's attempts to trace the stars, from H.P. Lovecraft's mastery of the macabre to John J. Audubon's transcendent ability to capture the natural world, and from Lincoln's fight to preserve the Union to Hay's efforts to transform America into a global power. Restoring the Reading Room and creating significantly more exhibition space for its collections will facilitate these divergent streams of inquiry, inspire students and alumni alike and serve as a lasting tribute to the spirit of industry and innovation that Brown fosters in all who pass through its gates.

Harriette Hemmasi

Harriette Hemmasi
Joukowsky Family University Librarian

Views and Re-Views: Soviet Political Posters and Cartoons

David Winton Bell Gallery at
List Art Center and John Hay Library
September 6 – October 19, 2008

This exhibit of Soviet propaganda art has been curated by Professor Abbott Gleason and Jo-Ann Conklin and is drawn from a private collection. The show is mounted at the Bell Gallery and the John Hay Library with auxiliary selections at the John D. Rockefeller, Jr. Library and the Cogut Center for the Humanities.

Child's Play: Abraham Lincoln in Games, Toys and Stories

John Hay Library
September 1 – October 31, 2008

For more than a century, Abraham Lincoln has been employed by authors, toymakers and educators to present a model of honesty and probity for children. This exhibition will display some of the more unusual items from the McLellan Lincoln Collection documenting the didactic use of Lincoln's image while promoting childhood fun.

Jews and American Comics: Selections from the Holdings of the John Hay Library

John Hay Library
November – December, 2008

Students from Paul Buhle's American Civilization class "Jewish Americans: Films and Comics" will participate in the selection of materials and writing the exhibition text. For further information contact Rosemary_Cullen@brown.edu.

Abraham Lincoln: The Man, the Myth, and the Making of a President

John Hay Library
January 5 – March 6, 2009

Abraham Lincoln has become so enmeshed in American mythology that it is difficult to discern the real man behind the public icon. With the distance of two hundred years before us, this exhibition will draw on unique materials in the McLellan Lincoln Collection, the John Hay papers and other holdings of the Hay Library to reveal the truth of Lincoln's origins and rise to the presidency. At the same time, it will explore important elements of the Lincoln mythology and how they were shaped by public needs as well as perceptions of Lincoln's leadership as president during the long years of the Civil War.

For library hours and updated information on library exhibits visit:
<http://dl.lib.brown.edu/libweb/hours.php>
<http://dl.lib.brown.edu/libweb/exhibits>



View from the Chair

I read sometime this summer that Brown University was identified by *The Princeton Review* as one of ten U. S. colleges with the happiest students. If Brown has a culture that makes students happy, what is that culture? I hope it is a culture that values the libraries and special collections that we as Friends of the Library have come to cherish.

For those of us who are focused on the well-being of the University's libraries, we believe that the quality of those libraries is an extremely important measure of Brown as an academic institution. Some of the most revered parts of Brown's libraries are the special collections. According to Josiah, the Library catalog, there are more than 250 separately named collections at Brown.

One of the most widely publicized special collections at Brown is comprised of more than 30,000 items in various media by and about Abraham Lincoln. The foundation of Brown's Lincoln Collection was acquired for the University in 1923 by John D. Rockefeller, Jr., Class of 1897. The Lincoln Collection has grown over the years and is now five times its original size. A related special collection concerns John Hay, Class of 1858, an aide to President Lincoln who was later Secretary of State under Presidents William McKinley and Theodore Roosevelt. John Hay is perhaps the most famous Brown University graduate of all time. It is fitting that the John Hay Library houses many of the University's special collections, including those devoted to Lincoln and Hay.

Biographies of Abraham Lincoln make it clear that he lacked the educational advantages of other college students of his day. Lincoln

had a very small collection of books available to him, and he owned practically none. Until Lincoln was elected to federal office and went to Washington, D.C., his access to newspapers and periodicals was extremely limited. Lincoln's knowledge of world events was narrow and his administrative and executive experience almost completely lacking. Yet from this limited background came one of the most respected, important and influential Presidents in United States history.

Assisting Lincoln was the much younger John Hay, who was both a trusted advisor and like a son to Lincoln. Hay is said to have spent more time with books at Brown than with people, and he was well-educated. Yet Hay also was a fun-loving, witty, cultured and debonair young man — a very different personality from the austere President he served early in his career.

What did these two men — Lincoln and Hay — have in common? Among other things, they shared a love of poetry and books. Certainly no one in their day bothered to survey whether college students were happy. Yet Hay is said to have referred to his studies at Brown as "delightful" — a pretty good indication that he liked Brown. Perhaps it is wishful thinking, but I would like to believe that a large part of what made John Hay happy at Brown was his access to the collections of great books that Brown already had.

Jeffrey Schreck

Jeffrey Schreck '73
Chair



Left: Viktor Koretsky, "We demand peace!" 1950. Below left: Former U.S. Senator Lincoln Chafee will speak about his life in politics and the challenges facing the United States. Below: Brown grad, Laura Linney, returns to campus for Wilmeth Lecture.

Views and Re-Views: Looking Back at Bolshevik Political Art

Abbott Gleason, Keeney Professor of History Emeritus

List Art Center Auditorium
Wednesday, October 8, 2008, 7 p.m.

Abbott Gleason, Keeney Professor of History Emeritus, discusses the legacy and impact of Bolshevik political art. This lecture is held in conjunction with "Views and Re-Views" an exhibition of Soviet propaganda art. This exhibit has been curated by Professor Gleason and Jo-Ann Conklin and is drawn from a private collection. The show is mounted at the David Winton Bell Gallery and the John Hay Library with auxiliary selections at the John D. Rockefeller, Jr. Library and the Cogut Center for the Humanities. The Bell Gallery will be open to visitors before and after Professor Gleason's lecture.



An Evening with U.S. Senator Lincoln Chafee

Lownes Room, John Hay Library
Thursday, October 23, 2008, 7 p.m.

Lincoln Davenport Chafee was born and raised in Rhode Island. He earned a degree in Classics from Brown University in 1975. In November, 1999, Chafee was appointed by the Governor of Rhode Island to fill the unexpired term of his father, the late Senator John H. Chafee. A year later, Chafee was elected to a six year term in the United States Senate. In 2006, Senator Chafee prevailed in a September primary but lost the November election in a nationally watched race. He is currently a Distinguished Visiting Fellow at the Watson Institute at Brown University in Providence. He is the author of *Against the Tide: How a Compliant Congress Empowered a Reckless President*. A book signing will follow his talk.

An Evening with Laura Linney

Fifth Annual Don Wilmeth Endowed Lectureship in American Theatre

De Ciccio Family Auditorium,
Salomon Hall 101
Tuesday, October 28, 2008, 7 p.m.



The year of 2008 is a year to remember for Laura Linney '86 DFA '03 Hon. She received an Academy Award nomination in the lead actress category for her role in the box office hit, "The Savages," opposite Phillip Seymour Hoffman and also starred in the critically acclaimed HBO miniseries "John

Adams," for which she received an Emmy Award. Additionally, Laura wrapped filming on the James Ivory film, "City of Your Final Destination," opposite Sir Anthony Hopkins. She can next be seen in the Richard Eyre directed, "The Other Man" with Liam Neeson and Antonio Banderas.

Laura will speak about her career in theatre, movies and television followed by audience questions. For more information, email Jane_Cabral@brown.edu or call (401) 863-2163.

The Muse of the Revolution: The Secret Pen of Mercy Otis Warren

Nancy Rubin Stuart '67 MAT

Lownes Room, John Hay Library
Tuesday, November 18, 2008, 7 p.m.

Award-winning author and journalist, Nancy Rubin Stuart, talks about her latest book on Mercy Otis Warren, a "Founding Mother" of the U.S. and America's first female playwright and historian.

Coming February, 2009 Lincoln Symposium

As more information becomes available, please visit:
<http://www.brown.edu/library/friends>



Is Lincoln Relevant?

Two Lincoln experts make the case for our 'greatest president'

In recognition of the 200th anniversary of Abraham Lincoln's birth, Holly Snyder, the Library's North American History Specialist, and Frank J. Williams, Chief Justice of the Rhode Island Supreme Court and a longtime member of the Friends of the Library, are teaming up to draw attention to the McLellan Lincoln Collection. In part, Snyder and Williams are adhering to their charge as members of the R.I. Abraham Lincoln Bicentennial Commission and as scholars of Lincoln and American history in their own right, to better familiarize people in the Ocean State and beyond with some of Brown's unique resources.

Lincoln has had an enduring effect on Williams since he was a sixth grader in the Cranston public schools. Encouraged by a civics teacher, Williams devoured biographies about the famous president. His passion intensified to the point where he squirreled away his milk money so he could buy Lincolniana from used book and antique shops. After decades of avid collecting, The Frank J. and Virginia Williams Collection has grown to include some 12,000 books, 20,000 paintings, sculptures, and works of ephemera, and 20,000 newspaper clippings. Yet Williams is quick to acknowledge that his own holdings pale in comparison to Brown.

To kick off the bicentennial celebrations at Brown, Snyder prevailed upon Williams to give an opening

lecture entitled "John Hay's Lincoln, Lincoln's John Hay." Williams talked about how Lincoln had mentored Hay. Their relationship, set against the backdrop of the Civil War, took a more poignant twist following the death of Lincoln's son, Willie. In his grief, Williams contended, Lincoln began to think of Hay as a surrogate child.

For her part, Snyder has already mounted several exhibits that highlight different elements of the Collection. "I wanted to make sure that in staging these exhibitions, we made full use of the many different kinds of spaces that the



libraries at Brown offer," Snyder said. "It was important that the various exhibits be fully integrated into the campus. I didn't want to make people have to come by the Hay; I wanted to bring our collections to them."

The bicentennial will conclude in February, 2009 with an exhibition at the John Hay Library curated by Snyder entitled "Abraham Lincoln: The Man, the Myth and the Making of a President." The commission is planning a symposium and is currently weighing an exciting list of possible speakers.

Both Williams and Snyder argue that Lincoln and the issues that he grappled with during his tumultuous years in the White House have the shock of freshness and make him fascinating to modern audiences.

"For me it comes down to one simple word: leadership," Williams says succinctly. "Lincoln was president at perhaps the most challenging time in our country. He had personal struggles that would cripple most of us, and yet, despite it all, he preserved the Union. Whatever you do in life, whatever position of authority you rise to, you can take a page from Lincoln."



Top left: Chief Justice Frank Williams has studied and revered President Lincoln since childhood. Above and left: The Lincoln Room in the John Hay Library contains only a fraction of the vast Lincoln Collection.

Dinner is served...

A Magical Evening in the John Hay Reading Room

In May, Library Advisory Council members Fraser Lang, Joan Wernig Sorensen, and William Twaddell had a few friends to dinner. The setting was magnificent — the Reading Room of the John Hay Library. What their makeshift dining room lacked in utility, it more than made up for in grandeur. Guests marveled at the ornate setting, the delicious food, and the exhibitions of rare items from the Hay's collections such as the Audubon folios, a signed first edition of *The Great Gatsby*, and images from Brown's archives.



The purpose of the dinner was not purely social. Sorensen, Twaddell, Lang and University Librarian Harriette Hemmasi were attempting to draw attention to a central component of the Library's capital campaign goals: the \$4 million renovation to the John Hay Library's central reading room.

At the dinner, Hemmasi described her ambitions to restore the John Hay Reading Room to its original design — a single, undivided room with comfortable furniture, fine books and exhibit cases displaying the Library's outstanding collections. Hemmasi argued that the end result of this project will bring more students, faculty and alumni into the John Hay Library and will raise awareness about the Library's resources.

She was joined on the dais by a number of strong advocates for the Library's plans. Neil Steinberg, former Vice President of Development and Campaign Director, spoke about the great success of Brown's \$1.3 billion *Boldy Brown Campaign* and the integral part that the Library plays in President Simmons' Plan for Academic Enrichment. Artemis Joukowsky, a longtime supporter of the Library, and Richard and Susan Friedman, who generously provided the funding for the Friedman Center, were publicly acknowledged and consented to talk about the importance of the Library in their own undergraduate careers and the vital need to fashion a comfortable, technology-rich 21st century library.

Fraser Lang, Chair of the Library Advisory Council, discussed the space and its connection to Brown's history of academic achievement. Lang noted that by renovating the Reading Room, Brown could ensure use of this space for special events and lectures and would encourage not just Brown students, but members of the Rhode Island community at large, to utilize Brown's outstanding collections. In speaking on the enduring impact that the Hay had played on scholarly life at Brown, he quoted Churchill's remarks, "Nothing makes a man as reverent as a library."

But the highlight of the evening was a speech by Jan Cigliano, Brown University Library's Visiting Researcher, on John Hay's life and legacy. Cigliano discussed the impact that Hay's undergraduate experience at Brown had on shaping his worldview and speculated that the man who had been labeled the "class poet" of his graduating class might have had more than a hand in writing Lincoln's most famous speeches.

Cigliano deftly brought the topic back to the purpose of the evening, drawing on Hay's role in securing funding for the library that bears his name. "I've sat in this room pouring over John Hay's personal library ... the books he read, the notes he made in the margins! ... his hand written drafts of best-selling books. As an architectural



historian, I'm grateful to work in a space that is filled with the invaluable collections, the natural light, the historic grandeur. I think we can all agree that John Milton Hay and the John Hay Library embody the best of this country as a great power. It will be interesting to see what happens to both in the 21st century."

Above left: (left to right) Harriette Hemmasi, Bill Twaddell, Fraser Lang and Joan Sorensen advance their plan to restore the John Hay Reading Room. Above right: Enthusiastic library supporters applaud the evening's program.

An interview with biographer Jan Cigliano

Belatedly Appreciating Hay's Genius for Diplomacy

Historian, writer and the Brown University Library Visiting Researcher, Jan Cigliano, recently agreed to talk with *Among Friends* about her upcoming biography of John Hay. Cigliano is the author of six books, including *Private Washington: Residences in the Nation's Capital* (Rizzoli, 1998) and *Grand American Avenue, 1910-1950* (Pomegranate/American Architectural Foundation, 1994). Jan is currently scaling the mountain of material on Hay's life and career housed at Brown's John Hay Library.

How did you become interested in John Hay?

John Hay and his wife, Clara Stone Hay, are included in an earlier book that I wrote, *Showplace of America: Cleveland's Euclid Avenue*. Clara Stone Hay grew up on Euclid Avenue. After they married, Hay built a mansion next door to his in-laws. His enjoyment of architectural design was something that I stressed in that book. I always wanted to return to him as a subject.

How did you find out about Brown's collection?

It is an eminent collection. It's the second largest archive of Hay material in the world, the first being the Library of Congress. Whenever you read a book about the period in which Hay lived, about Lincoln or about Hay himself, just check the bibliography and you will find the John Hay Library's collections prevalent.

What materials are you using here at Brown?

My research has focused on Hay's personal papers and the many books that the Library holds about Hay. Because the core of Brown's collection is Hay's papers, personal library, correspondence and school records, I've been privileged to get a much more intimate glimpse of him and his world. From the wealth of material on his school days, it is clear that Brown University represented a major turning point in his intellectual development.

He came from the midwest, having had a good but a limited education. At Brown he was introduced to a more sophisticated group of people. He came in contact with and was tutored by highly educated scholars. Brown marked the first time that he had access to important thinkers, philosophers, literary figures of the day, many of whom came to campus to speak or who participated in the salons that were a staple of upper class New England life. Although trepidatious at first, he quickly established a rapport with his classmates and developed a reputation for his literary and oratorical gifts. It was at Brown where he gained a core self-confidence that was



Brown University Library Visiting Researcher, Jan Cigliano, makes John Hay the subject of her next book.

exceptional and stayed with him throughout his life.

What influence did Hay have on Lincoln?

Hay had an important influence on Lincoln's rhetoric and writing. Lincoln was a capable writer and speaker, yet he didn't have Hay's gift of tempo,

timbre, and eloquent way with words. Hay wrote the majority of Lincoln's letters and reviewed (or wrote) drafts of major speeches. His imprint can be seen on the Gettysburg Address, Lincoln's Second Inaugural, and the Mrs. Bixby letter. It was, to use a modern example, akin to Ted Sorensen's influence on John Kennedy.

What other aspects of Hay's life will you focus on?

There are so many! Though Hay's time with Lincoln is significant, in many ways, his time after Lincoln is more significant. He was an editorial writer for the most influential daily newspaper in America at that time, the *New York Tribune*. He wrote the seminal history on Lincoln's life with John Nicolay. He was a captain of industry in Cleveland, on a par with Andrew Carnegie and John D. Rockefeller. And, of course, he was a major diplomatic force in international affairs, eventually becoming one of the longest serving Secretaries of State. All this, at exactly the moment when the United States was becoming an international leader on the world stage. Hay was a genius of diplomacy.

Have there been other biographies of Hay recently?

I think that his life as it relates to major events has not been overlooked — I'm thinking of Doris Kearns Goodwin's *Team of Rivals*. However, he has not been the subject of major work, probably because though influential, he was never president. I can't completely answer that, but I'm going to change it.



Virtual Collections: Digitizing the Great Emancipator

Most Lincoln buffs don't have the luxury of traveling to Providence to examine the rare and wonderful items that are housed in the Hay's McLellan Lincoln Collection. In part to enhance access to the collection, the Center for Digital Initiatives will be launching a new website in the fall. Entitled *Lincolniana at Brown*, the site will pull together the Hay Library's holdings of Lincoln manuscripts, broadsides, sheet music, newspapers and, eventually, Lincoln prints and photographs. Encompassing unique items in which public interest has been keen — Lincoln's *Meditation on the Divine Will*, portrait photographs taken by Alexander Gardner, and original Thomas Nast sketches — the new site will be a boon to serious scholars and casual visitors alike. One interesting feature will comprise 360 degree images of museum objects and

Much of the material is oversized or delicate; each piece takes 5 minutes to scan. Without question, the most difficult aspect of the work has been cataloging these materials. In many cases, librarians have been updating or rewriting records that were made decades ago.

Holly Snyder, Yott and Caldwell have had plenty of help from a variety of participants along the way. The manuscript items were digitized by Daniel W. Stowell, Director and Editor of the Papers of Abraham Lincoln, as part of his project to create a comprehensive digital resource for Lincoln's extant papers. Ann Johnson, a graduate student in Public Humanities, created a web page for the museum objects and wrote an essay on the history of the collection as part of her project for the Spring 2008 course on Digital Humanities, co-taught by Yott and Susan Smulyan, Associate Professor of American Civilization. There have been other students and a number of library staff who have helped to take digital images, scan letters and manuscripts, and update descriptions.

Snyder is hopeful that the site will be used by everyone from museum curators to curious onlookers who just happen upon the site while trolling the Internet. "I hope that by making this material so readily available, we'll encourage school children and others from around the world to engage with Lincoln and his legacy in American life," Snyder said. "Our philosophy is that there's no point to having specialized material unless people can use it. This is part of a larger effort on the part of the Library to make what we have more accessible."

Among the more interesting items in the manuscript collection is a lurid bomb threat by a Confederate sympathizer, sent to Lincoln on the eve of his inaugural. Lincoln likely saw the note and perhaps even opened it himself. There are also oil portraits that five different artists created from life observations of Lincoln, as well as later portraits and numerous photographs that will join the digital archive. The website will provide images of artifacts found nowhere else in the world, such as the face from a clock said to belong to Lincoln's parents; a leaf from Lincoln's home-made "Sum" book; and a prototype for a statue by sculptor Truman Bartlett exhibited at the 1877 Paris salon but never cast.

"There is something for everyone," Snyder declares. "The use of Lincoln's image has been so pervasive that he can be seen in everything from board games to syrup bottles. And, of course, there are the various pieces of high art that dramatize his career, and the letters and speeches he wrote. We have so many amazing things."



Top: Sheet music for "President Lincoln's Grand March," by F. B. Helmsmuller, leader of the 22nd Regiment Band, New York State Militia. "Respectfully Dedicated to The Union Army," and published in New York in 1862. Lincoln Collection, John Hay Library. Above: Boston Photo captures oversize Lincoln materials in July, 2008 photo shoot.

ephemera, which form a significant part of the collection. Objects range from the historically important life mask made by sculptor Leonard Volk in 1860 to popular iconography on a decorated box from "Mary Lincoln" brand candies. When it launches, the site will be accessible at <http://dl.lib.brown.edu/index.html>.

Thus far, over 2,000 broadsides, some 1,600 graphics, and more than 250 pieces of sheet music have been digitized, but Patrick Yott, Head of the Center for Digital Initiatives, and Ann Caldwell, Digital Production Coordinator, intend for the website to continue evolving after its formal launch.

Boston Photo, a firm that specializes in digitally capturing image collections for major museums and libraries, helped to take pictures of some of the larger images. The process of digitizing items is time consuming.

Douglas W. Squires '73

By the time I enrolled at Brown in 1969, "The Rock" had supplanted the John Hay by several years as the main Brown Library. Despite countless hours spent in the carrels of The Rock over the course of four years, I never ventured across College Street to the more architecturally imposing, closed stack John Hay where the McLellan Lincoln Collection, a gift of John D. Rockefeller, Jr. '97 in memory of John Hay '58, had been housed since 1923.

As my 25th Reunion approached, I reached out to the Development Office for suggestions about how I might match my desire to give something back to Brown with the needs of the University. As it turned out, the National Endowment for the Humanities (NEH) had just awarded Brown a challenge grant to preserve its library collections by de-acidifying paper-based materials and rebinding, digitizing, microfilming and microficheing documents, books, tapes and disks. Under the terms of the grant, the NEH promised to donate \$1 for every \$4 which Brown could raise for preservation of its collections.

At around the time of the NEH grant, David Herbert Donald, the Charles Warren Professor Emeritus of American History and American Civilization at Harvard University and two time Pulitzer Prize winner, published a biography of Lincoln that made the bestsellers' list of the *New York Times*. I bought a copy and contacted Professor Donald to ask his opinion of the McLellan Lincoln Collection which, at the turn of the 20th century, was recognized as one of five significant Lincoln collections in the United States. The Lincoln Collection, which had grown to more than five times its original size, remained, Professor Donald wrote, "one of the largest and richest in the country, a real treasure of the University."

At that moment I realized that, through a unique confluence of events, I had struck upon a project that neatly tied together a need at Brown with an interest of mine and decided to establish an endowed fund dedicated to the preservation of Brown's Lincoln Collection. At the same time I realized that there was an ongoing need to add to Brown's collections, and I established a separate acquisition fund which I have added to over time and have expanded the scope of to include publications relating to 19th century American History.

N.B. Through the Douglas W. Squires '73 Preservation Fund, the Library has preserved a number of remarkable treasures in the McLellan Lincoln Collection. Income from the Douglas W. Squires '73 Acquisition Fund is used to add rare and unique materials to the Lincoln Collection that the Library would not otherwise be able to afford.



An avid interest in Lincoln keeps Doug Squires '73 connected to the Brown University Library.

Publications For Sale



Alexander Hay Ritchie. The Death of President Lincoln. New York: Painted and Engraved by A. H. Ritchie, 1868. Engraving sheet size: 32" x 42".

Alexander Ritchie made an engraving of his great painting, *The Death of President Lincoln*, in 1867, and offered it for sale the following year in three versions: Artist's Proofs, signed; India Proofs; and Prints. His stock of these prints came to the John Hay Library along with the painting in 1937, and a few of each category are now being offered for sale to benefit the Lincoln Collection. Prices are as follows:

Artist's Proof (signed)	\$500 plus shipping/handling
India Proof (unsigned)	\$400 plus shipping/handling
Prints	\$300 plus shipping/handling

To purchase one of these prints, contact Holly Snyder by email at Holly_Snyder@brown.edu or by phone at (401) 863-1515.

BROWN DAILY HERALD

DIGITAL ARCHIVE

117 Years of Brown's History Public. Instant. Online.

In partnership with the Brown University Library, The Herald is digitizing the paper's archive from its first year of publication in 1891. Thanks to a generous gift from a Herald alum and in-kind support from the Library's Center for Digital Initiatives, six years of University history are now available online for your perusal.

We are seeking gifts to expand this project. Donors can fund their graduation year, their four years at Brown, or consider a leading gift of \$60,000, which will enable the Herald to digitize an entire "bundle" of bound volumes – about 20,000 pages of content. A gift of \$5,000 will digitize one full year of publication.

To make a gift or to learn more, please contact:

Anne Wootton '08.5, Project Manager

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New to the Collections

Last winter, the Anne S. K. Brown Military Collection received a gift of 25 original photographs of the Tuskegee Airmen, circa 1943-1945, donated by Mr. George S. Lima, '48 of East Providence. The Tuskegee Airmen was a group of African-American pilots who served in the 332nd Fighter Group, USAAC, during World War II. This all-black corps was assembled at Maxwell Field, Alabama, and following basic training, moved to nearby Tuskegee Army Airfield and placed under the command of Capt. Benjamin O. Davis, Jr., a West Point graduate and son of the first black general in the United States Army, Benjamin O. Davis, Sr. The airmen first saw action during the North African campaign of 1943 and the preparations for the invasion of Sicily and Italy, flying P-40 Warhawks, P-39 Aircobras, and later, P-47 Thunderbolts. During this campaign, they fought in the skies above the Anzio Beachhead and Monte Cassino, and later served as bomber escorts over Germany, Austria, Hungary and Poland.

Mr. Lima was a photographer with the Airmen and several of the donated images were taken by him. Many of the photographs depict training and pilots with their planes, off-duty activities, class groups, and black members of the Women's Air Corps (WACS) some of whom also trained at Tuskegee.



Top: Tuskegee Airplanes "Flying Formation." Above: Tuskegee Army Air Base Cadets review cross country air map. Above right: Portrait of Clara Hay by Anders Zorn, 1883.

For more information about giving to the Library, email library_gifts@brown.edu or call 401-863-1518.

Stuart Symington, Jr. is a great grandson of John Hay. He and his wife, Janey, and the Symington family, have done much to keep Hay's legacy of public service and civic engagement alive and well. His father, Stuart Symington, was a U. S. Senator from Missouri

from 1953 to 1976.

His son, W. Stuart Symington IV, '74 has served as the U.S. Ambassador to Djibouti and was recently confirmed as the U.S.

Ambassador to Rwanda. Many of the over 9,100 Hay-related items housed at Brown were given to the university by members of the

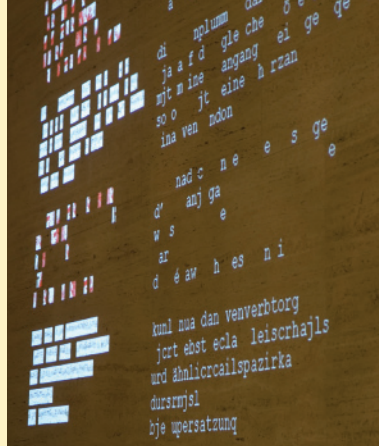
Hay family. One of the most important is a tea set of the Five of Hearts Club, a social group consisting of Hay, the philosopher and writer Henry Adams, their wives, Clara Hay and Marian "Clover" Adams, and geologist Clarence King. Each member of the club had a unique set of Wedgwood china especially designed for its afternoon teas, making the Hays' tea set a rare must-see for serious scholars of Hay and Henry Adams. The set was given to Brown by the Symingtons in 1997.

Last fall, the Symingtons added another important item to Brown's holdings: a watercolor portrait of Clara Hay painted in 1883 by the great Swedish artist, Anders Zorn, that Symington regards as a "tour de force." As Symington notes, Zorn painted Clara holding a folded Japanese fan, thereby paying homage to the spirit of *Japonisme*, exemplified by the works of artists such as Utagawa Hiroshige that permeated the world of art in the years that followed the Civil War.

Clara's portrait was painted nearly a decade into the Hays' marriage. Zorn shows us a mature, sensitive, strong-willed woman deeply aware of the world of art and much at home with the intelligentsia of her day.

In an interview for this article, Symington said, "What we want to emphasize by this gift is our desire to help Brown. We wanted to express our appreciation for the wonderful resources Brown has to offer, and the fine education it gave our son."





Projection of John Cayley's "imposition."

Meeting of Minds On Digital Scholarship

This past spring, the Brown University Library hosted leading scholars from around the country for a symposium on scholarly methods in the Humanities. Sponsored by the Council on Library and Information Resources (CLIR), the day-long event examined the ways that advances in digital technology are transforming teaching and research.

"It was appropriate that this event was held on College Hill as Brown faculty members were among the first to explore cutting edge technologies and to incorporate humanities computing into their teaching and research. This day-long event helped us take stock of how far we've come and where we need to go to better prepare our students for a rapidly changing world and to unlock their potential as life-long scholars," said Harriette Hemmasi, Joukowsky Family University Librarian.

The event kicked off with an installation of an electronic work, "imposition," by John Cayley, Visiting Professor of Literary Arts, and a reception for the students and the general public in the recently renovated computer

center on the second floor of the Rockefeller Library. Cayley programmed all of the computers in the cluster and set up several in the entranceway to recite various lines of a poem in a number of different languages, making it almost appear as though the building were singing. The reaction among students ran the gamut from curiosity to confusion to delight.

Among the presenters were Randy Bass, Georgetown University; Bernard Frischer, University of Virginia; and Christopher Dede, Harvard University. Bass examined how multi-literacies change the way we develop digital scholars and scholarship; Frischer discussed an international initiative to create 3D computer models illustrating the urban development of Rome from the first settlement in the late Bronze Age; and Dede related how wikis, social tagging tools, and virtual environments can engage rising generations of scholars. At the end of the day, a panel of Brown students and faculty brought all of the divergent threads together in a panel discussion.

Undergraduate Research Awards

Two exceptional Brown students captured the second annual Undergraduate Research Awards and an associated \$750 cash prize. Co-sponsored by the Office of the Dean of the College, the award recognizes excellence in undergraduate research projects that make creative and extensive use of the Brown University Library's collections including print, databases and primary resources.

"The works submitted this year were unusually strong," said Harriette Hemmasi, Joukowsky Family University Librarian. "Caitlin McKenna and Sara Damiano had two remarkable works of scholarship that seamlessly integrated primary source material into lively and engaging narratives. Their writings testify to both their keen minds and analytical abilities and the Brown University Library's extraordinary resources."

McKenna's award recognized her essay entitled "Golden Orbit: the Black Sun Press in the Shadow of Modernism." McKenna's paper examines the legacy of Harry Crosby, an American expatriate living in Paris in the 1920s, who ran a publishing company that produced special editions of works by James Joyce and T.S. Eliot.

McKenna relied on the Rockefeller Library and interlibrary loan services to furnish her with background information and the special collections housed at the John Hay Library to provide her with insight into Crosby. To this end, Crosby's correspondence with friends and lovers, manuscript notebooks, and hand edited proofs proved invaluable.

Damiano received the award for her paper entitled "Such virulent temper added to the Rigour of the Laws": Enforcement of the Conventicle Acts in Charles II's England." Damiano's work examines the ways in which laws against nonconformist religious conventicles were enforced during the reign of Charles II. In preparing her paper, Damiano consulted over 25 pamphlets about the Conventicle Acts, assize sermons and an edition of John Besse's *Collection of the Sufferings of the People Called Quakers* (1753), held in the John Hay Library.

To publicly acknowledge Damiano and McKenna, the Library held a reception for the honorees and for their friends, family and faculty advisors.

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