COURSE REQUIREMENTS AND ASSIGNMENTS:

1. **Attendance/Participation (10%)**
   You are expected to attend all scheduled classes. You are also encouraged to participate in class discussions as fully as possible.

2. **Writing Requirements:**
   a. **Weekly Responses (20%).** Every week you must submit a personal one-page response to the readings or the class discussions. Your response can be “public” or “private” (You should make a note of that on the response). Some “public” responses will be distributed in the class in order to further enhance intellectual exchange. At the end of the semester you would have submitted a total of 10 responses. The aim of these responses is to enhance intellectual exchange between students and to bring to your attention themes and ideas that are of interest to your fellow classmates.
   b. **Papers (70%).** You will be asked to write three papers for the course. Papers constitute the most significant segment of your grade and you are encouraged to discuss your ideas with me during my office hours. The first and second paper will be 6-8 pages. The third paper will be a more extensive research paper (10-12 pages long) on an open topic. You will be asked to prepare a short presentation on the topic of your final paper. More detailed guidelines will be given to you during the semester.
3. **Reading Assignments:**
Apart from the texts cited below, you will be given additional articles or secondary readings as well as optional readings that compliment the assigned texts. Most of the reading for this course involves poetry collections, which are, naturally, shorter but denser. The complimentary essays aim to guide you through the readings. The audiovisual material assigned for the course will be placed on reserve and they should be considered part of your assigned workload (these mainly involve musical compositions). Since your responses, papers, and participation require the close reading of the assigned texts, it is important to keep up with the reading. You are especially encouraged to share your ideas on the assigned texts or the musical compositions during class.

**COURSE SCHEDULE:**

**Session I: September 6**
Introduction to the Course
Library Orientation

**Session II (September 13): Modernist and the Problem of Music Poetry**
- Selections from T.S. Eliot’s essays on Music and Rhyme (“The music of poetry & “A Brief Meditation on the Method of Paul Valéry”)
- Introduction to Greek Poetry and Music: Selections

**Session III (September 20): The Poetry of Odysseus Elytis**

Poetry: *The Axion Esti*
Music: Mikis Theodorakis: “The Axion Esti”
Other works: “Odysseus Elytis” (documentary)

**Session IV (September 27): The Poetry of Odysseus Elytis cont.**

Poetry: *The Sovereign Sun* (Libreto), “The Sea Clover” (and other selections)
Session V (October 4): The Poetry of Federico García Lorca

Poetry: Romancero Gitano, Blood Wedding

Session VI (October 11): The Poetry of Federico García Lorca

Poetry: Lament for Ignacio Sanchez Mejias and Selected Poems

Session VII (October 18): The Poetry of Pablo Neruda

Poetry: Canto General, Estravagario
Other Works: Selections from Michael Radford’s film Il Postino (1994)

Session VIII (October 25): The Poetry of Yiannis Ritsos

Poetry: Romiosyni, 18 Songs of the Bitter Homeland, Epitaph, Lady of the Vinyards, Equilibríst, Cantata for Makronisos
Other Works: “Yiannis Ritsos: Lover of the Infinite”

Session IX (November 1): The Poetry of George Seferis

Poetry: Selected Poems
Other Works: Stelios Charalampopoulos’s documentary “Logbooks”
Session X (November 8): The Poetry of Nazim Hikmet, Vladimir Mayakovsky and Manolis Anagnostakis

Poetry: Selected Poems of N. Hikmet and Manolis Anagnostakis and Vladimir Mayakovsky

Music:
B. Thanos Mikroutsikos: “Study on Mayakovsky’s Poems”
C. Mikis Theodorakis “Ballads,” Dimitris Papadimitriou “Chess”

Session XI (November 15): The Poetry and Songs of Nikos Gatsos

Poetry: “Amorgos” and selected songs

Music: Manos Hadjidakis “Amorgos,” and other songs.

November 22: Thanksgiving Recess – No Class

Session XII (November 29): The Poetry of C.P. Cavafy, Kostas Karyotakis, and Nikos Kavadias

Poetry: Selected Poems of C.P. Cavafy, Kostas Karyotakis, and Nikos Kavadias

Music:
A. Manos Hadjidakis: “I Never Found Them Again” (Magnus Eroticus), “Return” (L. Adamopoulos)
C. Thanos Mikroutsikos “Lines of the Horizon”

Session XIII (December 6): And the Rest…

Poetry: Arthur Rimbaud, Paul Eluard, Iakovos Kambanellis, Nikos Engonopoulos, and Dionysios Solomos

Musical Selections: Mikis Theodorakis, Thanos Mikroutsikos, Manos Hadjidakis, and Yiannis Markopoulos.

Session XIV (December 13):
Presentations
Conclusions
Secondary Readings:

1. Gail Holst-Warhaft: “Politics and popular music in Modern Greece”
2. Gail Holst-Warhaft: The Theodorakis Myth and Modern Greek Music
4. Mikis Theodorakis: Journal Of Resistance
5. Mikis Theodorakis: Music and Theater
6. Mikis Theodorakis: I Had Three Lives (Poetry collection)
8. Yiannis Miralis: “Manos Hadjidakis: the story of an anarchic Youth and a ‘Magnus Eroticus’”

Web-Resources: Composers

1. Manos Hadjidakis [Official]:
   http://www.hadjidakis.gr/
2. Yiannis Markopoulos [Official]:
   http://www.yannismarkopoulos.gr/
3. Mikis Theodorakis [Unofficial]:
   http://www.mikis-theodorakis.net/

Web Resources: Poets:

1. Nikos Engonopoulos [Official]:
   http://www.engonopoulos.gr/
2. Odysseus Elytis [The Nobel Foundation Webpage]:
   http://nobelprize.org/nobel_prizes/literature/laureates/1979/
3. George Seferis [The Nobel Foundation Webpage]:
   http://nobelprize.org/nobel_prizes/literature/laureates/1963/
4. C.P. Cavafy [Ithaca: a Tribute to Constantine Cavafy]
   http://cavafis.compupress.gr/
5. Pablo Neruda [The Nobel Foundation Webpage]:
   http://nobelprize.org/nobel_prizes/literature/laureates/1971/

Web-Resources: General

Modern Greek Poetry: http://greece.poetryinternationalweb.org/
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