

# Among *Friends*

THE NEWSLETTER OF THE FRIENDS OF THE LIBRARY OF BROWN UNIVERSITY  
VOLUME 21 NUMBER 1 • SPRING/SUMMER 2008



## Internationalism

- New VP of International Affairs Lays Out His Vision
- Reenergizing Brown's Latin American Collections
- A Campus Landmark Reaches Triple Digits

Jeffrey Schreck '73  
*Chair*

Linda Aro '81, MA '83  
*Vice-Chair*

Harriette Hemmasi  
*Joukowsky Family University Librarian*

## Honorary Directors

Maurice Glicksman ScD '97, P '78

Martha S. Joukowsky '58, P '87  
*Chair Emerita*

Fraser Lang '67, P '04  
*Chair Emeritus*

John F. Mastroianni, Jr. '71

Barbara Mosbacher '45

Henry D. Sharpe, Jr. '45, LLD '70 Hon.,  
P '77, P '88, P 'MAT '86  
*Chair Emeritus*

President Ruth Simmons

## Directors

Constance Andrews '48, P '78

Prof. Thomas Banchoff, P '91

Alice H. R. H. Beckwith '69

John Berylson '75

Sophie Blistein '41

Thomas Bryson '72

Seth Dorsky '03

Mary Ann Ehrlich P '85

Gary Enos '83

Herbert Iselin '42, P '79, P '81

S.T. (Sunand Tryambak) Joshi '80, MA '82

Jon Land '79

Brent Lang '04

Christy Law-Blanchard

Bernicestine McLeod '68, P '99, P '03

Ryan Roth '05

Daniel Siegel '57

Fredi Solod '50, P '78

Dennis Stark

Andrew Wendel '85

Leslie Wendel '55, P '85

Robert Wigod '54, P '84, P '88

Hon. Frank Williams

Richard Williamson '65, P '03

Prof. Emeritus Don Wilmeth

Constance Worthington '68

## Member Ex-Officio

Edward Widmer  
*Director and Librarian,  
John Carter Brown Library*

## Staff

Jane Cabral  
*Friends of the Library and Events  
Coordinator*

Brent Lang  
*Communications Specialist*

Cover: Edwin Lord Weeks, "Crossing the Desert," ca. 1881, currently on display at the Annmary Brown Memorial.



# Internationalism and the Library

Internationalism is a buzz word on every college campus and Brown is no exception. Cognizant of the fact that our graduates must thrive in a globalized world, Brown has embarked on a series of initiatives to strengthen its international standing. This issue of *Among Friends* examines the role that the University Library plays in supporting the study of foreign cultures. Behind the Library's walls and across its wires are seminal works from around the world. From postage stamps to portraiture, biographies to broad swords, our materials are breathtaking in their global scope.

The advent of the internet means that the Library's reach transcends the borders of state, nation and possibility. We subscribe to online databases, create wikis that enable classes to add their own scholarship to digital collections, and produce web resources on topics such as the Kanto Earthquake and theatre in ancient Rome. Technological advances are the impetus for many of these developments, but none of this would be possible without people power. Great libraries are built on the perseverance and shared vision of countless individuals. Librarian Patricia Figueroa's passion for Latin American Studies, Jean Rainwater's skill at creating online tools, and the generosity of staunch advocates like Maurice Glicksman are all essential to what makes us a leader in the field.

In considering the Library's role in supporting a focus on internationalism, I return to something that David Kennedy, Vice President for International Affairs, articulates beautifully. Professor Kennedy reminds us that being well traveled is not the same thing as being worldly. He is correct. Though

there is no substitute for foreign travel, it is important that students learn about the history of different cultures throughout different ages as well as the current challenges that face our world. Here, the Library is instrumental in facilitating these discussions and debates.

I often describe the Brown Library as the nexus of scholarly life on campus, but we are equally in the "experience" business. This is evident in the rapt appreciation of students on seeing a note from the hand of George Bernard Shaw, the hushed reverence of visitors when they walk into the John Hay's Reading Room, and the perceptible wave of nostalgia that passes over alums as they recount an afternoon spent looking at the Audubon folios. Pulitzer Prize winning novelist Marilynne Robinson '66 writes "Experience is something that's given to you to interpret ... and the authenticity of your thought depends on how scrupulously you are in fact responding to what you have been given to experience." At Brown this is rarely a problem. Brown students are always thirsty for new experiences. Their adventures provide the spark that enables them to craft works that dazzle you with their intellectual daring.

Be they Babylonian clay tablets or the latest census data from Africa, I am confident that we will continue to offer resources that inspire our patrons to broaden their sense of the world around them, experience the human past in all its complexity, and chart the scientific and social future.

Harriette Hemmasi

Harriette Hemmasi  
*Joukowsky Family University Librarian*

## The Politics of Poetry: Walt Whitman and the Public Memory of Abraham Lincoln

John D. Rockefeller Library  
April 1 – June 15

Walt Whitman and Abraham Lincoln never met in life, but Whitman has played an instrumental role in the way Americans think about Lincoln. This exhibition, drawn from the McLellan Lincoln Collection and the Harris Collection of American Poetry and Plays at the John Hay Library, explores Whitman's memorials to Lincoln and their influence on generations of Americans.

## Looking at Jazz

Orwig Music Library  
April 14 – May 9

Recordings, books and scores for Benny Goodman, Dizzy Gillespie and Billie Holiday. This exhibit coincides with the ALA/NEW sponsored discussion/film series "Looking at Jazz" co-sponsored by the Brown University Library and the Music Department.

## Machado de Assis: Reading the Brazilian Master, Then and Now

John Hay Library  
April 15 – June 5

Machado de Assis is a name that stands alone in 19th century Latin American fiction. During his prolific career, Machado explored nearly every medium, but it was as a novelist and a short story writer that he forged a narrative voice that would forever impact the literary topography of his nation. Brown University Library commemorates the 100th anniversary of Machado's death with a display of early criticism of Machado's works, donated by Professor William Leonard Grossman.

## Child's Play: Abraham Lincoln in Games, Toys and Stories

John Hay Library  
August 4 – October 31

For more than a century, Abraham Lincoln has been employed by authors, toymakers and educators to present a model of honesty and probity for children. This exhibition will display some of the more unusual items from the McLellan Lincoln collection, documenting the didactic use of Lincoln's image while promoting childhood fun.

For library hours and updated information on library exhibits visit:  
<http://dl.lib.brown.edu/libweb/hours.php>  
<http://dl.lib.brown.edu/libweb/exhibits>



## View from the Chair

When I applied for admission to Brown, I had only a superficial understanding of the admission process. As I understood it, Brown sought to admit the "best students" who applied. At the time I did not know what consideration was given to social issues or sports or anything else. As a middle class, partial scholarship student from Long Island, I knew only of grades, SAT scores, school activities and recommendations. I did understand that it would be better if I were a star athlete, not a mathlete.

I have been a Brown School Alumni Committee interviewer for many years, and I now understand the admission process better than I did as a student. I am pleased to see more diversity among admitted students, by which I include race, country of origin and state (for US students). There still appears to be a lack of economic diversity, something that I trust will be addressed.

One of the most significant changes from 1969 to 2008 is the greater presence of students at Brown from outside the United States. This is a change that reflects the globalization process in education and world economics. As much as I applaud Brown's role in admitting international students, and as happy as I am that talented foreign students come to Brown, I believe it is worthwhile to examine how admission decisions affect Brown, foreign students, the United States and the countries from which foreign students come.

Foreign students are very successful, suggesting that the benefit to the United States is substantial. They earn a significant percentage of American PhDs, especially in engineering and the sciences, and

many Americans winning Nobel prizes are foreign-born. Approximately one-third of Silicon Valley companies were started by individuals born in India and China (*Economist*, Jan. 5, 2008).

Education is a global business. The number of students studying outside their home countries has grown exponentially. The United States competes for students with Australia, Europe, and increasingly, India, South Korea and China, a process that forces our universities to improve in order to remain competitive. In that respect, Brown provides benefits to prospective students, including world class collections and resources available in its library. These collections reflect the global sources of information that are important to the education process, including collections that focus on East Asian studies, 15th century European painting, and the papers of Sergei Khrushchev.

It is important that Brown continue to develop the library resources that give Brown an important role in the global exchange of ideas. But it is important that Brown be more than a "winner" in the competition to attract foreign students. Brown should assess its role in the process and communicate how and to what extent the University's success is a benefit for all concerned.

Jeffrey Schreck '73  
Chair



# Reclaiming the John Hay Reading Room

Providing 21st century students and scholars with a link to Brown's proud history



## This \$3.5 million leadership opportunity will:

- Restore Brown landmark, first opened in 1910, to its original elegance and function
- Create an inspirational space for research and reflection
- Offer unique setting for University and cultural events
- Open entire room (a total 4,400 square feet) for use by the Brown community
- Increase exhibit space to showcase Special Collections
- Extend operating hours and services



Raised:  
\$200,000  
as of 3/1/2008 ▶

## Upcoming Events

### Treasures of the Hidden Chest

Konrad Tuchscherer, Associate Professor of African History and Director of Africana Studies at St. John's University

Gallery, Haffenreffer Museum of Anthropology at Manning Hall, Main Campus  
Wednesday, April 2, 2008, 5:30 p.m.

Dr. Tuchscherer is Co-Director of the Bamum Scripts and Archives Project at the Royal Palace of Bamum Kings in Foumban, Cameroon. His lecture will explore Africa's writing traditions. He will concentrate on his work in Cameroon to preserve endangered archives and his research on the literary past of the Bamum inspired by the discovery of a hidden chest left by a royal Bamum scribe. Co-sponsored by the Haffenreffer Museum of Anthropology and the Friends of the Library of Brown University.

### How Jewish is He? Arthur Miller and the Holocaust

Fourth Annual Don Wilmeth  
Endowed Lectureship in American Theatre

Christopher Bigsby, Professor of American Studies at the University of East Anglia, Norwich, England

Lownes Room, John Hay Library  
Wednesday, April 9, 2008, 7 p.m.

Internationally known expert on American drama, Professor Bigsby has published more than thirty books covering American theatre, popular culture and British drama. He is an authority on Arthur Miller and has recently completed a biography, *Arthur Miller: A Critical Study* (2005). According to Prof. Bigsby, "Miller was often accused of denying or suppressing his Jewishness. This is an exploration of that, more particularly in the context of the Holocaust."



### An Evening with H el ne Cardona

List Art Center Auditorium  
Thursday, May 15, 2008, 7 p.m.

Spend an evening with H el ne Cardona, distinguished poet, literary translator, and actress, as part of the annual Yoken Lecture Series. A graduate of The American Academy of Dramatic Arts in New York, she studied with Ellen Burstyn at the Actors' Studio, played Fuffi Drou in Lasse Hallstr m's *Chocolat* and Candy in Lawrence Kasdan's

*Mumford*. Her first book, *The Astonished Universe*, an uplifting collection of poetry about consciousness, is the first bilingual edition in English and French from Red Hen Press. A book signing will follow her talk.

# A chat with David Kennedy

## What the Library Means for Internationalism

David Kennedy recently assumed the newly created position of Vice President for International Affairs. Professor Kennedy comes to Brown from Harvard Law School, where he authored numerous books and articles on international law, history and legal theory. Despite being new to the faculty, Professor Kennedy is familiar with College Hill, having graduated from Brown in 1976. Though he has been in his new post for only a few months, Professor Kennedy consented to sit down with *Among Friends* to discuss his plans to strengthen Brown's position as an internationally recognized university and the role that the library can play in fostering the study of foreign languages and cultures on campus.



David Kennedy, Vice President for International Affairs, hopes to help make Brown a global leader in educational innovation.

**Among Friends:** What does the term *internationalism* mean to you?

**David Kennedy:** *Internationalism* means the opportunity for everyone at Brown to engage with global peers. This means creating opportunities for faculty members and students to have conversations with scientists, policy makers, artists and journalists from around the world. In that context, I believe that the Library can make a contribution. It helps us attract people to campus. For example, if you are doing leading investigative work in a particular field, there may be only one lab

in Brazil or one archive in France that you need. The same is true when it comes to drawing scholars here. Brown needs to put something on the table. That's where the libraries come in. The collections and archives that are housed here are one-of-a-kind.

**AF:** What is it like to come back to Brown?

**DK:** It's exciting to come back to Brown. Many things still feel the same. The libraries are still a key part of campus. In fact, I have always had a great affinity for the Library, partly due to the fact that as a student I worked at the John Carter Brown Library. Some things have changed. The place where I lived has been torn down. In fact, the house I lived in was located where the Watson Institute is today. My office is more or less in the same place as my Junior year bedroom.

**AF:** What are your major goals?

**DK:** I want to continue the process of making Brown a global university. This will require a change in mindset. It will be equivalent to that move that Brown made from being a well regarded regional college to a nationally recognized university. The legs for this effort were the "New Curriculum." It allowed Brown to make the transition because it enabled us to offer something dramatic and different. We need to do the same thing today. Brown's peer institutions are all engaged in similar initiatives. Consequently, we are going to have to project our unique identity.

**AF:** What role do Brown's collections play in these efforts?

**DK:** They are enormously important. Globalization and internationalism do not simply refer to zooming all over the world. They require creating a global community on campus. The most important developments will take place right here on College Hill. I think it also speaks to the fact that being well traveled is not the same as being worldly. The libraries are important tools for making Brown students global citizens. They house the accumulated knowledge of other cultures and countries and they enable our students and teachers to engage in the sort of global conversations that I was referring to earlier.

I anticipate that digitizing this material will only make them more widely known and in demand. It also means that people in other countries can access many of the items that they need for their own work and collaborate with our faculty members and staff online.

**AF:** How do you think the Library needs to develop, to meet these needs?

**DK:** It's a little early for me to say. I know we'll need to look at library collections carefully and develop a strategic plan for building them. As our focus on graduate and advanced research increases, it means that there will be a greater strain on the Library and a corresponding need to enhance its resources. We're aware of this. If you look at the *Plan for Academic Enrichment*, there is a strong emphasis on strengthening collections.

We're going to continue to work to attract new collections. Political treatises, periodicals and ephemera are examples of the kinds of items that we can preserve that relate to international affairs. Fortunately, we will be operating from a position of strength, as there are already wonderful resources available.



# Latin American Collection comes of age Patricia Figueroa is a Librarian on a Mission

**P**atricia Figueroa doesn't have much free time on her hands. Between putting the finishing touches on an exhibition on one of the luminaries of South American literature, managing digital projects, and assisting with a festival that will highlight Brazilian films, there's barely a minute left to concentrate on what she does best — building a collection. Yet, amazingly, because of her efforts over the past seven years, Brown's holdings in Latin American Studies have grown to over 120,000 volumes, with an average of 2,000 titles added annually.

Figueroa picked an opportune time to relocate to Brown in 2001. The collection, which had been moribund during the seventies and eighties, received one-time funding from the University in 2002. This funding was augmented by several important donations. Specifically, Professor Emeritus Thomas Skidmore, former Director of Brown's Center for Latin American Studies and a scholar of Brazilian history, gave his personal library to the Library. Partnering with James Green, Associate Professor of History and Skidmore's successor at the Center, Figueroa has built on that foundation.

Together, they are enhancing the Library's holdings in a few strategic areas and geographic regions: namely Cuba, Haiti, Brazil and Mexico. They hope to make the Brown University Library a repository for the work of scholars of Latin American studies, as it currently holds the archives of Professor Skidmore. In addition to these ambitions, they are using a Title VI Education Grant to select items that support courses being taught through the Center. A private donor, Dr. Alfredo Cassiet, has provided

crucial assistance with this effort, generously enabling the Library to enrich the Argentine and Chilean history book collection.

"It's a delight to work with her," Green said. "Patricia is a perfectionist. When she does something, I know it's going to look professional."

Last year, Figueroa and Green traveled to Rio de Janeiro and São Paulo, Brazil, to work on a preservation project targeting 19th and early-20th century women's journals from Brazil. To secure funds for this project, Figueroa presented a proposal to the Latin American Microfilm Project (LAMP), an area study of the Center for Research Libraries in Chicago.

Figueroa isn't content with simply increasing Brown's general holdings in her area of specialty; she's

eager to improve access to Latin American rare materials at the John Hay Library. The internet has provided her with a perfect forum. With help from the Center for Digital Initiatives, Figueroa and Professor Green created "Latin American Travelogues" (<http://dl.lib.brown.edu/travelogues>) a digital resource for students and scholars. The project features digitized Latin American travel accounts from the 16th-19th centuries alongside essays written by undergraduates in Professor Green's classes.

"I try to incorporate the collection into the curriculum of Latin American Studies," said Figueroa. "One of the best ways is by including original work produced by Brown students in our online exhibits. They provide a context."

When not forging digital avenues to Brown's collection, Figueroa has mounted two exhibitions in the past year with the help of graduate students. The first, "Venus in Chains," examined the stereotypes about slave women in the Caribbean Basin. More recently, "Positivism in Brazil," provided an overview of the nineteenth-century school of thought popularized by Auguste Comte (1798-1857), whose philosophical system, based on scientific methods in pursuit of social reforms, is the precursor to modern day "sociology."

True to form, this spring promises to be a busy time. Figueroa is on the planning committee for CINEBrasil, a festival of 11 films from Brazil that will screen at the Avon Cinema. In collaboration with graduate student Ana Loso, Figueroa will kick off an exhibition on Brazilian writer Machado de Assis in mid-April. Regardless of how the exhibit is received, Figueroa is already drawing raves from her cohort.

"She's wonderful," Loso gushes. "She's always sending us suggestions for ways to incorporate the Collection into our work. We're just lucky to have her."



Top: Patricia Figueroa has been a whirlwind of activity since joining the Library.

Above: Illustration from *Americae tertia pars memorabile provinciae Brasiliae historiam*, Johann Theodor de Bry, 1592.

Right: Illustration from *Travels in Brazil*, Henry Koster, 1816.



# Centennial Celebration Time

## The Annmary Brown Memorial Ages with Dignity

One-hundredth birthdays don't come around that often. The Annmary Brown Memorial recently reached this rare milestone and the Brown University Library used the occasion as an excuse to host a party. In November, the Library celebrated the momentous anniversary with a birthday celebration that attracted over 75 well-wishers to the Memorial. The event honored General Rush Hawkins, the principal force behind the building's creation, and his wife Annmary, for whom the memorial was named. Visitors were treated to cake and music from a student string quartet and the Chattertocks, a female acapella group that sang lighthearted renditions of "Happy Birthday" and "My Funny Valentine." The highlight of the afternoon was a performance by Toni Adashi, wife of Eli Adashi, outgoing Dean of the Medical School. Adashi gave interpretive readings of poems by

the likes of Anne Bradstreet, e.e. cummings and Edith Wharton, that beautifully articulated the story of love and loss that is at the heart of the building's enduring appeal.

"It was tremendous fun," said Harriette Hemmasi, Jolkowsky Family University Librarian. "There were some tongue and cheek elements in the song selection and the birthday cake, but the occasion was very respectful. Toni's performance was tastefully modulated to convey the passionate attachment that General Hawkins and Annmary shared. It is always wonderful to have an excuse to share this unique space with the Brown community."

The Hawkinses were a socially prominent couple in Rhode Island in the 19th and early 20th centuries and spent much of their lives collecting paintings and rare books. Believing it his patriotic duty to import the finest examples of European art to America, Hawkins built a collection of academic and representational paintings.

Among the many notable artists represented are Angelika Kauffmann, Francesco Solimena, Thomas Couture, Giuseppe Barbaglia and Fredrik Kaemmerer.

Hawkins was also an avid collector of rare printed works (known as incunabula). Many of the 500 volumes that Hawkins donated rank among the earliest examples of printed books in their respective countries. The earliest work in the Collection is a copy of *Tractatus Rationis et Conscientiae* (1408) by Matthias de Cracovia. Other examples cover an extraordinary assortment of authors and presses. The collection includes books from



Switzerland, Portugal and Italy, and features authors such as Petrarch, Ovid and Thomas Aquinas.

The impetus to build the Memorial stemmed from General Hawkins' wish to share these exquisite items with a broader audience. In 1907, the Memorial first opened its doors to scholars. Independently operated for two decades following Hawkins' death in 1920, the Memorial was transferred to Brown in 1948, where it continues to support scholarship on campus. Today, the Memorial still houses the great works of art from around the world that Hawkins amassed in his lifetime.

The candles may be blown out, but Library staff and Brown faculty are using the anniversary as a springboard to highlight the many treasures that the Memorial holds. They're getting a hand from Brown students. Steve Lubar, chair of the John Nicholas Brown Center for Public Humanities, arranged to have his American Civilizations class "Methods in Public Humanities" mount an exhibition at the Annmary Brown that drew on Brown's extensive network of collections. Entitled "From AA to Zouave," the exhibition showcases the diverse collections that Brown houses, including toy soldiers from the Anne S.K. Brown Military Collection, a mosaic fragment from ancient Pompeii, and a script from the television show *Mork and Mindy*.

Now new visitors can learn about General Hawkins, his wife, and Brown's remarkable collections of treasures from around the world.



Above: A massive banner of Charles Willson Peale, founder of one of America's first museums, welcomes visitors to the Annmary. Above right: A tasty treat in honor of an important birthday. (photo by Chris Bennett '075)



## A Local Philanthropist's Hobby Leads to a World Class Stamp Collection

The John Hay Library is known for housing one of the largest collections on military history, a world renowned collection on American poetry and plays, and postage stamps. That last item proves perplexing to many visitors to the John Hay. "Stamps?" is often their incredulous reply. Yet stamps provide remarkable insight into the history of their countries of origin.

One of the crown jewels of Brown's stamp collections is the Champlin International Stamp Collection, which maintains and preserves over a hundred volumes from every country that issues stamps as postage rather than for purposes of revenue.

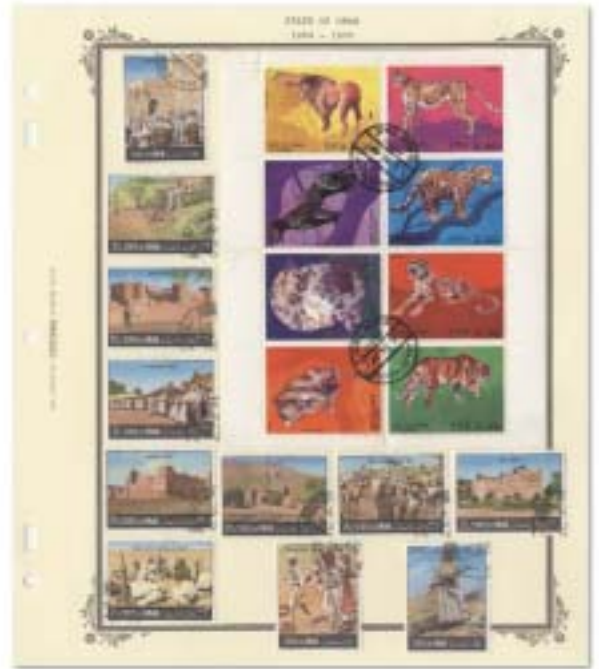
Scion of a Rhode Island manufacturing family, George S. Champlin began anonymously donating portions of his collection to Brown in 1960. Starting with an initial gift of six albums, Champlin added to it every year. In 1980, following his death, his philanthropy was acknowledged publicly.

Devoted to business interests and twice widowed, Champlin's principal hobby was stamp collecting. So passionate was his interest that employees and friends still remember Champlin's admonitions to check hotel wastebaskets for discarded stamps when they went out of town. His collecting style was governed by his political views. Champlin, a fierce anti-communist, refused to collect stamps from communist and iron curtain countries.

The Champlin Foundations, a Rhode Island based foundation, continues to support the University's efforts to maintain and grow the collection through annual donations. This year was no exception. In addition to awarding \$50,000 for the Champlin Collection, the Foundation also gave \$200,000 towards the renovation of the John Hay Reading Room.

"The Champlin Foundations have been generous supporters of the Library for years and we are grateful for all of their efforts on our behalf," said Harriette Hemmasi, Joukowsky Family University Librarian. "The stamps that Mr. Champlin left provide valuable insight into the history and cultures of a wide variety of countries. Many are magnificently detailed works of art or propaganda that enhance the coursework and research of our students and faculty."

Prominent items in the Champlin Collection include a mint set of the Diamond Jubilee Issues commemorating Queen Victoria and printed in Canada, Soviet era stamps sporting the Hammer & Sickle and other iconic state symbols, and stamps from the Caribbean and the Middle East that incongruously feature Disney characters and



Above: George Champlin, local philanthropist, whose modesty prevented the University from recognizing his generosity until after his death.

Right: Vibrantly colored stamps from Oman are but one example of the range of countries represented in the Collection.

Below: Molly Flynn, a Theatre Arts graduate student, examines items from the Champlin Collection for a project on propaganda art.



President John F. Kennedy respectively. Perhaps the most impressive item is an 1846 British stamp, christened the Penny Black, representing the earliest adhesive postage stamp ever produced by a country.

In the early years of the Collection, Mr. Champlin had his secretary, Isabelle Sanford, handle its upkeep. Upon her retirement, an all volunteer group from the Rhode Island Philatelic Society was brought in to administer the Collection. Members of the Society make up the stamp committee, a governing body that oversees the budget, arranges for new and retrospective acquisitions, and organizes displays of the material. Today, the committee is comprised of Brent Thurston, Thomas E. Greene, and Louis McGowan, and you can usually find one or all of them on any given Tuesday afternoon poring over recent purchases.

While the Champlin Stamp Collection offers unique insight into international stamps, its holdings are augmented by the other collections housed at Brown. The Robert Galkin '49 Collection has first day covers with over 184 hand illustrated images of World War II themes, the Webster Knight Collection covers postage and revenue stamps issued by the United States and its possessions, and the W.L.L. Peltz Collection contains almost all of the plates used in printing special delivery issues since 1945.



## Jackson W. Robinson '64

The Collection was started in honor of my grandfather, Edward North Robinson, class of 1896, who was the football coach at Brown between 1898 and 1925, including the famous 1916 trip to the Rose Bowl. "Robbie," as he was known, was a charismatic and tough guy in the great tradition of coaches. He believed in discipline, persistence and hard work. I didn't know him well, as he died when I was three, but I grew up thinking about those values.

When I arrived at Brown, in 1960, the Collection was basically dormant — and I had other things on my mind. In the 1990s, I stopped by the John Hay to find out more. I met Martha Mitchell, the legendary Library archivist, who had breathed life into the Collection. Martha told me she needed a student intern, so we seeded an endowment. Today the Collection is humming, under the stewardship of Jay Gaidmore, Peter Mackie and David Thompson.

As I think about this Collection, I am influenced by the correlation between mental performance and physical fitness. Fitness and exercise crank your brain up. And teamwork is important for getting along in the world. Going forward, we want the Collection to reach beyond athletics to embrace all sports and wellness — everything from baseball to Pilates, as I like to say —

## Maurice Glicksman ScD '97



Maurice Glicksman's lifelong affinity for libraries prompted him to establish a book fund at Brown.

My interest in books and reading goes back to primary school days, when I was allowed to borrow from the "grown-ups" section of our local library. When I came to Brown, the library was an essential resource for me — both in research papers related to my own work, and in browsing for reading. But my interest in policy was excited thirty-odd years ago when I agreed to serve as chair of the Board of the Center for Research Libraries and worked, unsuccessfully, for the creation of a National Periodicals Center. It seemed natural to me that electronic means (then in its infancy) could eventually assure that only one print copy of a serial was needed, as long as access was simple. However, it was too early (before the Internet was in place), and our Congress would not buy it — with publishers leading the charge against it.

I championed the notion that sharing of resources was a win-win solution to the challenge presented by the increasing volume of information. My publications and talks on this subject (even to the annual meeting of publishers) led to my involvement with the OCLC, Inc. cooperative (a non-profit serving close to 50,000



Jackson and Sarah Robinson combine their love of athletics with their passion for scholarship in their support of the Library.

in the intellectual tradition that is Brown.

We are fortunate to have such a supportive President! To quote from President Simmons, "Here at Brown, there is a great synergy between academics and athletics. For more than a century, athletics have contributed enormously to the cohesion and vigor of the Brown community."

Sarah and I, and Heather '89, Mark '92 and Scott '94, encourage others to contribute to this vision and add to the Collection. We are looking for ways to bring together the scholarly and athletic aspects of the Brown experience, and we are so inspired by President Simmons's philosophy.

*N.B. The Edward North Robinson Sports Collection supports the acquisition and preservation of Brown athletic material and outreach to alumni groups and the athletic department.*

libraries), first as a member of its President's Advisory Committee, and then as a Board member for twelve years. OCLC started as a cooperative catalogue facilitator and has been serving libraries as they adapt to the changing world of information creation, storage and dissemination.

I enjoy my contact with the Brown University Libraries, its Librarian and the Friends group, as a retiree but a continuing reader. The Friends of the Library is important to the libraries and to Brown as a supporter of library programs and as potential donors. It provides a communication link for the Library's staff with alumni and friends. The libraries are often seen as an infrastructure of the education and research at Brown, taken for granted and not overtly nurtured. The Friends help counter this.

*N.B. The Maurice and Yetta Glicksman Book Fund was established in 1990 by friends and colleagues of Maurice ScD '97 and Yetta Glicksman P '78 for the acquisition of books on Oriental culture and technology.*

## Recent Contributions to the Collections

Several years ago my son, Michael, mentioned that a neighbor owned letters written by the playwright George Bernard Shaw (1856-1950). Discovery of important Shaw letters (he wrote thousands of letters and notes) is quite rare, and I assumed that these were likely perfunctory. When I finally saw them, I realized how foolish I had been.

Hidden in the attic of Alastair Maitland, a retired British Foreign Service member, and his second wife, Hazel Porter, were letters and postcards written by Shaw between 1905 and 1926. There were also letters from notable literary and theatrical figures of the time. All of these were written to or about Mary Hamilton (1885-1945), a minor stage actress in the early 20th century.

Maitland was assigned to duty in Canada in 1943. There he met Betty, Mary Hamilton's niece and subsequently his wife (she died in 1981). The Hamilton collection came down to Alastair and Betty from her father.

Mary Hamilton had a brief theatrical career from roughly 1903-1910. In 1905 she created small roles in London productions of Shaw's plays: *The Doctor's Dilemma* and *Man and Superman*. Two of Shaw's letters to Mary are extraordinary. One from 1918 (typed by Shaw with corrections in his hand), is five pages with comments on his concept of God, Creative Evolution and the Life Force, acting and playwriting, and love and happiness. An earlier handwritten letter offers advice

on Mary's possible return to the stage after a number of years and the physical decline of her father.

When Alastair learned of the John Hay Library's Albert-Shaw Collection, he was eager to have what he called the "London Hamilton Archive" housed at Brown, generously donating his holdings to Special Collections.

By Don B. Wilmeth, Emeritus Professor



Weimin Jiang P '08 and Li Wang, Curator of the East Asian Collection, are working to breathe new life into Brown's collection of Chinese literature. Over the past year, Jiang has actively encouraged Chinese authors to donate their work to several libraries in the United States, including Brown, through his

work as Chairman of the Association of Chinese Writers. Since last summer, the Library has received over 110 books by some 80 authors, many sporting the writers' signatures. These include works by a number of prominent Chinese writers such as Wang Meng, Jiang Zilong, Liu Shaotang, Yuan Ying, Li Ying, He Jingzhi and Ke Yan.

Wang is quick to credit Jiang with doing an impressive amount of the legwork. It may be that he had little choice in the matter. Jiang's son, Xiaohang (Harry), worked in the Library as an undergraduate and developed a friendship with Wang. Plus there was the added bonus of drawing attention to something close to his heart. Jiang (pseudonym Bingling) is a writer whose works include several novels, humorous fiction and short stories.

In November, the Library hosted a reception to honor Jiang's generosity. Teachers, graduate students and staff raised glasses of champagne to salute Jiang's efforts to bolster Brown's collections. While Jiang appreciated the kind remarks, he isn't resting on his laurels. Instead, he's talking to Li Wang and Harriette Hemmasi about ways to improve the relationship between Chinese literati and the Brown community. Discussions are ongoing, but one thing is certain, the next chapter in this story hasn't been written yet.

For more information about giving to the Library, email Brent Lang at [library\\_gifts@brown.edu](mailto:library_gifts@brown.edu) or call 401-863-1518.

Right: Collected Humorous Stories of Bingling, written by Weimin Jiang and published under a pseudonym.  
Below: Selections from the lively correspondence carried out between George Bernard Shaw and Canadian actress, Mary Hamilton.



Harriette Hemmasi observes firsthand how new technologies are reshaping education here and abroad.



## Hemmasi Headlines International Conference

# News and Notes

This past December, as the thoughts of most people on campus turned to mistletoe and holly, Harriette Hemmasi embarked on a twenty-hour trip to East Asia. The occasion: an invitation from the Hong Kong University of Science and Technology Library to be the keynote speaker at their first international conference on the Information and Learning Commons. The event drew over 150 librarians from more than ten different countries.

Hemmasi's talk centered on her own evolving interest in the ways that new technologies support the work of scholars and students. She discussed how these advances alter our perceptions of "libraries" as repositories for books to flexible, technology-rich environments for independent and collaborative learning. At the same time, she examined the prejudices that many in academia hold towards emerging technologies and the reticence on the part of the Academy to use the computer as an essential component of teaching.

"It was a wonderful opportunity to learn about what colleagues from across the globe are doing to integrate

new forms of technology into the classrooms," said Hemmasi. "From second life avatars to blogs, students are interacting with the world around them in radically different ways. It is so important that libraries remain responsive to the ways that students are accessing information. In the midst of these changes, one thing is clear — libraries have a role to play in guiding us through this new frontier."

She also took the opportunity to connect with Brown's global network of alumni. In conjunction with the Brown Clubs of Hong Kong and South Korea, Hemmasi arranged to meet with alums in both countries. Justin Wong '03 arranged a luncheon with the Hong Kong group, while Myunsung Pack '70 hosted three separate events in Seoul.

"One of the best aspects of my job is that it puts me in touch with Brown students and alums," Hemmasi noted. "The creativity, intellectual engagement and sense of civic responsibility that is originally fostered at Brown, extends beyond students' time on campus and inspires them to lead remarkable lives."

## Stern Tapped for Leadership Role



David Stern brings decades of experience to his role in shaping and enhancing Brown's collections.

This March, David Stern assumed the newly created position of Associate University Librarian for Scholarly Resources, responsible for overseeing the Library's \$8 million collections budget. Prior to coming to Brown, Stern worked as Director of Science Libraries and Information Services at Yale University. Stern's area of expertise is information technology and retrieval, having held a wide variety of library positions from medical librarian to library administrator. His appointment comes after the Library conducted an exhaustive nine-month nationwide search.

"David offers great energy, a strong intellect and an impressive record of innovation and accomplishment," said Harriette Hemmasi, Joukowsky Family University Librarian. "As the first new Associate University Librarian at Brown in more than 20 years, David will work to enhance our already impressive collections. David understands that the library is an integral part in the fabric of campus life, and he will work to ensure that we remain responsive to changes

in the information landscape and expand our network of services in a thoughtful fashion."

"I intend to use evidence-based analysis to customize and maximize our collection profile," Stern said. "Our resources and navigational tools will provide a competitive advantage for our researchers."

In addition to his professional experience, Stern has published extensively on the role of the library in the digital age, authoring *Guide to Information Sources in the Physical Sciences* (Colorado: Libraries Unlimited, 2000), several book chapters and over a dozen journal articles. Stern also serves as Editor of *Science and Technology Libraries*, where he edited two special issues entitled "Digital Libraries: Philosophies, Technical Design Considerations and Example Scenarios" and "Competencies for Science Librarians."

Stern holds degrees from Indiana University and the University of Connecticut.

# Among *Friends*

FRIENDS OF THE LIBRARY • BOX A • BROWN UNIVERSITY • PROVIDENCE, RI 02912

NON-PROFIT  
ORGANIZATION  
US POSTAGE  
**PAID**  
PERMIT NO. 202  
PROVIDENCE, RI



## Among *Friends*

The newsletter of the Friends of the Library of Brown University is published by the

Friends of the Library  
Box A, Brown University  
Providence, RI 02912

**Telephone:**  
401-863-2163

**E-mail:**  
FOL@Brown.edu

**Editors:**  
Jane Cabral  
Brent Lang

**Designer:**  
Douglas Devaux

## Join us, or renew your membership today!

### Yes, I would like to join or renew with Friends of the Library

- \$15 Student Membership
- \$25 Brown Faculty/Staff
- \$45 General Membership

### Premium Memberships

- \$75-499 Sponsor
- \$500-999 Patron
- \$1,000-4,999 Benefactor
- \$5,000 Nicholas Brown Society

### Premium Members (\$75 or more) receive the following:

- Library access for non-alumni
- Library borrowing privileges for non-alumni at \$400 and above

### As part of my Membership, please send:

- An Access Card  
(based on appropriate membership level)
- A Borrowing Card  
(based on appropriate membership level)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Telephone \_\_\_\_\_

E-mail \_\_\_\_\_

### This Membership is a gift from:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ ZIP \_\_\_\_\_

Please return this form, with your check made payable to *Brown University*, to:

**Friends of the Library  
Box A, Brown University  
Providence, RI 02912**

You can now renew your Friends membership online at <https://gifts.development.brown.edu/Library>