INVENTORY OF HYATT H. WAGGONER'S ANNOTATED BOOKS

Master List


[Notes on endpages and inside back cover. Underlinings and marginal comments throughout.]


Arvin, Newton. Hawthorne. Little, Brown, 1929. [Marginal comments and underlinings up to p. 70.]

[Scattered notes and underlinings throughout.]


√ Baker, Carlos. Ernest Hemingway: A Life Story. Scribner's, 1969. [Most of the annotations and underlinings are in early chapters and the last two chapters.]


Windus, 1952. [Underlinings and marginal notes pp. 1-78, 106.]

Bhagavad-Gita. Trans Swami Prabhavananda & Christopher Isherwood, intro Aldous Huxley. Mentor, 1944. [Eastern influences on Emerson relative to both American Poets and Emerson as Poet. Underlinings and marginal notes in intro.]


Bly, Robert. This Tree Will Be Here for a Thousand Years: Poems. Intro by Bly. Harper & Row, 1979. 1st ed. [Notes on flyleaf, t of c, preface, and pp. 11, 60.]
[Underlinings and annotations in ch. 5.]

[HW studied for MA with Boynton and Robert Morse Lovett at U of Chicago. Heavily annotated throughout. Notes on endpages and back cover.]


[Underlinings and notes in t of c and acknowledgments and pp. 29-33, 35, 42-4, 57-8, 65-7, 131-2, 157-60, 176-80.]


[TEACHING COPY. Markings and notes on t of c. Extensive Annotations throughout.]


Rinehart, 1948. [Scattered notes and underlinings throughout.]

[Occasional underlinings and notations throughout.]


[Heavily annotated and underlined pp. 3-108, 111, 113, 119. Enclosure: 3 sheets handwritten notes.]


[Heavily underlined. Enclosures: newspaper clipping from Church Times (London) and handwritten notes.]


[Heavily annotated through p. 185.]


Lengthy notes both sides of endpage and inside back cover. Copious marginal commentaries and underlinings, pp. 3-100, 242-4, 257-71. Lengthy notes on both sides of the endpage and inside back cover. See also epistolary dialogue between Crews and HW in the annotated inventory of the HW papers at the John Hay Library.


Cummings, E. E. *100 Selected Poems*. Grove, 1959. [Copious notes and underlinings in t of c and throughout.]


underlinings throughout. Enclosures: 2 book reviews, one page handwritten notes for class discussion.


Eliot, T. S. Points of View. Faber & Faber, 1941. [Underlinings and marginal comments pp. 11-52.]


[TEACHING COPY. Notes on front cover and flyleaf. Heavily annotated throughout.]


Emerson, Ralph Waldo. Poems. Houghton Mifflin/Riverside, 1895. [TEACHING COPY. Red markings are HW's. Heavily annotated throughout text, beginning with prefatory note, bio sketch,


Essex Institute Historical Collections 94:3 (July 1958). Hawthorne special issue. [Underlinings and annotations pp. 191-5, 205-28, 256-7, 266-8.]

[Lengthy annotations, especially in latter pages.]
Enclosures: 2 pages of handwritten notes and review clipping from NYT, May 25, 1969.]

✓ Faulkner, William. Mosquitoes. Liveright, 1927. [Notes on back cover and endpages. Marginal comments scattered throughout.]


Faulkner, William. The Unvanquished. Signet, 1952. [Notes inside front and back covers, flyleaf, title page, and t of c. Underlinings and marginal notations scattered throughout.]


Fick, Rev. Leonard J. The Light Beyond: A Study of Hawthorne's


annotated and underlined throughout, including intro pp. v-viii, t of c, and pp. ix-xxi.]


and marginal comments in intro only. One notation on blank front page.]


Hawthorne, Nathaniel. *Hawthorne's Short Stories*. Ed. Newton


Hawthorne: A Critical Study.

Hawthorne, Nathaniel. *The Dolliver Romance and Fanshawe.*
Houghton Mifflin/Riverside, 1884. [Annotations throughout.]


Houghton Mifflin/Riverside, 1960. [Comments and markings on flyleaf and pp. xxiv-xxxvi.]


Hemingway, Ernest. *A Farewell to Arms.* Intro by Robert Penn Warren. Scribner's, 1949. [Intro heavily underlined and annotated; scattered notes and underlinings throughout.]

Hemingway, Ernest. *Across the River and into the Trees.*

Hemingway, Ernest. *In Our Time*. Boni & Liveright, 1925. [Heavy annotations throughout.]


Hemingway, Gregory H. *Papa: A Personal Memoir*. With a preface
by Norman Mailer. Houghton Mifflin, 1976. [Underlinings and sidelining throughout; one or two annotations.]


Intro heavily

Isaacs, J. The Background of Modern Poetry. Dutton/Everyman,
1958. [Underlinings pp. 21, 24, 27, 31, 34, 37-40, 45, 52-71, 103-5.]


James, Alice. The Diary of Alice James. Ed. Leon Edel. Dodd, Mead, 1964. [Scattered underlinings and marginal notes throughout.]


James, Henry. *The Ambassadors*. Harper, 1930. [TEACHING COPY. Underlinings and marginal comments throughout the intro to the end of the text. Notations also on frontispiece, endpage, and inside back cover. Enclosures: 2 slips containing notes for class discussion.]


James, Henry. *Within the Rim and Other Essays*. Collins, n.d. [Marginal commentary and underlinings throughout.]


Jewett, Sarah Orne. *Country of the Pointed Firs and Other*


Krieger, Murray. The Play and Place of Criticism. Johns Hopkins, 1967. [There are not annotations in this book but it is included because of the statements made by HW on pp. 211-12, which seem important in relation to his view of how to judge a


McCaffery, John K. M., ed. Ernest Hemingway: The Man and His Work. World, 1950. [Four of the essays have underlinings and annotations.]

Melville, Herman. Billy Budd, Benito Cereno, and The Enchanted Isles. Foreword by Carl Van Doren. Reader's Club, 1942. [Some annotations for Billy Budd, pp. 80-92.]


Melville, Herman. Piazza Tales. Edited by Egbert S. Oliver. Hendricks House, 1948. [TEACHING COPY. Heavily annotated throughout, especially flyleaf and t of c and pp. 1-15 ("The Piazza"), 16-54 ("Bartleby"), 55-140 ("Benito Cereno"), 140-8 ("The Lightning Rod Man"), 149-207 (The
Encantades"), 208-23 ("The Bell Tower"). Enclosure: handwritten notes.


Lindegren, pp. 282-3. [Both heavily annotated.]


Miller, Perry. The American Transcendentalists: Their Prose and Poetry. Doubleday/Anchor, 1957. [Notes in back of front cover and on flyleaf. Scattered underlinings and marginal comments throughout.]


Modern Fiction Studies 6:1 (Spring 1960). Special Warren issue; 7 essays on RPW's work. "Journey to the Interior: The
Cave" by Leonard Casper, pp. 65-72. [Underlinings and annotations.]


Mumford, Lewis. Herman Melville. Harcourt Brace, 1929. [Scattered comments throughout, handwritten critical summary on endpage.]

Mumford, Lewis. Herman Melville. Literary Guild, 1929. [Scattered comments throughout. Critical summary on endpage.]


(Fall 1967). "The Slopes of Kilimanjaro: A Biographical Perspective" by Carlos Baker, pp. 19-23. [Sidelinings and underlinings.]


Pearce, Roy Harvey, ed. Hawthorne's Centenary Essays. Ohio State UP, 1964. [Heavily annotated with marginal comments and underlinings throughout. Includes HW's essay "Art and Belief" pp. 167-95, which is annotated with his own revisions.]


Notebooks," pp. 113-24. [Heavily marked, underlined, and bracketed. No marginal comments.]

Poetry 106:6 (September 1965). "Some Notes on Organic Form" by Denise Levertov, pp. 420-5. [Underlined with marginal comments throughout. Note on front cover.]


print. [Notes on flyleaf. Markings and notations in t of c and intro. Scattered notes throughout.]


[Unerlinings pp. 2-5, 12. Underlinings with marginal comments pp. 43-5, 52.]


Rusk, Ralph L. *The Life of Ralph Waldo Emerson*. Columbia U.P.,
1949. [Extensive underlinings and marginal comments throughout. Lengthy notes on endpages and back cover.]

Sanford, Marcelline Hemingway. *At the Hemingways': The Years of Innocence*. Little, Brown, 1961. [Underlinings and sidelinings throughout; one or two annotations.]


Sewanee Review 59:2 (Spring 1951) & 59:3 (Summer 1951). "Hawthorne as Poet" by Q. D. Leavis, parts 1 & 2. [Annotated with marginal comments and underlinings throughout.]


note on flyleaf. Underlinings in intro and on pp. 20-2.


Stewart, Randall. *Nathaniel Hawthorne: A Biography*. Yale UP, 1948. [Heavily annotated throughout, with marginal comments and underlinings. HW's handwritten appraisal of


Twain, Mark. Roughing It. Rinehart, 1953. [Notes on back cover. Scattered underlinings and marginal notes.]


[Scattered underlinings and marginal notes in early part of book. Enclosure: essay "Mark Twain's Hymn of Praise" by Barry A. Marks from English Journal 2.]


Vickery, Olga. The Novels of William Faulkner. Louisiana State UP, 1959. [Annotations and underlinings in chap. 1, on Soldiers' Pay and Mosquitoes, and chap. 2, on Sartoris.]

Viereck, Peter. Dream and Responsibility: Four Test Cases of the Tension Between Poetry and Society. UP of Wash DC, 1953. [REVIEW COPY. Underlinings and marginal notes pp. 3-22 only.]


visionary poems.]
Warren, Robert Penn. *All the King's Men*. Harcourt, Brace, 1946. 1st edn. [TEACHING COPY. Notations on flyleaf and title page; underlinings, sidelining, and annotations throughout. Enclosure: handwritten notes for class discussion.]
Enclosures: newspaper clipping and pages from scholarly journal re story "Jefferson's Uncles" on which B to D was based.

[Underlinings in foreword. Heavily underlined and annotated throughout. Enclosure: important handwritten notes.]


Warren, Robert Penn. Segregation: The Inner Conflict of the South. Random House/Modern Library, 1956. [Underlinings and comments throughout; notations on flyleaf and endpage.]


throughout; comment on flyleaf; long annotation preceding title page; lengthy notes on endpages.]


Wheelwright, Philip. *The Burning Mountain: A Study in the

Whicher, Stephen E. Freedom and Fate: An Inner Life of Ralph Waldo Emerson. A.S. Barnes, 1961. [Notes on flyleaf and in chronology. Extensive underlinings and marginal comments throughout.]


Wilder, Amos N. *Theology and Modern Literature*. Harvard UP, 1958. [Subject central in all of HW's work. Annotations and underlinings throughout.]

Williams, Stanley T. *American Literature*. Lippincott, 1933. 1st ed. [Notes on endpage and back cover. Underlinings
and notations pp. 11-30, 39-43, 52-76, 110-36, 141-59.]


Williams, William Carlos. Pictures from Brueghel and Other Poems. New Directions, 1962. [Important annotations throughout.]


Young, Philip. Ernest Hemingway. Rinehart, 1952. [Underlinings and annotations throughout, beginning with flyleaf.]


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