Collection overview

Title: Loraine Wyman Collection
Date range: 1859-1952, (bulk 1910-1937)
Creator: Wyman, Loraine
Extent: 700.0 items (31 boxes)
Abstract: The Loraine Wyman Collection consists of manuscripts, sheet music, and miscellaneous material collected and/or edited by Loraine Wyman, the bulk dating from 1910-1937, and collected in Kentucky, Quebec, and France. The collection contains principally folk songs, arrangements or orchestrations of folk music, and French art songs.
Language of materials: English and French, French
Repository: John Hay LibrarySpecial Collections
Collection number: Ethno.Arc.0128

Scope & content

The Loraine Wyman Collection consists of approximately 700 items covering the period 1859-1952 (bulk 1910-1937) and includes music manuscripts, printed music, newspaper clippings, sound recordings, photographs, concert programs, a card catalog, and publishers’ page proofs from Lonesome Tunes (New York: H.W. Gray, 1916). The focus of the collection is folk music, principally from Kentucky and Quebec, and French art songs.

Arrangement

This collection is organized into 4 series:
- Series 1. Folk music collected by Wyman
- Series 2. Manuscript music
- Series 3. Printed music
- Series 4. Clippings, photographs and recordings
Biographical note

Loraine Wyman was a professional singer and folklorist in the early part of the twentieth century. The youngest of Walter and Julie Wyman's three daughters, Loraine was born in Evanston, Illinois on October 23, [1885?]. When their parents separated, Loraine and her sister Florence accompanied their mother's move to Paris. There she studied singing with Blanche Marchesi. Wyman spent much of her adolescence in France, and there began her career as a professional singer, studying voice with Yvette Guilbert. She developed an extensive repertoire including classical and romantic lieder and chansons, opera and English and French folk songs.

Around 1910, Wyman moved back to the United States and became a popular recitalist giving performances in New York, Chicago, Montreal, Cleveland, Newport and many other cities. Eager to expand her repertoire, Wyman and her accompanist, Howard Brockway spent six weeks in 1916 collecting folk songs in the Cumberland Mountains of Kentucky. In addition to presenting recitals of these songs, she and Brockway published two collections of arrangements: *Lonesome Tunes* (New York: H.W. Gray, 1916) and *Twenty Kentucky Mountain Songs* (Boston: O. Ditson, 1920). She also published an article in the *Journal of American Folklore* describing her work collecting songs in Perce, Quebec.

In the mid 1920's, she married Henry McMahon Painter, a doctor. For a time they lived in Grez-sur-Loin in France. After returning to New York, Painter died in March of 1934 and Wyman on September 11, 1937.

Access & use

**Access to the collection:** There are no restrictions on access, except that the collection can only be seen by prior appointment. Some materials may be stored off-site and cannot be produced on the same day on which they are requested.

**Use of materials:** All researchers seeking to publish materials from the collections of the John Hay Library are requested to complete a Notice of Intent to Publish, prior to reproducing, quoting, or otherwise publishing any portion or extract from this collection. Although Brown University has physical ownership of the collection and the materials contained therein, it does not claim literary rights. It is up to the researcher to determine the
owners of the literary rights and to obtain any necessary permissions from them.

**Preferred citation:**  Loraine Wyman Collection, Ethno.Arc.0128, John Hay LibrarySpecial Collections

**Contact information:**  John Hay LibrarySpecial Collections  
Box A  
Brown University  
Providence, RI 02912  
Tel: 401-863-2146  
email: hay@brown.edu

**Administrative information**

**About the collection**

**Aquisition:**  The Loraine Wyman Collection was given to Brown University by Connecticut College in 2002.

**About the finding aid**

**Encoding:**  This finding aid was produced using the Archivists’ Toolkit 2013-11-22

**Descriptive rules:**

**Additional information**

**Related material:**  Two boxes of related materials are associated with the Wyman Collection:
- Box 31: A handwritten card catalog (1 linear ft.), presumably created at Connecticut College while the collection resided there.
- Box 32: Clippings and prints of New York Times articles and other secondary literature assembled during the processing of the collection at Brown University.

Two digitized Wyman scores in the Kentuckiana Digital Library (browse by Wyman within the Electronic Text Collection): Kentuckiana Digital Library, Electronic Text Collection

- Wyman, Loraine. Lonesome tunes: folk songs from the Kentucky mountains / the words collected and edited by Loraine Wyman; the pianoforte acc. by Howard Brockway; Vol. 1.
- Wyman, Loraine. Twenty Kentucky mountain songs / the words collected by Loraine Wyman; the melodies collected and piano accompaniments added by Howard Brockway.

Other information: Brown University Library catalog record for this collection: Loraine Wyman Collection

Search terms

Types of materials: Clippings
- Manuscripts
- Musical works
- Photographs
- Programs
- Scores
- Sheet music
- Sound recordings

Occupations: Musicians
Inventory

Series 1, Folk music collected by Wyman, 2.0 boxes
Box 1-2

Scope and Contents note

Manuscripts (Box 1) and printed material (Box 2) relating to Wyman's folk song collecting in Kentucky (1916) and Percé, Québec (July, 1918).

Kentucky folk music,
Boxes 1-2
Québécois folk music,
Box 1-2

<table>
<thead>
<tr>
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<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 1</td>
<td>Kentucky songs autograph manuscript, 22.0 leaves</td>
<td>undated</td>
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</table>

Scope and Contents note

Melodic transcriptions of songs from Kentucky:
- The dilly song, "Come and I will sing you"
- The old maid's song
- Toad's courtship
- Sporting bachelors
- Charming beauty bright
- Young Edward
- As I walked out
- No John no
- The drowsy sleeper
- Loving Henry
- An inconstant lover
- The inquisitive lover
- Mollie Bond
- Goins
- Fanny Blair
list of Kentucky songs
autograph manuscript, 1.0 leaf
Names: Wyman, Loraine?

Field transcriptions from Kentucky
autograph manuscript, ca. 100 leaves
Names: Wyman, Loraine

Lonesome tunes, song ballets and love songs of the Kentucky Mountains
autograph manuscript, 1.0 notebook

Scope and Contents note

Leather-bound ringed notebook with lyrics collected in Kentucky mountains. The location, date, and source of most songs are recorded:

Song/Singer index
The Little Mohee (Mary Ann Bagley, Pine Mountain, Kentucky, May 8, 1916)
Pretty Polly (Bagley, Pine Mountain, Kentucky, May 1916)
Pretty Polly (Fidella Day, Pine Mountain, Kentucky, May 1916)
Pretty Polly (Hillard Smith)
The dying soldier, or, Brother Green (Art Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
• The nightingale (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The barnyard song (children of the Hindman School, Hindman, Kentucky, May 1916)
  • The lady and the glove, or, The dog and the gun (Sallie Adams, Setcher County, Kentucky, May 1916)
  • The lady and the glove (Anna May Wagers, Estell County)
• Jackaro (Fitzhugh Draughn and May Ritchie, Knott County)
  • The ground hog (Hillard Smith)
  • The ground hog, second version (Una Ritchie)
• The bed-time song (Talitha Powell, Jackson County, Kentucky, May 1916)
  • Billy Boy (Talitha Powell and her mother, Jackson County, Kentucky, May 1916)
  • The old maid's song (L.E. Meece, Pulaski County)
• Frog went a courting (Anna Wagers)
  • The Turkish lady, or, Lord Batesman (Bristol Taylor, Setcher County, May 1916)
  • Pretty Polly, or, Six king's daughters (Anna May Wagers
• Six king's daughters (Sallie Adams and Hillard Smith)
  • The sweetheart in the army (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The sweetheart in the army, second version
• Peggy Walker (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
  • William Hall (Hillard Smith, Knott County, Hindman, Kentucky, May 21, 1916)
  • John Riley (Laura Whitt)
  • Sourwood Mountain (May Ritchie)
  • The Mary Golden Tree, or, The lonesome sea (the Pine Mountain School)
    • The hangman’s song (Sola Ann Cook)
    • Little sparrow (Fitzhugh Draughn)
    • Sweet William and Lady Margery
  • Sweet William and Lady Margery (Nancy Ann [Drew?] )
  • I’ve always been a poor girl, or, Loving Nancy (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
  • Ona West (Fidella Day, Pine Mountain, Kentucky, May 1916)
  • Poor Ona Wise (Miss Pettit, Pine Mountain)
  • Florella (Mary Ann Bagley, Pine Mountain, Kentucky, May 9, 1916)
  • Little birdie, (Cyndie Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
  • The sinner man (children of the Pine Mountain Settlement School, Pine Mountain, Kentucky, May 1916)
  • The house carpenter (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
• The drowsy sleeper (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The lonesome scenes of winter (Fitzhugh Draughn, Knott County)
    • Charming beauty bright (Rob and Julie Morgan, Beaver Creek, Knott County)
  • Noah's ark (Rob Morgan, Hindman, Kentucky, May 1916)
    • Goins (Rob Morgan, Hindman, Kentucky, May 1916)
    • Little Mathew Grove (Sallie Adams, Setcher County, Hindman, Kentucky)
    • Lady Orland (Hillard Smith, Carr Creek, Knott County)
    • The shoemaker (Sallie Adams, Setcher County)
  • The rich merchant, or, Lonesome Valley (Sallie Adams, Hindman, Kentucky, May 21, 1916)
    • The young man and maids (Hillard Smith and his mother Betty Jane Smith)
    • Fair Nottimian Town (Hillard Smith)
    • Willy (Sallie Adams)
    • Come all you young and handsome girls, second version of Willy (Ora and Polly Dickson, Setcher County)
    • Fanny Blair (Sallie Adams)
    • Sporting bachelors (Sallie Adams)
    • As I walked out (Sallie Adams, Setcher County, May 1916)
• Molly Bawn [Bond] (Sallie Adams, Setcher County, May 1916)
• The swapping song (Bristol Taylor, Setcher County)
  • The toad and the mouse (Bristol Taylor, Setcher County, May 1916)
    • The old maid (Bristol Taylor, Setcher County, May 1916)
    • The inquisitive lover (L.E. Meece)
    • Loving Henry (Laura Whitt)
    • The woman and the pig (Anna May Wagers)
  • Young Edward (Sallie Adams, Setcher County, May 1916)
  • Lord Batesman (Mary Ann Bagley)
  • Come and I will sing you or The Dilly Song (L.E. Meece)
    • William Hall, second version (Miss May Stone, Hindman, Kentucky)
    • The twelve days of Christmas (L.E. Meece)
    • Six king's daughter's (fragments given by Mrs Bogie, Berea, Kentucky)
    • Barbara Allen (Miss May Stone, Hindman, Kentucky)
  • O no John (Sallie Adams)
  • Sweet William, second version
  • An inconstant lover (Ora and Polly Dickson, Setcher County, May 1916)
  • True to the last (Ora and Polly Dickson, Setcher County, May 1916)
    • The Brown bride, or, Lord Thomas and fair Glendas
    • I was born in old Virginia (Ora and Polly Dickson, Setcher County, May 1916)
• I was born in old Virginia, second version, or My False Love
• My Little Pink (Ora and Polly Dickson, Setcher County)
• Franky Baker (Wallace Robert Buchanan, Beaver Creek, Ash County, South Carolina)
• The Lady Gay (Jasper Day, Pine Mountain, Kentucky, May 4, 1916)
• Rocks in the mountains (Fidella Day, Pine Mountain, Kentucky, May 1916)
  • Vain girls I'm going to leave you
  • Lord Daniel’s wife
  • The London butcher (Leonard Meece)
• Loving Hanna (Miss May Stone, Hindman)
  • Bonny Blue Eyes
  • The lady and the glove
  • Little Nellie

The notebook also contains some loose pages with lyrics, bibliographic information, song lists, a drawing, a Christmas card illustration, typed song lyrics, and musical manuscripts:
  • Lord Batesman (lyrics, verses IX-XV)
  • Index of traditional ballad airs from Aberdeen, Banff, and Moray
  • The single soldier (copied lyrics)
  • The [?] maiden (copied lyrics)
  • Barbra Allen (lyrics and melody)
  • Lyrics copied from the Journal of American Folk Lore, 1882
• Polly’s love (lyrics)
• Pretty Polly, or, Jackaroo ([collected by?] E.M. Backus, Blue...
Ridge Mountains, Henderson County, North Carolina

- Bibliographic notes (Journal of American Folk Lore)
  - Pretty Polly (copied lyrics)
  - My Pretty Little Pink (lyrics)
- Song list, beginning with Lord Thomas
  - Melodic transcription of Nottiman Town
  - Typed lyrics to Yam, Ram, Gillyam
  - Typed bibliographic notes from Columbia University, November 1920
- Song list from Harvard, beginning with Polly
  - Song list from Yale, beginning with Polly
  - Printed illustration of a woman with the text "Loraine Wyman, Noel, MCMCXXI"
  - Melodic transcription of To meeting
  - Bibliographic notes, beginning with Purcell
  - Chord notation
  - Drawing of woman and child, signed J.F.M.

Names: Wyman, Loraine

Box 1, Folder 5 Ballad texts and notes on sources autograph manuscript, 18.0 leaves undated
Names: Wyman, Loraine

Box 1, Folder 6 Folk song fragments and texts autograph manuscript, 13.0 leaves undated
Names: Wyman, Loraine
Box 1, Folder 10

Pretty Polly
page proofs, 3.0 pages

Scope and Contents note
Page proofs from *Lonesome Tunes*.

Box 2, Folder 1

*Lonesome tunes : folk songs from the Kentucky mountains* H.W. Gray New York c. 1916
score, 102.0 pages

Scope and Contents note
Pianoforte accompaniment.

Names: Brockway, Howard
Wyman, Loraine

Box 2, Folder 7

*Peggy Walker ; The Mary Golden tree* H.W. Gray Company New York c. 1916
score, 2.0 leaves

Scope and Contents note
Loose pages from *Lonesome Tunes*.

Names: Brockway, Howard,
1870-1951
Wyman, Loraine

Box 2, Folder 2

*The soldier* H.W. Gray Company New York c. 1916
sheet music, 3.0 pages

Scope and Contents note
The Loraine Wyman collection, No. 1

To Katherine Clancey who taught me my first folk song.

Pianoforte accompaniment.
Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 1, Folder 7 Chansons canadiennes françaises autograph manuscript signed, 1.0 notebook

1918 Jul

Scope and Contents note

Transcriptions of melodies collected in Percé, and elsewhere in Quebec (original singer in parentheses):
  • Dans les prisons de Nantes (Narcisse Blondin)
  • M’en étais dans petit bois (Blondin)
  • J’étais dans une maison (Blondin)
  • La chanson du Moine (Blondin)
  • La femme de l’irogne
  • à Saint-Malo, beau port le mer (Gregoire Quirion)
  • Sur le pont d’Avignon (Quirion)
  • La chanson de Biron (Blondin)
  • Madame a mal au pied (Blondin)
  • Je suis un garçon de famille (Quirion)
  • La Ville de Paris (Pierre Cronier)
  • Il était une bergère (Cronier)
  • La chanson du Klondyke
  • Peppé-Memmé
  • Quand Ti-Jean descend du bois
  • Quand j’avions parti de Toulon
  • La Belle Hélène
  • En revenant au Cap au Chou
  • King Henry and Lord Clifford
  • Lady Helen and Lord Roberts
  • Juif errant
Names: Wyman, Loraine

Box 1, Folder 8
French
autograph manuscript, 1.0 notebook
undated

Scope and Contents note

Manuscript notebook with music and lyrics:

- Index
- La bergère et le monsieur (V. D'Indy)
- La dame de Paris (V. D'Indy)
- Le galant oublié dans l'armoire (E. Rolland)
- La tille de l'hermite (E. Rolland)
- Se jardinier indifférent (Fleury)
- La chanson de Malbrough

(incomplete)

- La Mère Michel
- Arlequin Marie sa fille
- C'était un roi de Sardaigne
- Le bouquet de mai
- Gentil Coquelicot
- Hum hum
- La triste noce
- En revenant de Caen
- C'est la poulette grise
- C'est un joli petit navire
- Mes belles dames
- Connaissez-vous l'histoire
- Un petit oiseau
- Mon âne à bien mal à la tête
- Dansons la Capucine
- Le bouquet de mai
- La femme embassassée
- La Maseillaise
- Le semeur
- Entre le boeuf et l'âne gris
• Ah! vous dirais-je, Maman?
• Le vieux mari
• Le vieux mari
• Corbleu Marion
• Fiers Aquilons (Vuatelin, 1710)
• L’an nouveau (La Tour, 1720)
• Gardez piti milatte-là
• Des rayons de ma ruche
• Legende des Pelerins
• J’ai mon amant pour rire ave moi
• Er Vroher Ru (printed)
• L’angelus (printed)
• En angelus (printed)
• J’avions choisi mes amours
(printed)
• Le marchand de Velours (P. Bédard, 1483)
  • Pépé pis Meiné
  • Lord I wish I had an eagle’s wing
• Index

Names: Wyman, Loraine

Box 1, Folder 9 Notebook containing manuscript lyrics undated and music autograph manuscript, 1.0 notebook

Scope and Contents note

Notebook containing manuscript lyrics and music:
  • My Lagan Love
  • [page missing; lyrics continue: “...ment court par tous nos diocèses”]
  • Ah! vous dirais-je, Maman
  • King Henry, my son
(Cumberland)
  • Le Chiffonnier (Paul Ladmirault)
  • Soun (Paul Ladmirault)
  • Là-bas, dans la prairie
• Le bouquet de mai
• The Keys of Heaven, Dans les prisons de Nantes or Les cloches de Nantes (PQ; Ferrari/Barbeau/Wyman)

Names: Wyman, Loraine

Box 2, Folder 3  Le cycle du vin H.W. Gray Company New York c. 1916 sheet music, 6.0 pages

Scope and Contents note
The Loraine Wyman collection, No. 2
3 copies
Names: Brockway, Howard, 1870-1951 Wyman, Loraine

Box 2, Folder 6  En amours H.W. Gray Company New York c. 1917 sheet music, 3.0 pages

Scope and Contents note
The Loraine Wyman collection, No. 4
3 copies
Names: Brockway, Howard, 1870-1951 Wyman, Loraine

Box 2, Folder 4  La fille de l'hermite H.W. Gray Company New York c. 1917 sheet music, 8.0 pages

Scope and Contents note
The Loraine Wyman collection, No. 2
5 copies
Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 5  *Le jardinier indifferent*  H.W. Gray  undated
Company New York c. 1917
sheet music, 4, 1 page

**Scope and Contents note**

The Loraine Wyman collection, No. 3
5 copies

Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 8  *Songs from Percé*  1920 Oct-1920 Dec  undated
songs, pages 321-335

**Scope and Contents note**

Reprinted from *Journal of American Folklore*, Vol. 33, no. 130, October - December 1, 1920
2 copies

Names: Wyman, Loraine

**Series 2, Manuscript music,**
2.0 boxes
Box 3-4

**Scope and Contents note**

Mostly arrangements and orchestrations of folk song materials possibly commissioned by Wyman and several based on folk songs she collected.

Arrangement note Series 2 is arranged alphabetically by the arranger or composer, and then by title. Materials ascribed to "Anon 1", "Anon 2", etc. were sorted and grouped based on different manuscript hands.
Miscellaneous unknown arrangers, composers, or transcribers,  
Box 3
Anonymous transcribers,  
Box 3
Eichheim, Henry,  
Box 3
Ferrari, Gustave,  
Box 3
Hughes, Herbert,  
Box 4
Loomis, Harvey Worthington,  
Box 3
Manney, Charles Fonteyn,  
Box 3
Sinigaglia, Leone,  
Box 3
Taylor, Deems,  
Box 3
Taylor, Jean,  
Box 3

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<td>King Arthur</td>
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<td></td>
<td><strong>Scope and Contents note</strong></td>
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<td></td>
<td>Devonshire ballad</td>
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<td>Box 3, Folder 1</td>
<td>The Laird O Cockpen</td>
<td>undated</td>
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<td>From a collection arranged by John F[?]</td>
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<td>undated</td>
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Scope and Contents note

1810-1830; from *Traditional Tunes*, collected and edited by Frank Kidson, Oxford: 189, Charles Taphouse and Son, 3 Magdalen Street

Names: Kidson, Frank

Box 3, Folder 1

Passing-by
autograph manuscript, 1.0 leaf
Names: Herrick, Purcell

Box 3, Folder 1

When I was a maid
autograph manuscript, 1.0 leaf

Scope and Contents note

Goathland, North Yorkshire

Box 3, Folder 2

Le Bouquet de ma Mie
autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2

Chanson de l'Avene
autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2

Le Château d'amour
autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2

La Marguerite
autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2

Nous étions dix filles à marier
autograph manuscript, 2.0 leaves
Names: [Anon. 1]
Box 3, Folder 2  Ronde du pays de Calvados  
autograph manuscript, 2.0 leaves  
Names: [Anon. 1]  
undated

Box 3, Folder 2  Veux-tu me donner ta fille?  
autograph manuscript, 2.0 leaves  
Names: [Anon. 1]  
undated

Box 3, Folder 3  La chanson du Moine  
autograph manuscript, 4.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  Qui veut ouïr chanson  
autograph manuscript, 2.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  Le Rosier d'argent  
autograph manuscript, 2.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  Les trois japons blaues  
autograph manuscript, 1.0 leaf  
Names: [Anon. 2]  
undated

Box 3, Folder 4  L'Etat des filles  
autograph manuscript, 2.0 leaves  
Names: [Anon. 3]  
undated

Box 3, Folder 5  La mort du Roi Renaud  
autograph manuscript, 2.0 leaves  
undated

**Scope and Contents note**

Version melodieque de la Normandie

Texte etabli d'apres de la version critique de George Doucieux

Fragment of *Salut a la Bretagne* on verso of 2nd leaf
Name: [Anon. 4]

Box 3, Folder 16
La Dague
autograph manuscript, 2.0 leaves

Scope and Contents note
Typed lyrics and some hand written edits. French-Canadian ballade, collected in 1916 by Barbeau.

Name: [Anon. 5]

Box 3, Folder 16
L'amant qui tue sa maîtresse
typed manuscript, 2.0 leaves

Scope and Contents note
Typed song lyrics from E. Rolland - Chansons populaires

Name: [Anon. 6]
Rolland, E.

Box 3, Folder 16
Guide to a rhythmic notation system
autograph manuscript, 1.0 leaf

Name: [Anon. 7]

Box 3, Folder 16
Unidentified melody transcription
autograph manuscript, 1.0 leaf

Name: [Anon. 8]

Box 3, Folder 16
Short, faint melodic transcriptions
autograph manuscript, 2.0 leaves

Name: [Anon. 9]

Box 3, Folder 17
Folk song in piano score
autograph manuscript, 1.0 leaf

Scope and Contents note
21 measures in A-flat major, 6/8 time
Names: [Anon. 10]

Box 3, Folder 17

I saw a cock
-autograph manuscript, 1.0 leaf

**Scope and Contents note**

12 measures in pencil, melody and words only

Names: [Anon. 11]

Box 3, Folder 17

Ma douce Anette
-autograph manuscript, 1.0 leaf

**Scope and Contents note**

Song with piano.

Names: [Anon. 12]

Box 3, Folder 6

From the hills of dream
-autograph manuscript signed, 4.0 leaves

Names: Eichheim, Henry
Macleod, Fiona

Box 3, Folder 6

Oriental impressions
-autograph manuscript signed, 1.0 leaf

**Scope and Contents note**

Two melodies: *Siamese sketch*, and *Korean sketch*

Names: Eichheim, Henry

Box 3, Folder 6

Two songs
-autograph manuscript signed, 4.0 leaves
Scope and Contents note

Songs untitled; lyrics begin "What is this crying that I hear...," and "When the dew is falling..."

Names: Eichheim, Henry
Macleod, Fiona

Box 3, Folder 7  A St. Malo, beau port de mer  undated
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8  Le beau galant s'en va  undated
autograph manuscript signed, 2.0 leaves

Scope and Contents note

From Champagne (Pays Messin)

Names: Ferrari, Gustave

Box 3, Folder 8  Ce lui que j'aime  undated
autograph manuscript signed, 2.0 leaves

Scope and Contents note

Also titled: Mais voici bien des jeunes gens. From Charleville (Belgium) or Champagne.

Names: Ferrari, Gustave

Box 3, Folder 7  La chanson du Moine  undated
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7  Dans les Prisons de hautes  undated
autograph manuscript signed, 6.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
Il était un bergère undated
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
Je suis un garçon de [fauclle?] undated
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
J'étais dans un maison undated
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8
J'y ai planté rosier undated
autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8
Marianne, ma belle undated
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

From Alsace.

Names: Ferrari, Gustave

Box 3, Folder 7
M'en étais daus un petit bois undated
Mon père m'envoie t'à l'herbe
autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

La Prise de Paris
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Quand petit Jean descend du bois
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Sur le Pont d'Avignon
autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Tu resenant du Cap aux Choux
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Parodies for voice and orchestra
autograph manuscript, 12.0 pages

Scope and Contents note
No. 1: Jack and Jill
Full score
Names: Hughes, Herbert

Box 4, Folder 2

Parodies for voice and orchestra
autograph manuscript, 12.0 pages

Scope and Contents note

No. 1: Jack and Jill

Full score, transposed 1/2 tone down from composer's score

Names: Hughes, Herbert

Box 4, Folder 3

Jack & Jill
autograph manuscript, 41.0 ms. parts

Scope and Contents note

Orchestral parts with performance markings

Names: Hughes, Herbert

Box 4, Folder 4

Parodies. No. 3, Little Bo-Peep
autograph manuscript, 6.0 pages

Scope and Contents note

Full score

Names: Hughes, Herbert

Box 4, Folder 4

Parodies. No. 3, Little Bo-Peep
autograph manuscript, 7.0 pages

Scope and Contents note

Full score

Names: Hughes, Herbert

Box 4, Folder 5

Parodies "Little Bo-Peep"
autograph manuscript, 40.0 ms. parts
Scope and Contents note
Orchestral parts
Names: Hughes, Herbert

Box 4, Folder 6
Parodies. No. 6, Old Mother Hubbard  undated
autograph manuscript, 12.0 pages

Scope and Contents note
Full score
Names: Hughes, Herbert

Box 4, Folder 6
Parodies. No. 6, Old Mother Hubbard  undated
autograph manuscript, 12.0 pages

Scope and Contents note
Full score, transposed
Names: Hughes, Herbert

Box 4, Folder 7
Old Mother Hubbard  undated
autograph manuscript, 45.0 ms. parts

Scope and Contents note
Orchestral parts
Names: Hughes, Herbert

Box 4, Folder 8
Parodies. No. 7, Goosey, Goosey Gander  undated
autograph manuscript, 5.0 pages

Scope and Contents note
Full score (incomplete)
Names: Hughes, Herbert

Box 4, Folder 8
Goosey, Goosey Gander  undated
autograph manuscript, 6.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 9 Parodies "Goosie, goosie, gander" [sic] undated
autograph manuscript, 45.0 ms. parts

**Scope and Contents note**

Orchestral parts

Names: Hughes, Herbert

Box 3, Folder 9 Egg-picking cry undated
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

*From Sunny Songs of Southland; text is a Baltimore street-cry*

Names: Loomis, Harvey Worthington

Box 3, Folder 9 Just in time undated
autograph manuscript signed, 2.0 leaves
Names: Loomis, Harvey Worthington

Box 3, Folder 9 The peanut vender undated
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**

*From Sunny Songs of the Southland*
Names: Loomis, Harvey Worthington

Box 3, Folder 9  Wail of the Wop
autograph manuscript signed, 1.0 leaf
Names: Loomis, Harvey Worthington

Box 3, Folder 10  Noah's Ark
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**
Old Negro spiritual.

Names: Manney, Charles Fonteyn
Pringle, Elizabeth W. Allston

Box 3, Folder 14  La bergère fidele
autograph manuscript, 21.0 leaves

**Scope and Contents note**
Four manuscript parts for Sinigaglia string quartet

Names: [Anon. 4]
Sinigaglia, Leone, 1868-1944

Box 3, Folder 13  Morbleau, Sambleur, Marion
autograph manuscript signed, 3.0 leaves

**Scope and Contents note**
French-Canadian folksong. Air from Notre Dame du Portage, Percé,
Québec. Collection Barbeau-Wyman, 1918.

Names: Taylor, Deems

Box 3, Folder 12

Mighty hand of love
autograph manuscript signed, 3.0 leaves

Scope and Contents note

Dedicated to Loraine Wyman

Names: Taylor, Jean

Box 3, Folder 11

Sometimes I goes to church
autograph manuscript, 1.0 leaf
Names: [Taylor, Jean?]

Box 3, Folder 11

Soon one mournin'
autograph manuscript, 2.0 leaves
Names: [Taylor, Jean?]

Box 3, Folder 15

Songs arranged by Jean Taylor
autograph manuscript signed, 22.0 items

Scope and Contents note

- Bear yo' burden
- Never said a humblin' word
- I got a Mother
- Prayer wheels a-movin' in my soul [TM]
- Jay-bird pulled a two-horses plough
- Behol'd love
- Love, kerless love
- John saw the angel [cover page with dedication to Loraine Wyman: New York, March 1924.]
• I got a mother on [Heavenly Lane?]
  • How long [Lagons?] been dead?
  • Tears : Chinese song : poem by Wang Sang-Ju, Sixth Century A.D.
  • Mighty hand of love
  • Soon one mornin
  • Long as I can feel this Spirit
  • Job [a de?] dummy
  • [Jesu of thou wilt...]
  • Way in de Wingdom
  • Open de window, Noah! [TM]
  • Once there live a little man
  • Oh the sun it don't shine
  • Soon one mornin' [TM]
  • The song of the fire

Names: Taylor, Jean

Series 3, Printed music,  
25.0 boxes  
Box 5-29

Scope and Contents note

Series 3 is comprised of Wyman's working collection of printed vocal music (Boxes 5-28) and instrumental music (Box 29). The series consists mostly of French art song (Debussy, Ravel, etc.) and collections of folk songs, spirituals, and children's songs. NB: The contents of Box 5 appear to be the only materials surviving in Wyman's original arrangement and were maintained here with their original titles.

Arrangement note Series 3 is divided into 2 subseries by genre (vocal music, instrumental music). Each subseries is arranged alphabetically by name of composer/arranger/compiler, and then by title under each name.

  Vocal printed music,  
  Box 5-28  

  Instrumental printed music,  
  Box 29
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tbody>
<tr>
<td>Box 5, Folder 1</td>
<td>Oddments folk-songs autograph manuscripts, scores, 8.0 items</td>
<td>undated</td>
</tr>
</tbody>
</table>

**Scope and Contents note**

Folder with music:
- Comparative list [list of Kentucky songs collected by Wyman and Brockway compared with other published collections. Probably Wyman’s handwriting.]
  - *Crab-fish* [AM song]
  - “Jesus veut de naître...” [autograph manuscript song]
  - *Ma douce Annette, and, Le semeur* [Printed music]
  - *Le soleil monte, and, Me a zo deut betek aman* [Printed music]
  - *Les chansons de Béranger* [printed music]
  - *Noël* [printed music]
  - [Part of a songbook by George L. Osgood]
    - *Les cloches de Nantes* [printed music]
    - *Masques* [printed music for piano]
    - *Les absents, romance (Dandet/Poise)* [printed music]

| Box 5, Folder 2 | Oddments non-folk scores, 13.0 items | undated  |

**Scope and Contents note**

Folder with various printed music:
- [George B. Gardiner collection]
- How deep in love am I
• The nightingale
• Quatre mélodies pour chant et piano (Ch. M. Loeffler, Op. 10)
  • [Three pages from Album Célèbre (Collection Litolff)]
  • [Four Christmas carols]
  • Kitty of the cows
  • [Four back covers of song books]

Box 5, Folder 3  Yvette Guilbert performance collection undated
scores, 9.0 items

Scope and Contents note

Folder with printed music of Yvette Guilbert.

Box 5, Folder 3  Les petits Soupers de Versailles B. Schotts Sohne Mainz c. 1913
score, 25.0 pages

Scope and Contents note

Collection Yvette Guilbert, v. 5

Names:  Chalot, Hélène
             Guilbert, Yvette, 1865-1944

Box 5, Folder 3  Chansons anciennes (xvii et xviii siècle) undated
E. Meuriot, A. Rouart Paris 19--
score, [21] pages

Scope and Contents note

Cover lacking.

Names:  Duhamel, Maurice
             Guilbert, Yvette, 1865-1944
Box 5, Folder 3  
*Chansons du Moyen Age à la Renaissance* G. Schirmer New York c. 1911
score, 27.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 1

Names: Ferrari, Gustave
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Refrains des jeunes* G. Schirmer New York c. 1911
score, 16.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 4

Copy incomplete?

Names: Ferrari, Gustave
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Legendes dorées avec leurs airs anciens* B. Schotts Sohne Mainz c. 1914
score, 49.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 6

Names: Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Pastourelles of the XV century collected by Yvette Guilbert* Oliver Ditson Boston 1919

undated
scores, 58.0 pages  
Names: Guilbert, Yvette

Box 5, Folder 3  
Chansons du XVIIIème siècle, 2e recueil  
E. Meuriot, A. Rouart [S.l.] 19--  
score, [21] pages  
Names: Guilbert, Yvette, 1865-1944  
Séverac, Déodat de

Box 5, Folder 3  
Les vieilles chansons de France  
E. Meuriot, A. Rouart Paris 19--  
score, [21] pages  

Scope and Contents note

Colored lithograph of Yvette Guilbert on cover.

Names: Guilbert, Yvette, 1865-1944  
Séverac, Déodat de

Box 5, Folder 3  
Chansons et cantilènes: douze chansons tant veilles que veillottes  
Augener Ltd. London c. 1913  
score, 25.0 pages  
Names: Guilbert, Yvette, 1865-1944  
Le Sieutre, Maurice  
Trassard, Victor

Box 7, Folder 1  
A l’Auberge du Plat d’etain 19--  
sheet music, [6] pages

Box 6, Folder 6  
Ayer of song : Pine Mountain calendar  
1952 Kentucky  
score, [29] pages

Box 7, Folder 2  
C’est la Belle Française 19--  
sheet music, [6] pages
Scope and Contents note

Le Déserteur

Box 7, Folder 3  C'était Anne de Bretagne 19--
sheet music, [6] pages

undated

Les trois princesses.

Box 6, Folder 4  Chansons du XVème siècle Rouart Paris
19--
scores, 13.0 pages

undated

Scope and Contents note

• Ilz sont bien pelez
• Laissez jouer jeunes gens
• Au jardin de mon père, il y croist
  un rousier
• A qui dir’ elle sa pencée
• Ouisque Robin j'ay a non
• En baisant m'amye

Box 6, Folder 3  Chansons populaires du pays de Vannes 1913
scores, [121] pages

undated

Box 7, Folder 4  Les cloches de Nantes 19--
score, [6] pages

undated

Scope and Contents note

J'ai tant dansé.

Box 6, Folder 1  Échos de France, 3e volume Paris 19--
score, 179.0 pages

undated

Box 6, Folder 9  English folk songs : the Fuller Sisters 19-- New York
scores, [10] leaves

undated
<table>
<thead>
<tr>
<th>Box 6, Folder 8</th>
<th>English traditional songs and carols</th>
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<tr>
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<td>scores, 125.0 pages</td>
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<td>Box 7, Folder 5</td>
<td>Le joli tambour 19--</td>
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**Scope and Contents note**

Le garçon mal marié.

<table>
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<tr>
<th>Box 7, Folder 6</th>
<th>Loch Lomond (The bonnie banks of Loch Lomond) Boston 19--</th>
<th>undated</th>
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<td>score, [2] pages</td>
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<td>Box 7, Folder 7</td>
<td>La Mère Bontemps Paris 19--</td>
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<td>Box 7, Folder 8</td>
<td>Monsieur le curè 19--</td>
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<td>Box 6, Folder 5</td>
<td>Songs of bye-gone days : a collection of good old songs = Chansons D'autrefois : collections de Bonnes Vieilles chansons Dow Brewery = Brasserie Dow Montréal, Canada 19--</td>
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<td>Voici la Noël 19--</td>
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<td>Vous ne m'aimez guère! 19--</td>
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<td>The Yale song book 1906 New York</td>
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<td>Box 7, Folder 11</td>
<td>Eight Negro songs 1923 New York</td>
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<td>scores, 47.0 pages</td>
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Names: Abott, Francis H.
Swan, Alfred J.

Box 7, Folder 12

*When I know that thou art near me =* undated

_Weiss ich dich in meiner nähe_ 19-- New York

score, 5.0 pages

Names: Abt, F.

Box 7, Folder 13

*Une ronde et douze chansons d'enfants* undated

1914 Paris scores, 26.0 pages

Names: Alin, Pierre

Box 7, Folder 14

*Family songs* 1899 Medfield, Massachusetts

scores, 14.0 pages

Names: Allen, Joseph A.

Allen, Rosa S.

Box 7, Folder 15

*The rainbow* 1920 Cincinnati, Ohio

score, 3.0 pages

Names: Anderson, Dwight

Box 7, Folder 16


scores, 15.0 pages

Names: Arensky, A.

Clegg, Edith

Box 7, Folder 17

*Vocalis på nedgående skala* 19--

Stockholm score, [2] pages

Names: Arlberg, Fritz

Box 7, Folder 18

*The lass with the delicate air* 1899 New York

score, 7.0 pages

Names: Arne, Thomas A.
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<td><em>Trois chants hébraïques</em> 1925 Paris scores, 7.0 pages</td>
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<td><em>The Beggar's opera</em> 1920 London scores, 96.0 pages</td>
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<td><em>80 songs and airs for contra alto, book 1</em> 1909 London scores, 66.0 pages</td>
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<td>Folder 3</td>
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<td>Box 8</td>
<td>Folder 2</td>
<td><em>Un jour à mon côté</em> 19-- Paris score, [3] pages</td>
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<td>Box 8</td>
<td>Folder 4</td>
<td><em>Romances et chansons pour une voix avec accompagnement de piano</em> 19-- Leipzig scores, 50.0 pages</td>
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<td>Box 8</td>
<td>Folder 5</td>
<td><em>Chansons populaires du vieux Québec</em> 19-- Canada scores, 61.0 pages</td>
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<td><em>English folk songs</em> 19-- London scores, 95.0 pages</td>
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Scope and Contents note

Provided with symphonies and accompaniments for the pianoforte.

Names: Barrett, William Alexander

Box 8, Folder 7  La fiancée d'Abydos 19-- Paris undated
score, 5.0 pages
Names: Barthe, A.

Box 8, Folder 8  Mountain songs of North Carolina 1926 undated
New York scores, 43.0 pages
Names: Bartholomew, Marshall Wetmore, Susannah

Box 8, Folder 9  Album of seven songs 1919 London undated
scores, 32.0 pages
Names: Bax, Arnold

Box 8, Folder 10  Trois enfantines = Three songs for children 1920 London undated
scores, 13.0 pages
Names: Bax, Arnold

Box 8, Folder 11  Variations sur Cadet-Rousselle 1920 undated
London scores, 11.0 pages
Names: Bax, Arnold Bridge, Frank Goossens, Eugène Ireland, John

Box 8, Folder 12  Exercises jounaliers por la voix 19-- undated
Paris scores, 44.0 pages
Names: Bax, Saint-Yves
Box 8, Folder 13
Ariette : Ich war bel chloen ganz allein
19-- Mainz
score, 5.0 pages
Names: Beethoven, Ludwig van

Box 8, Folder 14
Soupir 1892 Paris
score, 5.0 pages
Names: Bemberg, H.
       Prudhomme, Sully

Box 8, Folder 15
Mimi pinson 19-- Paris
score, [2] p. + 1 part
Names: Bérat, Frédéric
       Musset, A. de

Box 8, Folder 16
Carmen : cavatine 19-- New York
score, 7.0 pages

Scope and Contents note
English version by F. W. Rosier
Names: Bizet, G.
       Rosier, F. W.

Box 9, Folder 1
Circè 19-- Paris
score, 6.0 pages
Names: Blamont, F. Collin de

Box 9, Folder 2
Chansons d'Écosse et de Bretagne
19-- Paris
scores, 45.0 pages
Names: Auriol, George
       Blanc, Claudius

Box 9, Folder 3
Mélodies orientales 19-- Paris
scores, 22.0 pages
Names: Blanc, Claudius
       Blémont, d'Émile
| Box 9, Folder 4 | *Two nursery rhymes* 1921 London scores, 8.0 p. + 1 part | undated |
| | Names: Bliss, Arthur |
| Box 9, Folder 5 | *Trois mélodies* 1876 Leipzig scores, 9.0 pages | undated |
| | Names: Blockx, Jan |
| Box 9, Folder 6 | *The grove* 1920 Boston score, 4.0 pages | undated |
| | Names: Bernard, Anthony Blow, John |
| Box 9, Folder 7 | *Chansonnier du XVI siècle* 19-- Paris scores, [various pages] | undated |
| | Names: Bordes, Charles |
| Box 9, Folder 8 | *Douze chansons amoureuses du pays basque français* 1910 Paris scores, 25.0 pages | undated |
| | Names: Bordes, Charles |
| Box 9, Folder 9 | *Tu sens la menthe* 19-- Paris score, [3] pages | undated |
| | Names: Borel-Clerc, Ch. |
| Box 9, Folder 10 | *Children's songs (Nursery rhymes)* 19-- London scores, 17.0 pages | undated |
| **Scope and Contents note** |
| English words by Mary Bradford Whiting |
| Names: Brahms, Johannes Whiting, Mary Bradford |
| Box 9, Folder 11 | *Cradle song = Wiegenlied* 19-- New York | undated |
score, 3.0 pages
Names: Brahms, Johannes

Box 9, Folder 12 Mastersongs by great composers. Johannes Brahms: eighteen songs in three volumes, volume 1 1902 New York scores, 23.0 pages
Names: Brahms, Johannes

Box 9, Folder 13 Deux petits poèmes de Jean Moréas 1920 Genève, Swiss scores, 3.0 pages
Names: Braïloï Moréas, Jean

Box 9, Folder 14 The sunshine of Paradise Alley 1895 New York score, [3] pages
Names: Bratton, John W. Ford, Walter H.

Box 9, Folder 15 Mantle of blue 1919 Boston score, 5.0 pages
Names: Bridge, Frank

Box 9, Folder 16 English traditional songs and carols 1908 New York scores, xii p. (missing pages)

Scope and Contents note
Edited with annotations and pianoforte accompaniments.

Names: Broadwood, Lucy E.

Box 9, Folder 17 The bed-time song 1917 New York score, 5.0 pages


Scope and Contents note

Melody collected and arranged with accompaniment of male voice.

Names: Brockway, Howard

Box 9, Folder 18

*The half ring moon* The John Church Company Cincinnati c. 1905
score, 3.0 pages

Scope and Contents note

From *Six songs for medium voice*, op. 29.

Names: Brockway, Howard

Box 9, Folder 19

*The old maids song* 1917
score, 5.0 pages
Names: Brockway, Howard

Box 9, Folder 20

*Les lied de France de Catulle Mendés* 19-- Paris
scores, 43.0 pages
Names: Bruneau, Alfred

Box 9, Folder 21

*Negro spirituals : By an’ by* 1917 New York
score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 22

*Negro spirituals : Didn’t it rain* 1919 New York
score, 6.0 pages
Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 23: Negro spirituals: *Hard trials* 1919 New York score, 7.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 24: Negro spirituals: *I stood on de ribber* ob Jerdon 1918 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 25: Negro spirituals: *I wan to be ready* 1917 New York score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 26: Negro spirituals: *Nobody knows de trouble I've seen* 1917 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.
Names: Burleigh, H. T.

Box 9, Folder 27

*Negro spirituals: Oh Peter go ring dem bells* 1918 New York score, 5.0 pages

**Scope and Contents note**

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 28

*Negro spirituals: Swing low, sweet chariot* 1917 New York score, 6.0 pages

**Scope and Contents note**

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 29

*Wal, I swan!* 1907 New York score, 5.0 pages

Names: Burt, Benjamin Hapgood

Box 9, Folder 30

*Folk songs from Sussex* 1913 London scores, 23.0 pages

Names: Butterworth, George

Box 9, Folder 31

*Cradle song* 1922 London score, 3.0 pages

Names: Byrd, William Fellowes, Edmund H.

Box 10, Folder 1

*Amaryllis* 189- Milan score, 3.0 pages

Names: Caccini, Giulio

Box 10, Folder 2

*Chanson Lorraine* 19-- Paris score, 7.0 pages

Names: Burt, Benjamin Hapgood
Names: Cahen, Albert
       Gallet, Louis

Box 10, Folder 3

*Daphné* Rouart Paris 1900
score, 5.0 pages
Names: Campra, André
       Tiersot, J.

Box 10, Folder 4

*Ten English folk-songs* 1915 London
scores, 22.0 pages

**Scope and Contents note**

Edited with pianoforte
accompaniments.

Names: Carey, Clive

Box 10, Folder 5

*The lawd is smilin' through the do’* 1918
New York
score, 5.0 pages
Names: Carpenter, John Alden

Box 10, Folder 6

*Water-colors : four Chinese tone poems* 1916 New York
scores, 23.0 pages
Names: Carpenter, John Alden

Box 10, Folder 7

*Oh, honey, my honey : plantation song and chorus from the burlesque opera Little Christopher Columbus* 1893
London
scores, 10.0 pages
Names: Caryll, Ivan
       Raleigh, Cecil
       Sims, George R.

Box 10, Folder 8

*La bergére aux champs* 19-- Paris
score, 3.0 pages
Names: Casadesus, Francis
Charbonnel, Raoul

Box 10, Folder 10

Villanelle des petis canards 189- Paris
score, 5.0 pages
Names: Chabrier, Emmanuel
        Gérard, Rosemonde

Box 10, Folder 11

On the shore = Sur la plage 1893 New York
score, 5.0 pages
Names: Chaminade, C[ecil]

Box 10, Folder 12

Chansons patoises du Périgord 19-- Paris
scores, 28.0 pages

Scope and Contents note
Traduction littérale at E. Casse.
Names: Chaminade, Eugene

Box 10, Folder 13

Louise 1900 Paris
score, 5.0 pages
Names: Charpentier, Gustave

Box 10, Folder 14

Recueil de 20 mélodies 1910 Paris
scores, 95.0 pages

Scope and Contents note
Poésie de Maurice Bouchor.
Names: Bouchor, Maurice
        Chausson, Ernest

Box 10, Folder 15

Lorraine 19-- Paris
score, 25.0 pages
Names: Chepfer, M. George
        Maugüé, M. J. M. L.
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**Over there!** 1917 New York  
score, 3.0 pages  
Names: Cohan, George M.  
undated

Box 10, Folder 23  
**Until my luck comes rolling along** 1922  
New York  
score, 5.0 pages  
Names: Cohan, George M.  
undated

Box 10, Folder 24  
**You remind me of my mother** 1922  
New York  
score, 5.0 pages  
Names: Cohan, George M.  
undated

Box 10, Folder 25  
**A blood-red ring hung round the moon** 1920 London  
score, 5.0 pages  

**Scope and Contents note**  
The poem written by Barry Dane.  
Names: Coleridge-Taylor, Samuel  
Dane, Barry  
undated

Box 10, Folder 26  
**Troisieme livre de 25 leçons de chant** 19-- Leipzig  
scores, 25.0 pages  
Names: Concone, Joseph  
undated

Box 10, Folder 27  
**The Tudor edition of old music** 1924  
London  
scores, 1 score (8 p.) + 4 parts  
Names: Cooper, Gerald M.  
undated

Box 10, Folder 28  
**Weihnachtslider = Christmas songs** 1877 Leipzig  
scores, 19.0 pages  
undated
Scope and Contents note

2 copies: Originalausgabe and Ausgabe für Sopranstimme.

Names: Cornelius, Peter

Box 10, Folder 29
Chinese Mother Goose rhymes 1917  undated
New York
scores, 13.0 pages
Scope and Contents note

Translation from the Chinese.

Names: Crist, Bainbridge
Headland, Isaac Taylor

Box 10, Folder 30
Drolleries from an oriental doll's house: music based upon Japanese and Chinese themes for voice and piano 1920 New York
scores, 17.0 pages
Names: Crist, Bainbridge

Box 10, Folder 31
Kathleen Mavourneen 189- Boston  undated
score, 7.0 pages
Names: Crouch, Frederick
Nicholls

Box 11, Folder 1
5 vieilles chansons Lyonnaises M. Maroky Paris [1907] scores, 21.0 pages
Names: Darcieux, Fracisque

Box 11, Folder 2
10 Noëls bressans A. Rouart Paris 19-- score, [21] pages
Scope and Contents note

Mis en français.
Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 3  
*Carillons bressans* Rouart Lerolle Paris  
1921  
score, 19.0 pages

**Scope and Contents note**

Traduits du patois reconstitués.

Names: Darcieux, Francisque

Box 11, Folder 4  
*Célèbre rondel* J. Hamelle Paris  
189-  
score, 3.0 pages

**Scope and Contents note**

From the series: Deux mélodies, No. 2

[The poem written by] François Villon.

Names: Darcieux, Francisque
Villon, François

Box 11, Folder 5  
*Chansons alsaciennes* Rouart Paris  
1921  
scores, 32.0 pages

Names: Darcieux, Francisque

Box 11, Folder 6  
*Chansons bressannes, 1er recueil* A.  
Rouart Paris 19--  
scores, 19.0 pages

Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 7  
*Chansons bressannes, 2e recueil* A.  
Rouart Paris 19--  
scores, 19.0 pages

Names: Darcieux, Francisque
Duhamel, Maurice
Box 11, Folder 8
Noël des Quêteurs Bressans
G. Schirmer New York 1910
scores, 7.0 pages

**Scope and Contents note**

[The poem written by] Maurice Duhamel; Bressan melody.

Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 9
Portrait charmant
J. Hamelle Paris 19--
score, 4.0 pages
Names: Darcieux, Fracisque

Box 11, Folder 10
Rondes et chansons populaires du Lyonais
Rouart, Lerolle Paris 1908
scores, 21.0 pages
Names: Darcieux, Fracisque

Box 11, Folder 11
Voici venir le joli mai
G. Schirmer New York 1910
score, 7.0 pages

**Scope and Contents note**

[The poem written by] Maurice Duhamel; Bressan melody.

Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 12
Ariettes oubliées
E. Fromont Paris 19--
scores, 23.0 pages

**Scope and Contents note**

Poésies de Paul Verlaine.

Names: Debussy, Claude
Verlaine, Paul
Box 11, Folder 13  
**Chansons de Bilitis** E. Fromont Paris 19--
scores, 13.0 pages

**Scope and Contents note**

[The poem written by] Pierre Louys.

Names: Debussy, Claude
        Louys, Pierre

Box 11, Folder 14  
**La Damoselle Elue** Durand Paris 1906
score, 25.0 pages

**Scope and Contents note**

Poéme lyrique d'après D. G. Rosetti.
Arranged for voice and piano by the composer.

Names: Debussy, Claude
        Rosetti, D. G.

Box 11, Folder 15  
**La damoiselle elue** Durand Paris 19--
score, 74.0 pages

**Scope and Contents note**

Miniature score. Poéme lyrique d'après
D.G. Rossetti.

Names: Debussy, Claude
        Rossetti, D. G.

Box 11, Folder 16  
**Douze chants** Durand Paris 1906
score, 54.0 pages
Names: Debussy, Claude

Box 11, Folder 17  
**Fêtes galantes** E. Fromont Paris 19--
score, 13.0 pages
Names: Debussy, Claude
Box 11, Folder 18  
[Fêtes galantes, 2 recueil] Durand Paris 1904
score, 15.0 pages
Names: Debussy, Claude

Box 11, Folder 19  
Noël des enfants qui n’ont plus de maisons Durand Paris 1916
score, 7.0 pages
Names: Debussy, Claude

Box 11, Folder 20  
Le promemoir des deux amants Durand Paris 1910
score, 10.0 pages

**Scope and Contents note**

Poéme de Tristan Lhermite

Names: Debussy, Claude  
Lhermite, Tristan

Box 11, Folder 21  
Proses lyriques E. Fromont Paris 1895
score, 29.0 pages
Names: Debussy, Claude

Box 11, Folder 22  
Trois ballades Durand Paris 1910
scores, 18.0 pages

**Scope and Contents note**

[The poem written by] François Villon

Names: Debussy, Claude  
Villon, François

Box 11, Folder 23  
Trois mélodies. Voici que le printemps Nouvelle Paris 19--
scores, 5.0 pages

**Scope and Contents note**

Poésies de Paul Bourget.
Names: Bourget, Paul
      Debussy, Claude

Box 10, Folder 9  Chansons de troubadours 19-- Paris  undated
15.0 pages

Scope and Contents note

• Ballade provençale
• Alba
• Pastourelle
• Chanson
• Estampie
• Chanson courtoise
• Chanson religieuse

Names: De Castéra, René

Box 12, Folder 1  Un doux lien = Tender ties G. Schirmer  undated
New York 1902
score, 5.0 pages

Scope and Contents note

Poem by Victor Wilder.

Names: Delbruck, Alfred
      Wilder, Victor

Box 12, Folder 2  Lakmé Ménestrel Paris 189-  undated
score, 5.0 pages
Names: Delibes, Léo

Box 12, Folder 3  La chanson du réveil Enoch Paris 1897  undated
score, 4.0 pages

Scope and Contents note

Poésie de Théodore Botrel.

Names: Botrel, Théodore
      Delmet, Paul
<p>| Box 12, Folder 4 | <strong>N'oubliez pas votre Houlette</strong> Maurice Senart Paris 19-- score, [3] pages Names: Desportes, Émile |
| Box 12, Folder 5 | <strong>Button up your overcoat from &quot;Follow thru&quot;</strong> De Sylva, Brown and Henderson New York 1928 score, 5.0 pages Names: Brown, Lew De Sylva, B. G. Henderson, Ray |
| Box 12, Folder 6 | <strong>My lucky star from &quot;Follow thru&quot;</strong> De Sylva, Brown and Henderson New York 1928 score, 5.0 pages Names: Brown, Lew De Sylva, B. G. Henderson, Ray |
| Box 16, Folder 11 | <strong>Mélodies populaires indiennes</strong> Ricordi Paris 1923 scores, 127.0 pages Names: D'Harcourt, M. Béclard |
| Box 12, Folder 7 | <strong>Off we go again : a second book of poetry-pieces for piano</strong> G. Schirmer New York 1929 scores, 41.0 pages Names: Diller, Angela Quaile, Elizabeth |
| Box 18, Folder 1 | <strong>Chansons populaires du vivaraïs</strong> Durand Paris 1936 scores, 93.0 pages Names: D'Indy, Vincent |</p>
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Transcribed for voice and piano, with violin obbligato.

| Names: Dowland, John Warlock, Peter Wilson, Philip |

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scores, 21.0 pages
Names: Duhamel, Maurice

Box 12, Folder 21
Trois noël populaires d’Alsace Rouart
Lerolle Paris 1925
scores, 8.0 pages
Names: Duhamel, Maurice

Box 12, Folder 22
Echoes from Moravia = Klänge aus Mähren : thirteen two-part songs for soprano and alto with pianoforte accompaniment G. Schirmer New York 1901
scores, 64.0 pages
Names: Dvořák, Anton

Box 13, Folder 1
Echoes from Dixie : old time Southern songs Lloyd Adams Noble New York 1911
scores, 74.0 pages
Names: Andrews, Matthew Page Edwards, J. Griff

Box 13, Folder 2
Seven songs The Boston music Boston 1910
scores, 33.0 pages
Names: Eichheim, Henry

Box 13, Folder 3
There’s a long, long trail M. Witmark New York 1915
score, 6.0 pages
Names: Elliot, Zo King, Stoddard

Box 13, Folder 4
XXX chansons bourguignonnes du pays de Beaune Durand Paris 1917
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Names: Emmanuel, Maurice
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Scope and Contents note
1. De rocks a-renderin' -- 2. Moanin' dove

Names: Farwell, Athur

Box 13, Folder 11  La bonne chanson : 9 mélodies pour une voix avec accompagnement de piano J. Hamelle Paris 19-- scores, 45.0 pages

Names: Fauré, Gabriel

Box 13, Folder 12  La chanson d'ève Heugel Paris 1908 scores, 44.0 pages

Scope and Contents note
Sur des poésies de Charles van Lerberghe.

Names: Fauré, Gabriel
Lerberghe, Charles van

Box 13, Folder 13  Vingt mélodies J. Hamelle Paris 19-- scores, 93.0 pages

Scope and Contents note
Edition B : Soprano ou ténor.

Names: Fauré, Gabriel

Box 13, Folder 14  Vingt mélodies, 2e recueil J. Hamelle Paris 19-- scores, 84.0 pages
Scope and Contents note

Edition A: Mezzo-sop ou baryton.

Names: Fauré, Gabriel

Box 14, Folder 4 2 Old English songs Augener Ltd. undated
London 1910 scores, 5.0 pages
Names: Ferrari, Gustave Guilbert, Yvette

Box 14, Folder 1 Collection Yvette Guilbert: Bergers et musettes B. Schott's Leipzig 1911 scores, 25.0 pages
Names: Ferrari, Gustave Guilbert, Yvette, 1865-1944

Box 14, Folder 2 Collection Yvette Guilbert: [chansons de tous les temps] B. Schott Leipzig 1911 scores, 31.0 pages
Names: Ferrari, Gustave Guilbert, Yvette, 1865-1944

Box 14, Folder 3 Collection Yvette Guilbert: [Du moyen âge à la Renaissance] B. Schott Leipzig 1911 scores, 27.0 pages
Names: Ferrari, Gustave Guilbert, Yvette

Box 14, Folder 5 J'ai voulu ce matin Augener Ltd. undated
London c. 1914 score, 4.0 pages
### Scope and Contents note

Inscribed on cover: à la délicieuse artiste Loraine Wyman dans l'espoir qu'ell voudra bien chanter cette toute petite melodie. G. Ferrari.

**Names:** Ferrari, Gustave

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<th>Box 14, Folder 7</th>
<th><strong>Ten folk-songs of Alsace, Lorraine and Champagne</strong></th>
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**English translations.**

**Names:** Ferrari, Gustave

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**English text.**

**Names:** Ferrari, Gustave

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*Deux chansons* Heugel Paris 1905  
scores, 2.0 v.

**Scope and Contents note**

1. Elle avait trois couronnes d'or -- 2. L'intruse

Box 14, Folder 11  
*Little wheel a-turnin'* Oliver Ditson  
Boston 1919  
score, 5.0 pages

**Scope and Contents note**

Arranged for voice and piano.

Box 14, Folder 12  
*Posies from A child's garden of verses* Oliver Ditson  
Boston 1897  
scores, 37.0 pages

**Scope and Contents note**

[Poems by] Robert Louis Stevenson

Box 14, Folder 13  
*I know a little garden path* Schmidt  
Boston 1912  
score, 5.0 pages

**Scope and Contents note**

The poem by Hildegard Hawthorne.

Names:  
Ferrari, Gustave  
Guilbert, Yvette  
Février, Henry  
Fisher, William Arms  
Fisher, William Arms, Stevenson, Robert Louis  
Foote, Arthur
Hawthorne, Hildegard

Box 14, Folder 14

*Once at the Angelus* Schmidt Boston 1908
score, 5.0 pages
Names: Foote, Arthur

Box 14, Folder 15

*Roses in winter* Schmidt Boston 1911
score, 5.0 pages
Names: Foote, Arthur
Marston, Philip Bourke

Box 14, Folder 16

*The wanderer to his heart's desire* Schmidt Boston 1912
score, 5.0 pages

**Scope and Contents note**

The poem by John S. Reed

Names: Foote, Arthur
Reed, John S.

Box 14, Folder 17

*Says Jane* G. Schirmer New York 1919
score, 5.0 pages

**Scope and Contents note**

High in B-flat and Low in G

Names: Forsyth, Cecil
Mare, Walter de Ia

Box 14, Folder 19

*A Cersailles, sur la pelouse* Ricordi Paris 1922
score, 5.0 pages

**Scope and Contents note**

Poésies de André Alexandre.

Names: Alexandre, André
Fourdrain, Félix
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<td>La belle au bois dormant</td>
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<td>Box 14, Folder 21</td>
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<td>Poésie de H. Cain et A. Bernéde.</td>
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<td>Names: Bernéde, A.</td>
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<td>Cain, H.</td>
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**Scope and Contents note**

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Poésie de Georges Eugène Bertin.

Names: Bertin, Georges Eugène
Fourdrain, Félix

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix
Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 28  Les petites communiantes  Ricordi  undated
Paris 19--
score, 4.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 29  Le Semeur  Ricordi Paris 1921  undated
score, 7.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 30  Sur la terrasse de Saint Germain  Ricordi Paris 1922  undated
score, 5.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 15, Folder 1  The golden vanity  Goodwin and Tabb  undated
London 1908
score, 7.0 pages
Names: Gardiner, H. Balfour
Box 15, Folder 2  
*Go tell it on the mountains* Oliver Ditson  
Boston 1923  
score, 5.0 pages  
**Scope and Contents note**

Low voice in E-flat

Names: Gaul, Harvey B.

Box 15, Folder 3  
*Ride on, King Jesus!* Oliver Ditson  
Boston 1924  
score, 5.0 pages  
**Scope and Contents note**

Medium voice in A minor

Names: Gaul, Harvey B.

Box 15, Folder 4  
*The sugar dolly* Clayton F. Summy  
London 1894  
score, 3.0 pages  
Names: Gaynor, Jessie L.

Box 15, Folder 5  
*Kentucky babe* White-Smith Music Publishing  
Boston 1896  
score, 5.0 pages  
Names: Buck, Richard Henry  
Geibel, Adam

Box 15, Folder 6  
*Les chansons de miarka* Enoch Paris  
189-  
scores, 75.0 pages  
**Scope and Contents note**

Poèmes de Jean Richepin.

Names: Georges, Alexandre  
Richepin, Jean
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<td>Names: Gervais, Charles-Hubert</td>
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<td><em>The cryes of London</em> Novello [London] 19--</td>
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<td>Names: Bridge, Frederick Gibbons, Orlando</td>
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<td><em>Songs of the British folk</em> J. Curwen</td>
<td>London 1917 scores, 53.0 pages</td>
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<td>Names: Gill, W. H.</td>
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<td>scores, 16.0 pages</td>
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<td>Names: Gillington, Alice E.</td>
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<td>Poésie de Remi Belleau</td>
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<td>Names: Belleau, Remi Godard, Benjamin</td>
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<td>Names: Golson, Florence</td>
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<td>London 1909 scores, 23.0 pages</td>
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*Children's singing games, Set II* Novello London 1909  
scores, 19.0 pages  
Names: Gomme, Alice B.  
Sharp, Cecil J.

Box 15, Folder 15  
*Children's singing games, Set III* Novello London 1909  
scores, 20.0 pages  
Names: Gomme, Alice B.  
Sharp, Cecil J.

Box 15, Folder 16  
*Children's singing games, Set IV* Novello London 1909  
scores, 15.0 pages  
Names: Gomme, Alice B.  
Sharp, Cecil J.

Box 15, Folder 17  
*Children's singing games, Set V* Novello London 1912  
scores, 19.0 pages  
Names: Gomme, Alice B.  
Sharp, Cecil J.

Box 15, Folder 18  
*Behave yoursel' before folk* Chester London 1920  
score, 9.0 pages  
Names: Goossens, Eugéne

Box 15, Folder 19  
*Three songs with accompaniment for string quartet* Chester London 1922  
scores, 4.0 parts  
Names: Goossens, Eugéne

Box 15, Folder 20  
*Midday in the village = Midi au village* G. Schirmer New York 1889
score, 5.0 pages  
Names: Goring, Thomas A.

Box 15, Folder 21  
My neighbor = Ma voisine Oliver Ditson  
Boston 1889  
score, 5.0 pages  
Names: Goring, Thomas A.

Box 15, Folder 22  
D’un cœur qui t’aime Henry Lemoine  
Paris 19--  
score, 8.0 pages  
Names: Gounod, Charles

Box 15, Folder 23  
Légende de St. Nicolas Menestrel Paris  
189-  
score, [3] pages  
Names: de Nerval, Gérard  
Gouzien, Armand

Box 15, Folder 24  
Irish tune from County Derry G. Schirmer New York 1911  
score, 7.0 pages  
Names: Grainger, Percy  
Aldridge

Box 15, Folder 25  
Sainte Marguerite Schimidt Boston  
1921  
score, 5.0 pages  
Scope and Contents note

English version.

Names: Grant-Schaefer, G. A.  
Weir, R. Stanley

Box 15, Folder 26  
Super-diction : twelve studies in the art of song G. Schirmer New York 1918  
scores, 63.0 pages  
Names: Graveure, Louis
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<td>De ol' ark's a-moverin'</td>
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**Scope and Contents note**

Archives du chant.

Names: Gretry, Andre Modeste

Names: Grieg, Edward

Names: Griffes, Charles T.

Names: Elkin, R.H.

Names: Grovlez, Gabriel

Names: Mancel, Sabine

Names: Mancel, Sabine

Poésies de Sabine Mancel; English version.

Low in D-flat
John Hay Library, Special Collections

Names: Guion, David W.

Box 15, Folder 32

Greatest miracle of all G. Schirmer New York 1918
score, 5.0 pages

Names: Guion, David W.
Wardell, Marie

Box 15, Folder 33

Tears Winthrop Rogers London 1920
score, 4.0 pages

Names: Gurney, Ivor

Box 16, Folder 1

O fonte que está chorando = Ye springs that are rippling H.W. Gray New York 1918
score, 3.0 pages

Names: Hague, Eleanor
Zielinski, J. de

Box 16, Folder 2

Chanson grises Heugel Paris 19--
scores, 23.0 pages

Names: Hahn, Reynaldo

Box 16, Folder 3

Five little songs Heugel Paris 1917
scores, 19.0 pages

Scope and Contents note

Poems selected from A child's garden of verses by R. L. Stevenson

Adaptation française.

Names: Hahn, Reynaldo
Léna, Maurice
Stevenson, R. I.

Box 16, Folder 4

Mélodies Heugel Paris 1900
scores, 86.0 pages

Scope and Contents note

Plate No.: H.27,627
Names: Hahn, Reynaldo

Box 16, Folder 5  
*Mélodies* Heugel Paris 19--  
undated  
scores, 95.0 pages

Scope and Contents note

Plate No.: H.et Cie 8315
Names: Hahn, Reynaldo

Box 16, Folder 6  
*Rondels sur des poésies de Charles D'Orleans, Théodore de Banville et Catulle Mendées* Heugel Paris 1899  
undated  
scores, 57.0 pages
Names: Banville, Théodore de  
D'Orlean, Charles  
Hahn, Reynaldo  
Mendées, Catulle

Box 16, Folder 7  
*Calhoun : plantation songs* C.W. Thompson Boston 1901  
undated  
scores, [62] pages
Names: Hallowell, Emily

Box 16, Folder 8  
*A Christmas song* H.W. Gray New York 1921  
undated  
score, 5.0 pages
Names: Applebye-Robinson, Marie  
Hamlin, Lydia Harris

Box 16, Folder 9  
*In petticoat of green* Composer's Music Co. New York 1921  
undated  
score, 4.0 pages
Names: Drummond, William
Hammond, Richard

**Box 16, Folder 10**

*Care selse = Come beloved : from the opera "Atalanta" Boosey London 1900*

Score, 5.0 pages

**Scope and Contents note**

Arranged from the score by A. L.

Names: Handel, George Frideric

**Box 16, Folder 12**

*Una Ban = Fair Una* Sullivan London 198-

Score, 6.0 pages

Names: Hardebeck, Carl G.

**Box 16, Folder 13**

*My lagan love* Boosey London 1905

Score, 3.0 pages

Names: Harty, Hamilton Mac Cathmhaoil, Seosamh

**Box 16, Folder 14**

*Lil' boy* Clayton F. Summy Chicago 1910

Score, 5.0 pages

Names: Hazzard, Kathrine Stockwell

**Box 12, Folder 20**

*Chansons populaires du pays de Vannes* Rouart Paris 1911

Scores, 60.0 pages

**Scope and Contents note**

Recueillies et publiées, avec texts bretons et traduction française.

Names: Herrieu, Loeiz

Box 16, Folder 15
*Mam’zelle Nitouche* Heugel Paris 189-
scores, 139.0 pages
Names: Hervé
Meilhac, H.
Millaud, A.

Box 16, Folder 16
*Au clair de la lune* J. Hamelle Paris
189-
score, 3.0 pages
Scope and Contents note
Transcrite a 2 voix et harmisée.
Names: Hess, Charles

Box 17, Folder 1
*Songs from Nyassaland* Curnew
London 1924
scores, 25.0 pages
Names: Holland, Theodore
Kidney, Ella J.

Box 17, Folder 3
*Contes de fées : no. 2 la lampe merveilleuse* Heugel Paris 1893
score, 7.0 pages
Names: Holmés, Augusta

Box 17, Folder 2
*Les deux enfants de rois* Durand Paris
189-
score, 5.0 pages
Names: Holmés, Augusta

Box 17, Folder 4
*La montagne-noire* Maquet Paris 1895
score, 6.0 pages
Scope and Contents note
Poème de Augusta Holmés.
Names: Homés, Augusta
Box 17, Folder 5  Tirel! Léon Grus Paris 1892 undated
score, 7.0 pages
Names: Holmés, Augusta

Box 17, Folder 6  The house that Jack built: from Mother Goose The John Church Co. New York 1920
score, 7.0 pages
Names: Homer, Sidney

Box 17, Folder 7  Listen to the voice of love G. Schirmer New York 19--
score, 7.0 pages
Names: Hook, James

Box 17, Folder 8  C'est le Grand Duc de Maine Chester London 1920
score, 7.0 pages
Names: Howell, Herbert

Box 17, Folder 9  Four songs with piano, op. 22 Winthrop Rogers London 1919
scores, 15.0 pages
Names: Howell, Herbert

Box 17, Folder 10  A des oiseaux Leduc Paris 19--
score, 5.0 pages
Scope and Contents note
Poésie d'Eugène Adenis.

Names: Hüe, Georges

Box 17, Folder 11  L'Ane blanc [from] Croquis d'orient Heugel Paris 1904
score, 5.0 pages
Scope and Contents note
Poésies de Klingsor.
Names: Hüe, Georges
Klingsor

Box 17, Folder 12
Chansons printanières E. Baudoux undated
Paris 19--
scores, 31.0 pages

Scope and Contents note


Names: Bénédict, Jean
Hüe, Georges

Box 17, Folder 13
Lieds dans la forêt Heugel Paris 1906 undated
scores, 59.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: Alexandre, André
Hüe, Georges

Box 17, Folder 26
Historical songs and ballads of Ireland. undated
The winding banks of Erne Metzler
London 1922
scores, 7.0 pages
Names: Hughes, Herbert

Box 17, Folder 14
Historical songs and ballads of Ireland: General Monroe Metzler London 1922
scores, 10.0 pages
Names: Hughes, Herbert

Box 17, Folder 21
Historical songs and ballads of Ireland: She is far from the land Metzler London 1922
scores, 7.0 pages
Names: Hughes, Herbert
Box 17, Folder 15  
*I cannot change as others do*  
Boosey London 1926  
score, 5.0 pages

Scope and Contents note

The poem by John Wilmot, Earl of Rochester.

Names: Hughes, Herbert  
Wilmot, John, Earl of Rochester

Box 17, Folder 16  
*If I had a-knew: fragment of an old Derry ballad*  
Enoch London 1921  
score, 6.0 pages

Scope and Contents note

Names: Hughes, Herbert

Box 17, Folder 17  
*Irish country songs*  
Boosey London 1909  
scores, 77.0 pages

Scope and Contents note

Names: Hughes, Herbert

Box 17, Folder 18  
*Old Irish melodies*  
Boosey London 1931  
scores, 55.0 pages

Scope and Contents note

Edited and freely arranged with pianoforte accompaniment.

Names: Boulton, Harold  
Hughes, Herbert

Box 17, Folder 19  
*Parodies*  
Metzler London 1921  
scores, 24.0 pages

Scope and Contents note

Nursery rhymes re-set for voice and piano.
Book 1 and 2

Names: Hughes, Herbert

Box 17, Folder 20  
*Rhymes: studies in imitation set to music* Boosey London 1914  
scores, 32.0 pages

**Scope and Contents note**

Volume 1 and 2

Names: Hughes, Herbert

Box 17, Folder 22  
*Schock-headed Peter* Metzler London 1921  
scores, 64.0 pages

Names: Hughes, Herbert

Box 17, Folder 23  
*Songs from Connacht: nine poems of Padraic Colum* Boosey London 1913  
scores, 41.0 pages

Names: Colum, Padraic  
Hughes, Herbert

Box 17, Folder 24  
*Three satirical songs* Enoch London 1921  
scores, 15.0 pages

Names: Hughes, Herbert

Box 17, Folder 25  
*Two Ulster fragments* Boosey London 1922  
score, 5.0 pages

**Scope and Contents note**

1. Half a bap -- 2. My aunt she died a month ago

Names: Hughes, Herbert
Box 17, Folder 27

*Songs from the hills of Vermont* G. Schirmer New York 1919
scores, 57.0 pages

**Scope and Contents note**

Tunes collected and piano accompaniments arranged with historical notes.

Names: Hughes, Robert
       Sturgis, Edith B.

Box 18, Folder 2

*The heart's desire* Winthrop Rogers London 1917
score, 5.0 pages

Names: Housman, A.E.
       Ireland, John

Box 18, Folder 3

*If there were dreams to sell* Winthrop Rogers London 1918
score, 3.0 pages

Names: Beddoes, Thomas
       Lovell
       Ireland, John

Box 18, Folder 4

*Mother and child: nursery rhymes from "Sing song"* Winthrop Rogers London 1918
scores, 23.0 pages

Names: Ireland, John
       Rosetti, Christina

Box 18, Folder 5

*Sea fever* Augener London 1915
score, 4.0 pages

Names: Ireland, John
       Masefield, John

Box 18, Folder 6

*Spring sorrow* Winthrop Rogers London 1918

Box 18, Folder 7

Old melodies of the South
Carrie Jacobs-Bond Chicago 1918
scores, 39.0 pages
Names: Chalifoux, Oliver
       Gillen, Mary
       Jacobs-Bond, Carrys

Box 18, Folder 11

Folk songs for two voices with pianoforte accompaniment
Breikopf and Härtel Leipzig 1887
scores, 24.0 pages
Names: Jadassohn, Salomon

Box 18, Folder 8

Les chansons du "Cœur qui vole" W.
Sandoz Neuchâtel 1904
scores, 51.0 pages
Names: Jaques-Delcroze, Emile

Box 18, Folder 9

Chansons populaires romandes
Jobin Paris 19--
scores, 67.0 pages
Names: Jaques-Dalcroze, Emile

Box 18, Folder 10

Des chansons W. Sandoz Neuchâtel 19--
scores, 81.0 pages
Names: Jaques-Dalcroze, Emile

Box 18, Folder 12

The green bed = Le lit vert JW Chester London 1918
score, 3.0 pages

Scope and Contents note

Adaptation française.
Names: Jean-Aubry, G.

Box 18, Folder 13
Indian song book Denver Allied Arts
Denver, CO 1924
scores, 25.0 pages
Names: Jeancon, Jean Allard

Box 18, Folder 14
You can't have my dolly F.A. Sedgwick
Hartford, CT 1896
score, 5.0 pages
Names: Jewett, Fred

Box 18, Folder 15
Absence Carl Fischer New York 1917
score, 3.0 pages
Scope and Contents note
2 copies: High voice in G and Medium voice in F.

Names: Johnson, Horace

Box 18, Folder 16
Flames Carl Fischer New York 1920
score, 7.0 pages
Scope and Contents note
Poem by Sara Teasdale.

Names: Johnson, Horace
Teasdale, Sara

Box 18, Folder 17
The pirate John Church Co. New York 1920
score, 5.0 pages
Names: Johnson, Horace

Box 18, Folder 18
Thy dark hair Carl Fischer New York 1920
score, 5.0 pages
Scope and Contents note

Poem by Mahoney.

Names: Johnson, Horace
       Mahoney

Box 18, Folder 19

_Two children's song: bits_ Carl Fischer
New York 1917
score, 5.0 pages

Scope and Contents note

1. A hustling business man -- 2. The fat kid

Names: Johnson, Horace

Box 18, Folder 20

_Where do we go from here_ Leo Feist
New York 1917
score, [3] pages

Scope and Contents note

By Percy Wenrich.

Names: Johnson, Howard

Box 18, Folder 21

_Give me the sunshine_ Harms New York
1928
score, 5.0 pages
Names: Conrad, Con
       Creamer, Henry
       Johnson, Jimmy

Box 18, Folder 22

_Buckle my shoe_ H.W. Gray New York
1911
score, 4.0 pages
Names: Jordan, Jules

Box 18, Folder 23

_Sumer is icumen in_ G. Schirmer New York 1922

Scope and Contents note
score, 5.0 pages

**Scope and Contents note**

Anonymous *Rota* poem about 1240 A.D.

Names: Josten, Werner

Box 18, Folder 24  
*The three holy kings = Die heiligen drei Könige* G Schirmer New York 1916  
score, 5.0 pages

**Scope and Contents note**

English version.

Names: Baker, Theodore  
Josten, Werner

Box 18, Folder 25  
*The timid shepherd = Le berger timide* Oliver Ditson Boston 1924  
score, 7.0 pages

Names: Harris, George  
Josten, Werner  
Verlaine, Paul

Box 18, Folder 26  
*La terre* G. Ondet Paris 189-  
scores, 1 score (3 p.) + 1 part

Names: Buffet, Eugénie  
Jouy, Jules

Box 19, Folder 1  
*What would I care? (Virginia and Jerry)* Harms New York 1929  
score, 5.0 pages

Names: Kalmer, Bert  
Ruby, Harry

Box 19, Folder 2  
*Quaker's courtship* Pond New York 1878  
score, 5.0 pages
Names: Kansi, George

Box 19, Folder 3 Elizabethan love-song, first set Boosey New York 1913 scores, 113.0 pages

**Scope and Contents note**
Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 4 Elizabethan love-songs, second set Boosey London 1913 scores, 114.0 pages

**Scope and Contents note**
Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 5 Look for the silver lining Harms New York 1920 score, 5.0 pages

Names: de Sylva, Bud
       Kern, Jerome

Box 19, Folder 6 Whip-poor-will T.B. Harms New York 1920 score, 7.0 pages

Names: de Sylva, Bud
       Kern, Jerome

Box 19, Folder 7 Cantique de la vierge Durdilly Paris 19-- score, 3.0 pages

Names: Keyzer, Louis
Maeterlinck, Maurice

Box 19, Folder 8

*Chansons de ma mère l’oie* Rouart Paris 19--
scores, 25.0 pages
Names: Klingsor, Tristan

Box 19, Folder 9

*Chansons sous l’organdi* Rouart Paris 1925
scores, 14.0 pages
Names: Klingsor, Tristan

Box 19, Folder 10

*Hungarian melodies* Stanley Lucas, Weber, Pitt and Hatzfeld London ; Leipzig 1891
scores, 81.0 pages

**Scope and Contents note**

Text from the originals done into English by J.S. of Dale and F. Korbay.

Names: Korbay, Francis S., J.

Box 19, Folder 11

*Oh, promise me!* G. Schirmer New York 1889
score, 5.0 pages
Names: Koven, Reginald de Scott, Clement

Box 19, Folder 12

*The maiden in the Alder-wood = Jungfrun i Alskogen* Ricordi New York 1921
score, 10.0 pages

**Scope and Contents note**

Harmonized and set for voice and piano.
Names: Kramer, A. Walter

Box 19, Folder 13

*Neptune = Necken* Ricordi New York 1921
score, 6.0 pages

**Scope and Contents note**
Harmonized and set for voice and piano.

Box 19, Folder 14

*Two Norwegian folk-melodies* Oliver Ditson New York 1921
scores, 11.0 pages

**Scope and Contents note**
1. O, haul the water (Aa kjøre vatten) --
2. Ingerid (Ingerid sletten af sillegjord)

Box 19, Folder 15

*Noëlz anciens* Rouart Paris 1908
scores, 14.0 pages

Names: Ladmirault, Paul

Box 19, Folder 16

*Quelques chansons bretonnes et Vendéennes* Rouart Paris 189-
scores, 23.0 pages

Names: Ladmirault, Paul

Box 19, Folder 17

*Quelques chansons de Bretagne et de Vendée* Rouart Paris 189-
scores, [19] pages

Names: Ladmirault, Paul

Box 19, Folder 18

*Quelques vieux cantiques Bretons* Rouart Paris 189-
scores, 19.0 pages
<table>
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<th>Box 19, Folder 19</th>
<th>Ma bergère est tendre et fidèle Senart</th>
<th>undated</th>
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<tr>
<td>Paris 19--</td>
<td>Names: Desportes, Émile Lambert, Michel</td>
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<th>Box 19, Folder 20</th>
<th>Seize mélodies sur des thèmes populaires d'Espagne = Sixteen songs on popular themes of Spain Heugel</th>
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<tr>
<td>Paris 1920</td>
<td>Names: Laparra, Raoul</td>
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<td>scores, 64.0 pages</td>
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<th>Box 19, Folder 21</th>
<th>I think I'll get wed in the summer Harms</th>
<th>undated</th>
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<tbody>
<tr>
<td>New York 1919</td>
<td>Names: Lauder, Harry</td>
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<tr>
<th>Box 19, Folder 22</th>
<th>Ohio Harms New York 1921</th>
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<tr>
<td>Names: Lauder, Harry</td>
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<tr>
<th>Box 19, Folder 23</th>
<th>The softest o' the family Francis Day and Hunter New York 1904</th>
<th>undated</th>
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<tr>
<td>Names: Beaton, Bob Lauder, Harry</td>
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<th>Box 19, Folder 24</th>
<th>Lazy song Willis Cincinnati, Ohio 1920</th>
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<td>Names: Dunbar, Paul Laurence Lawson, Corinne Moore</td>
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<td>score, 5.0 pages</td>
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<tr>
<th>Box 19, Folder 25</th>
<th>Leezie Lindsay G. Schirmer New York 189-</th>
<th>undated</th>
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<tr>
<td>score, 3.0 pages</td>
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</table>
Scope and Contents note

Arranged for a medium voice with piano accompaniment.

Names: Lawson, Malcolm

Box 20, Folder 1  Recueil de rondes avec jeux et de petites chansons pour faire jouer, danser et chanter les enfants Rouart Paris 189- scores, 36.0 p. (Pages missing)

Scope and Contents note

Un accompagnement de piano trés-facile.

Names: Lenouc, Charles

Box 20, Folder 2  5 French songs John Church Co. New York 1900 scores, 5.0 pages

Scope and Contents note

Piano accompaniment.

Names: Lehmann, Liza

Box 20, Folder 3  Sne Kristiania Warmuth 189-score, 3.0 pages

Names: Lie, Siguard

Rode, Helge

Box 20, Folder 4  Partie Carrée Dupont Paris 189-score, [3] pages

Names: Lihus, Marcel de

Box 20, Folder 5  Thou rt like a flower = Du bist wie eine Blume G. Schirmer New York 189-score, 3.0 pages
Names: Liszt, Franz

Box 20, Folder 6  
*La cloche fêlée*  G. Schirmer New York 1904  
scores, 1 score (14 p.) + 1 part  
**Scope and Contents note**


Names: Baudelaire, Charles  
Loeffler, Charles Martin

Box 20, Folder 7  
*Dansons la gigue!*  G. Schirmer New York 1904  
scores, 1 score (7 p.) + 1 part  
**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin  
Verlaine, Paul

Box 20, Folder 8  
*Le son du cor s'afflige vers le bois*  G. Schirmer New York 1904  
scores, 1 score (7 p.) + 1 part  
**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin  
Verlaine, Paul

Box 20, Folder 9  
*To Helen*  G. Schirmer New York 1906  
score, 5.0 pages  
**Scope and Contents note**

Set to music for voice and piano.

Names: Loeffler, Charles Martin
Poe, Edgar Allan

Box 20, Folder 10

The wind among the reeds
G. Schirmer
New York 1908
score, 19.0 pages

Scope and Contents note
Set to music for voice and piano.
Two poems by W.B. Yeats.

Names: Loeffler, Charles Martin
Yeats, W. B.

Box 20, Folder 11

Niemand hat's gesehen = No one saw at all
G. Schirmer
New York 1900
score, 7.0 pages

Names: Loewe, Carl

Box 20, Folder 12

The wraggle-taggle gypsies
H.W. Gray
New York 1916
score, 8.0 pages

Scope and Contents note
Dramatic accompaniment.

Names: Loomis, Harvey
Worthington

Box 20, Folder 13

I couldn't say, "No, Sir"
Oliver Ditson
New York 1921
score, 5.0 pages

Names: Lowitz, William W.

Box 20, Folder 14

Air de Venus : dans la tragédie lyrique de Thésée
Durand Paris 19--
score, 5.0 pages
Scope and Contents note

Transcrit avec acc' de piano.

Names: Lully, Jean-Baptiste
       Wekerlin, J.B.

Box 22, Folder 27  Songs of Uladh 1903
          scores, 58.0 pages
      Names: Mac Aodh o Reill,
              Padraig
              Mac Cathmhaoil,
              Seaghan
              Mac Cathmhaoil,
              Seosamh

Box 20, Folder 15  Acht Lieder = Eight songs, Op. 47
          Breitkoph and Härtel Leipzig 1906
          scores, 19.0 pages
      Names: MacDowell, Edward A.

Box 20, Folder 16  From old garden G. Schirmer New York
          1887
          score, 15.0 pages
      Names: Deland, Margaret
             MacDowell, Edward A.

Box 20, Folder 17  Chants populaires de Haute Auvergne
          et de Haut Quercy Rouart Paris 1907
          scores, 2.0 v.

Scope and Contents note

1e recueil: chansons de dance ; 2er
recueil: chanta de plein vent

Names: Malaret, Canteloube de

Box 20, Folder 18  Keepsake JW Chester London 19--
          score, 10.0 pages
      Names: Jean-Aubry, G.
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<tr>
<th>Box 20, Folder</th>
<th>Title</th>
<th>Publisher</th>
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<td>19</td>
<td>Goin’ to shout</td>
<td>Oliver Ditson, Boston</td>
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<td>Manney, Charles Fonteyn</td>
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<td>20</td>
<td>Little Jacques</td>
<td>G. Schirmer, New York</td>
<td>1908</td>
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<td>Martin, Nicolas</td>
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<td>21</td>
<td>Mädchen mit dem rothen Mündchen (Maiden with the mouth so rosy)</td>
<td>G. Schirmer, New York</td>
<td>1893</td>
<td>4.0</td>
<td>Mason, Daniel Gregory</td>
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<td>22</td>
<td>Nursery rhymes and country songs</td>
<td>Metzler, London</td>
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<td>Mason, M. H.</td>
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<td>Premières mélodies</td>
<td>Léon Grus, Paris</td>
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<td>Massé, Victor</td>
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<td>24</td>
<td>Good night = Bonne nuit</td>
<td>G. Schirmer, New York</td>
<td>1891</td>
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<td>Massenet, Jules</td>
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<td>25</td>
<td>Le jongleur de Notre Dame : No. 5</td>
<td>Heugel, Paris</td>
<td>189-</td>
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</table>
Scope and Contents note

Poém de Maurice Léna.

Names: Léna, Maurice
Massenet, Jules

Box 20, Folder 26

Then weep! O grief-worn eyes! : from the opera Le cid G. Schirmer New York 1893
score, 7.0 pages
Names: Massenet, Jules
Spicker, Max

Box 20, Folder 27

Chansons d'aïeules Heugel Paris 188-
scores, 133.0 pages
Names: Matrat, E.

Box 21, Folder 1

Elijah G. Schirmer New York 19--
scores, 108.0 pages
Names: Mendelssohn, Felix

Box 21, Folder 2

Fortunio Choudens Paris 1907
score, 3.0 pages

Scope and Contents note

poém de A. de Caillavet et Robert de Flers.

Names: de Caillavet, A.
de Flers, Robert
Messager, André

Box 21, Folder 3

A hot time in the old town Willis
Woodward New York 1896
score, 5.0 pages
Names: Hayden, Joe
Metz, Theodore A.
<table>
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<th>Box</th>
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<td>Paroles de Paul Déroulede.</td>
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<td>Names: Déroulede, Paul</td>
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<td>Michiels, Gustave</td>
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<td>21</td>
<td>5</td>
<td>[Chansons anciennes]</td>
<td>Rouart</td>
<td>Paris</td>
<td>1910</td>
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<td>Names: Milligan, Harold Vincent</td>
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<td>21</td>
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<td>Chansons vosgiennes</td>
<td>Demets</td>
<td>Paris</td>
<td>1918</td>
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<td>scores, 38.0 pages</td>
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<td>Names: Minsmer, J.</td>
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<td>21</td>
<td>8</td>
<td>Four English lyrics</td>
<td>Winthrop</td>
<td>Rogers</td>
<td>[S.I] 1934</td>
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<td>Names: Moeran, Ernest John</td>
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<td>21</td>
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<td>Six folk songs from Norfolk</td>
<td>Augener</td>
<td>London</td>
<td>1924</td>
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<td>scores, 27.0 pages</td>
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Scope and Contents note

Collected and arranged for voice and pianoforte.

Names: Moeran, E. J.

Box 21, Folder 10  
When Celia sings  Chappell New York 1897  
score, 7.0 pages  
Names: Bingham, Clifton  Moir, Frank

Box 21, Folder 11  
The clang of the wooden shoon  Oliver Ditson Boston 189-  
score, 5.0 pages  
Names: Molloy, J. L.

Box 21, Folder 12  
Gastibelza : le fou de Toléde  C. Joubert Paris 188-  
score, [3] pages

Scope and Contents note

Poésie de Victor Hugo.

Names: Hugo, Victor  Monpou, Hippolyte

Box 21, Folder 13  
La badine  Rouart Paris 19--  
score, 3.0 pages  
Names: Arger, Jane  Monteclair, Michel  Pignolet de

Box 21, Folder 15  
Le dépit généreux  Rouart Paris 19-  
score, 5.0 pages  
Names: Arger, Jane  Monteclair, Michel  Pignolet de
| Box 21, Folder 14 | Les syrènes Rouart Paris 19-- | undated |
|                  | score, 4.0 pages              |
| Names:           | Arger, Jane                  |
|                  | Montclaire, Michel           |
|                  | Pignolet de                  |
| Box 21, Folder 16| Poème du silence Heugel Paris 1906 | undated |
|                  | scores, 49.0 pages           |
| Names:           | Moret, Ernest                |
| Box 21, Folder 17| Sous le ciel de l'Islam Heugel Paris 1919 | undated |
|                  | scores, 61.0 pages           |
| **Scope and Contents note**
| Poésie de Jean Lahor and Armand Renaud. |
| Names:           | Lahor, Jean                  |
|                  | Moret, Ernest                |
|                  | Renaud, Armand               |
| Box 21, Folder 18| A pretty girl Harms New York 1891 | undated |
|                  | score, 5.0 pages             |
| Names:           | Goodwin, J. Cheever          |
|                  | Morse, Woolson               |
| Box 21, Folder 19| Avent hier à minuit Rouart Paris 1911 | undated |
|                  | scores, 50.0 pages           |
| **Scope and Contents note**
<p>| Title page missing. |
| Names:           | Moullé, Édouard              |
| Box 21, Folder 20| Cinquante chants populaires : recueillis dans la haute Normandie E. Moullé Paris 19-- | undated |
|                  | scores, 214.0 pages          |</p>
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<td>Trente trois chants populaires de l'Espagne E. Moullé Paris 1904</td>
<td>Moullé, Édouard</td>
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<tr>
<td>22, Folder 1</td>
<td>Hymne a l'amour Rouart Paris 19--</td>
<td>Arger, Jane Moret, Jean-Joseph</td>
<td>undated</td>
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<tr>
<td>22, Folder 2</td>
<td>La naissance du bal Rouart Paris 19--</td>
<td>Arger, Jane Moret, Jean-Joseph</td>
<td>undated</td>
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<td>22, Folder 3</td>
<td>Aux bords du Don W. Bessel St.</td>
<td>Mussorgsky, Modeste</td>
<td>undated</td>
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<tr>
<td>22, Folder 4</td>
<td>Chanson d'enfant W. Bessel St.</td>
<td>Mussorgsky, Modeste</td>
<td>undated</td>
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<td>22, Folder 5</td>
<td>Chants et danses de la mort W. Bessel</td>
<td>Mussorgsky, Modeste</td>
<td>undated</td>
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<tr>
<td>22, Folder 6</td>
<td>Enfantines = Songs of the nursery JW</td>
<td>Mussorgsky, Modeste</td>
<td>undated</td>
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<tr>
<td>22, Folder 7</td>
<td>Enfantines W. Bessel Pétrograde 1908</td>
<td>Mussorgsky, Modeste</td>
<td>undated</td>
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</table>
Names: Mussorgsky, Modeste

Box 22, Folder 8

L'orgueil W. Bessel Pétrograde 1908 undated score, 3.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 9

L’orphelin W. Bessel Pétrograde 1908 undated score, 5.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 10

La peine W. Bessel Pétrograde 1908 undated score, 5.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 11

La pie : badinage W. Bessel Pétrograde 1908 undated score, 7.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 12

Romances et chansons M.P. Belaïeff Leipzig 1898 undated scores, 30.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 13

Sans soleil W. Bessel Pétrograde 1908 undated scores, 26.0 pages
Names: Mussorgsky, Modeste

Box 22, Folder 14

Air de chérubin ("Voi che sapete") : extract des Nozze di Figaro Senart Paris 189- undated scores, 3.0 pages

Scope and Contents note

Révision et réduction au piano.

Names: D'Indy, Vincent Mozart, Wolfgang Amadeus
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<th>Box 22, Folder</th>
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| 15            | Berceuse | Durand Paris | 188-     | 3.0 pages | Barbier, Jules  
Mozart, Wolfgang Amadeus |
| Box 22, Folder | A book of songs, Op. 20 | Boston Music Co. | 1893 | 34.0 pages | Nevin, Etherbert |
| 16            | The dream-maker man | John Church Co. | New York 1900 | 7.0 pages | Nevin, Etherbert  
W., W.A. |
| Box 22, Folder | Ein Heldenlied = A hero song | John Church Co. | New York 1900 | 3.0 pages | M., J.R.  
Nevin, Ethelbert |
| 17            | Little boy blue | G. Schirmer | New York 1891 | 5.0 pages | Field, Eugene  
Nevin, Ethelbert |
| Box 22, Folder | The rosary | The Boston Music Co. | Boston 1898 | 5.0 pages | Nevin, Ethelbert  
Rogers, Robert Cameron |
Box 22, Folder 21

_Song album_ Boston Music Boston 1889 undated
scores, 36.0 pages
Names: Nevin, Etherlbert

Box 22, Folder 22

_La vie = Life_ G. Schirmer New York 1894
score, 4 pages

**Scope and Contents note**

Title page missing.

Names: Nevin, Ethelbert

Box 22, Folder 23

_Fourteen Russian folk-songs_ Rouart Paris 1915
scores, 14.0 pages
Names: Newmarch, Rosa

Box 22, Folder 25

_Slovenské spevy, volume 3_ Hudební Matice Um#lecké Besedy Praha 1923
scores, 25.0 pages
Names: Newmarch, Rosa

Box 22, Folder 24

_Imagination of a Negro camp meeting_ Carl Fischer New York 1925
scores, 21.0 pages

**Scope and Contents note**

Adapted and arranged for voice and piano.

Names: Niles, John J.

Box 22, Folder 26

_Keep the home-fires burning (*till the boys come home)_ Chappell New York 1915
score, 7.0 pages
Names: Ford, Lena Guilbert
Novello, Ivor
<table>
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<th><strong>Six songs</strong> Boston Music Co. Boston</th>
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<th><strong>Dost thou love me, Sister Ruth?</strong> Oliver Ditson Boston</th>
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**Scope and Contents note**

Poésie de H. Piazza.

Box 23, Folder 8

*Look at her well! = Mira-la bien* Oliver Ditson Boston 1922
score, 5.0 pages

**Scope and Contents note**

Andalusian melody, collected and harmonized.

Names: Pedrell, Felipe
Schindler, Kurt

Box 23, Folder 9

*Chants de France* Heugel Paris 1896
scores, 71.0 pages
Names: Périlhou, A.

Box 23, Folder 10

*Ma mie Annette* Leduc Paris 19--
score, [3] pages

**Scope and Contents note**

Poésie de Henri Murger.

Names: Murger, Henri
Pessard, Émile

Box 23, Folder 11

*Creole songs from New Orleans in the Negro dialect* L. Grunewald New Orleans, LA 1909
scores, [16] pages
Names: Peterson, Clara
Gottschalk

Box 23, Folder 12

*Six chansons populaires nivernaises* Rouart Paris 189--
scores, [12] pages

**Scope and Contents note**

Harmonisées à quatre voix.

Names: Philip, A.
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<th>Le mariage de Marion Heugel Paris</th>
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<td>13</td>
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**Scope and Contents note**

Poésie de Tristan Klingsor.

Names: Klingsor, Tristan
Pierné, Gabriel

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Names: Pierné, Gabriel

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Names: Loomis, Harvey
Worthington
Porter, Grace
Cleveland

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<th>Reliquary of English songs : fifty-two early English songs from circa 1250 to 1700 G. Schirmer New York</th>
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**Scope and Contents note**

Collected and edited, with an historical introduction and notes by Frank Hunter Potter.

Names: Noble, T. Tertius
Potter, Frank Hunter
Vincent, Charles
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<th>Box 24, Folder</th>
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<td>1</td>
<td><em>Trois chanons anciennes</em> Carl Fischer</td>
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<td><em>3 chansons des pays d'Oc</em> Rouart Paris</td>
<td>Rouart Paris</td>
<td>19--</td>
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<td><em>Corbleu marion ou le jalous et la menteuse</em></td>
<td>Rouart Paris</td>
<td>19--</td>
<td>[3]</td>
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<td>8</td>
<td><em>Pack up your troubles in your old kit-bag and smile, smile, smile</em></td>
<td>Chappell</td>
<td>1915</td>
<td>5.0</td>
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<td>Names: Asaf, George Powell, Felix</td>
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**Scope and Contents note**

Adaptation française et accompagnement de piano.

1. Aquèlos mountagnos -- 2. La fille au cresson -- 3. Quan lé bouyé.

Names: Poueigh, Jean
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<td>Pratten</td>
<td>19--</td>
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<td>Chansons Canadienne</td>
<td>Franchère, J.C., Prévost, P. E.</td>
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<td>Immortal songs of Transylvania and Hungary</td>
<td>Proppér, Albert, Prévost, P. E.</td>
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<td>24</td>
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<td>Purcell, Henry</td>
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<td>Forsyth</td>
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**Scope and Contents note**

Arranged for the guitar by Mme. Sidney Pratten.

Names: Pratten, Sidney

Arranged and edited with piano accompaniment from the original editions by Alfred Moffat.

1. I saw that you were grown so high
2. Ah! how pleasant 'tis to love
3. Cease, o my sad soul
4. I'll sail upon
the dog-star -- 5. More love or more disdain I crave -- 6. Sylvia, now your scorn give over.

Names: Moffat, Alfred
       Purcell, Henry

Box 24, Folder 13 Twelve songs Novello London 19-- undated
scores, 57.0 pages

**Scope and Contents note**

Edited and arranged with accompaniment for the pianoforte.

Names: Cummings, William H.
       Purcell, Henry

Box 24, Folder 14 It was a lover and his lass : from "Five Shakespeare songs" (second set) Boosey London 1921
scores, 7.0 pages
Names: Quilter, Roger

Box 24, Folder 15 Three pastoral songs Elkin London 1921
scores, 1 score (19 p.) + 2 parts
Names: Gamble, Joseph
       Quilter, Roger

Box 25, Folder 1 Moanin’ low Harms New York 1929 undated
score, 7.0 pages
Names: Dietz, Howard
       Rainger, Ralph

Box 25, Folder 2 Le berger fidèe Durand Paris 19-- undated
scores, 21.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 3 Diane et Actéon Durand Paris 19-- undated
scores, [17] pages
Names: Rameau, Jean-Philippe

Box 25, Folder 4  
*Orphée* Rouart Paris 19--
score, 7.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 5  
*Orphée* Durand Paris 19--
scores, 27.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 6  
*Douze chants* Durand Paris 1909
scores, 47.0 pages
Names: Ravel, Maurice

Box 25, Folder 7  
*La flûte enchantée* [from] *Shéhérazade*
Durand Paris 1912
scores, 5.0 pages
Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 10  
*Nicolette* Durand Paris 1916
score, 3.0 pages

**Scope and Contents note**


Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 8  
*Quel galant!* [from] *Cinq mélodies populaires grecques*
Durand Paris 1906
score, 3.0 pages

**Scope and Contents note**

Traduction française.

Names: Calvocoressi, M.D.
Ravel, Maurice
Box 25, Folder 9  
*Tout gai* Durand Paris c. 1906  
score, 3.0 pages  
undated

**Scope and Contents note**

Ms. page turn music stapled at top of each page

Names: Ravel, Maurice

Box 25, Folder 11  
*Trois beaux oiseaux du paradis* = *Three lovely birds from paradise* Durand Paris 1916  
score, 3.0 pages  
undated

**Scope and Contents note**

[Poem by] Paul Painlevé.

Names: Painlevé, Paul  
Ravel, Maurice

Box 25, Folder 12  
*Savez-vous planter les choux? : 10 chansons populaires* Durand Paris 1935  
scores, 22.0 pages  
undated

Names: Ravizé, A.

Box 25, Folder 13  
*Leanin' on de Lawd* Huntzinger and Dilworth New York 1918  
score, 5.0 pages  
undated

Names: Reddick, William

Box 25, Folder 14  
*Wait 'til ah put on my crown* Huntzinger and Dilworth New York 1919  
score, 5.0 pages  
undated

Names: Reddick, William

Box 25, Folder 15  
*Song of the shepherd Lehl from the fairly opera "Snégourotchka"* G. Schirmer New York 1910  
undated
Box 25, Folder 16

*Les houssards de la garde* Gauvin Paris 189-
score, [3] pages
Names: Robillard, Victor

Box 25, Folder 17

*At parting* G. Schirmer New York 1886
score, 4.0 pages
Names: Peterson, Frederic
      Rogers, James H.

Box 25, Folder 18

*Let Miss Lindy pass* G. Schirmer New York 1909
score, 5.0 pages

**Scope and Contents note**
Poem by Frank L. Stanton.
Names: Rogers, Winthrop L.
      Stanton, Frank L.

Box 25, Folder 19

*Ten songs by Kate Greenaway set to music by Winthrop L. Rogers* Boston Music Boston 1905
scores, 20.0 pages

**Scope and Contents note**
[The poems by] Kate Greenaway.
Names: Greenaway, Kate
      Rogers, Winthrop L.

Box 25, Folder 20

*Le champ de colzas* Heugel Paris 189-
score, 3.0 pages
Names: Rollinat, Maurice
Box 25, Folder 21
Six poesies de Charles Heugel Paris 189-
scores, 25.0 pages
Names: Rollinat, Maurice

Box 25, Folder 22
Don't let anybody vamp your man
Harms New York 1925
score, 5.0 pages
Names: Romberg, Sigmund
Wimperis, Arthur

Box 25, Folder 23
Quatre odelettes Durand Paris 1917
scores, 28.0 pages
Names: Ropartz, Joseph Guy

Box 25, Folder 24
Quatre poèmes Baudoux Paris 19--
scores, 21.0 pages
Names: Ropartz, Joseph Guy

Box 25, Folder 25
Barney Google Jerome H. Remick New
York 1923
score, 5.0 pages
Names: Conrad, Con
Rose, Billy

Box 25, Folder 26
Le barbier de Séville Colombier Paris 189-
score, 9.0 pages

Scope and Contents note
Traduction française.
Names: Castil-Blaze
Rossini, Gioacchino

Box 25, Folder 27
Le devin de village Alleton Paris 189-
scores, 148.0 pages
Names: Rousseau, Jean-
Jacques
| Box 25, Folder 28 | The wanderer's night song | G. Schirmer | New York 1873 | score, 5.0 pages | Names: Rubinstein, Anton |
| Box 26, Folder 1 | Era la vo | Anonima Notari Milano 19-- | score, 6.0 pages | Names: Sadero, Geni |
| Box 26, Folder 2 | Fa la nana bambin | Anonima Notari Milano 19-- | score, 5.0 pages | Names: Sadero, Geni |
| Box 26, Folder 3 | Figlio dormi | Anonima Notari Milano 19-- | score, 6.0 pages | Names: Sadero, Geni |
| Box 26, Folder 4 | I manin | Anonima Notari Milano 19-- | score, 6.0 pages | Names: Sadero, Geni |
| Box 26, Folder 7 | I tre tamburi | Anonima Notari Milano 19-- | score, 16.0 pages | Names: Sadero, Geni |
| Box 26, Folder 5 | Stornellata romanesca | G. Schirmer | New York 1925 | score, 9.0 pages | Names: Sadero, Geni |
| Box 26, Folder 6 | Susanna vatt'a veste | Anonima Notari Milano 19-- | score, 10.0 pages | Names: Sadero, Geni |
| Box 26, Folder 8 | La vergine e il fabbro | Anonima Notari Milano 19-- | | |
score, 12.0 pages
Names: Sadero, Geni

Box 26, Folder 9  
La bergere constante ariette Paris 18--
scores, 3.0 p. + 3 parts
Names: St. Amans, De

Box 26, Folder 10  
Air de Béatrix : [from] étienne Marcel,
opéra en 4 actes Durand Paris 19--
scores, 5.0 pages
Names: Saint-Saëns, Camille

Box 26, Folder 11  
Le bonheur est chose légère Choudes
Paris 19--
score, 5.0 pages

Scope and Contents note
Poésie de J. Barbier et M. Carré.

Names: Barbier, J.
        Carré, M.
        Saint-Saëns, Camille

Box 26, Folder 12  
Pourquoi rester seulette? = Why stay
alone? G. Schirmer New York 1907
score, 5.0 pages

Scope and Contents note
Poem by J.L. Croze.

Names: Croze, J.L.
        Saint-Saëns, Camille

Box 26, Folder 13  
A book of children's songs Novello New
York 1917
scores, 34.0 pages
Names: Salsbury, Nate
        Salsbury, Rebecca
| Box 26, Folder 14 | The birds praise the advent of the Saviour = El cant des aucells Oliver Ditson Boston 1918 score, 7.0 pages
Names: Millet, Lluis, 1867-1941 Schindler, Kurt |
| Box 26, Folder 15 | La colomba = The dove G. Schirmer New York 1913 score, 4.0 pages Names: Schindler, Kurt |
| Box 26, Folder 16 | The donkey's burial = La canción del burro Oliver Ditson Boston 1922 score, 5.0 pages
Scope and Contents note
Edited and with piano accompaniments.
Names: Schindler, Kurt |
| Box 26, Folder 17 | The silversmith = El paño Oliver Ditson Boston 1918 score, 9.0 pages
Names: Schindler, Kurt |
| Box 26, Folder 18 | The virgin's plaint = Cant de la verge Oliver Ditson Boston 1918 score, 5.0 pages
Names: Pedrell, Felip Schindler, Kurt |
| Box 26, Folder 19 | The sands of Dee Ricordi New York 1917 score, 6.0 pages
Names: Kingsley, Charles Scott, Cyril |
Box 26, Folder 20

The pride of youth
G. Schirmer New York 1911
score, 5.0 pages

Scope and Contents note

Poem by Walter Scott.

Names: Scott, Walter
Seeger, Charles

Box 26, Folder 21

Song to
G. Schirmer New York 1911
score, 3.0 pages

Scope and Contents note

Poem by J.H. Wheelock.

Names: Seeger, Charles
Wheelock, J.H.

Box 26, Folder 22

Till I wake
G. Schirmer New York 1911
score, 3.0 pages

Scope and Contents note

Poem by Lawrence Hope.

Names: Hope, Lawrence
Seeger, Charles

Box 26, Folder 23

When soft winds and sunny skies
G. Schirmer New York 1911
score, 5.0 pages

Scope and Contents note

Poem by P.B. Shelley

Names: Seeger, Charles
Shelley, P.B.

Box 26, Folder 24

Heffle cuckoo fair
J. Curwen [London] 1919

Scope and Contents note

undated

Names: Seeger, Charles

RIAMCO

Box 26, Folder 25

O, Falmouth is a fine town J. Curwen [London] 1920
score, 8.0 pages
Names: Henley, W.E.
Shaw, Martin

Box 26, Folder 26

Sylvelin G. Schirmer New York 1912
score, 3.0 pages
Names: Singing, Christian

Box 26, Folder 27

Twelve ancient French-Canadian folk songs Boosey London 1927
scores, 39.0 pages

Scope and Contents note

English translation.

Names: Barbeau, C. Marius
Boulton, Harold
Somervell, Arthur

Box 26, Folder 28

Songs of old Ireland : a collection fifty Irish melodies Boosey London 1882
scores, 135.0 pages
Names: Graves, Alfred Perceval
Stanford, C. Villiers

Box 26, Folder 29

Little Alabama coon Willis Woodward [New York] 1893
score, 7.0 pages
Names: Starr, Hattie

Box 26, Folder 30

Anuschka Verlag Vienna 1923
score, 5.0 pages
Names: Steiner, Oskar
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<td>31</td>
<td><em>Ballades et chansons populaires du Rivernais</em> Nevers [Paris] 1902</td>
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<td>Names: Stramoy, Jean</td>
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<td>32</td>
<td><em>3 histoires pour enfants</em> JW Chester London 1920</td>
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<td>scores, 7.0 pages</td>
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<td>1. Tilimbom -- 2. Les canards, les cygnes, les oies... -- 3. Chanson de l'ours.</td>
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<td>Names: Stravinsky, Igor</td>
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<td>33</td>
<td><em>Berceuses du chat</em> Henn Genève 1917</td>
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<td>score, 8.0 pages</td>
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<td>Names: Stravinsky, Igor</td>
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<td><em>Pribaoutki = Chansons plaisantes</em> Henn Genève 1917</td>
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<td>score, 14.0 pages</td>
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<td>Names: Stravinsky, Igor</td>
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<td>35</td>
<td><em>Quatre chants Russes</em> JW Chester London 1920</td>
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<td>scores, 13.0 pages</td>
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<td>Names: Stravinsky, Igor</td>
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<td>36</td>
<td><em>La chanson du battoir</em> Enoch Paris 1897</td>
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Scope and Contents note

Poésie de Georges Duval.

Names: Duval, Georges
Street, Georges

Box 26, Folder 37
50 chansons russes populaires
Zimmermann Leipzig 189-
scores, 59.0 pages
Names: Swerkow, E. L.

Box 27, Folder 1
Daddy wouldn't buy me a bow-wow
Harms New York 1892
score, 5.0 pages
Names: Tabrar, Joseph

Box 27, Folder 2
L'abandonnée = The faithless lover J.
Fischer New York 1920
score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 3
La bele Yolans J. Fischer New York 1920
score, 5.0 pages

Scope and Contents note

French air of the twelfth century.

Names: Taylor, Deems

Box 27, Folder 4
Je suis trop jeunette = Nay, my years
are tender J. Fischer New York 1920
score, 3.0 pages
Scope and Contents note

French air of the fourteenth century.

Names: Taylor, Deems

Box 27, Folder 5  May Day carol J. Fischer New York 1920
score, 11.0 pages

Scope and Contents note

Air from Essex County.

Harmonised and arranged for four-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 6  La sieste J. Fischer New York 1920
score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 7  Twenty, Eighteen J. Fischer New York 1920
score, 7.0 pages

Scope and Contents note

Air from Norfolk County.

Harmonized and arranged for three-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 8  La vie rustique J. Fischer New York 1920
score, 7.0 pages
Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 9
A Christmas folk song H.W. Gray New York 1928
score, 3.0 pages
Names: Reese, Lizette
Woodworth
Taylor, Jean

Box 27, Folder 10
Kerless love H.W. Gray New York 1923
score, 3.0 pages
Names: Taylor, Jean

Box 27, Folder 11
Rhythms for children Luckhardt and Belder New York 1922
scores, 20.0 pages
Names: Taylor, Jean

Box 27, Folder 12
Sheep and lambs H.W. Gray New York 1928
score, 5.0 pages
Names: Hinkson, Katharine
Tynan
Taylor, Jean

Box 27, Folder 13
Song and play: twelve songs for very little children Luckhardt and Belder New York 1920
scores, 16.0 pages
Names: Taylor, Jean

Box 27, Folder 14
Three songs of innocence E.W. Wilcox New York 1926
scores, 7.0 pages
Names: Taylor, Jean
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<th>Title</th>
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<td><em>Tinkling tunes with rhymes and runes</em></td>
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<td>Taylor, Jean</td>
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<td><em>Déception</em></td>
<td>P. Jurgenson Moscow 19--</td>
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<td>Poésie de Paul Collin.</td>
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<td>Names: Collin, Paul Tchaikovsky, Peter Ilich</td>
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<td><em>Ständchen : sérénade</em></td>
<td>D. Rahter Hamberg 19--</td>
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<td></td>
<td>Names: Tchaikovsky, Peter Ilich</td>
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<td><em>The shanty book, part 1</em></td>
<td>J. Curwen London 1921</td>
<td>undated</td>
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<td>scores, 59.0 pages</td>
<td>Names: Terry, Richard Runciman</td>
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<td><em>Noëls français</em></td>
<td>Heugel Paris 19--</td>
<td>undated</td>
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<td>scores, 95.0 pages</td>
<td>Names: Tiersot, Julien</td>
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<td>Box 27, Folder 20</td>
<td>Vieilles chanteries Rouart Paris 1911 scores, 37.0 pages</td>
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<td>Names: Tombelle, F. de la</td>
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<td>Box 27, Folder 21</td>
<td>The Washington song collection (junior songs) C.C. Birchard Boston 1914 scores, 67.0 pages</td>
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<td>Names: Tomlins, William L.</td>
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<td>Deep sea chanties J.B. Cramer London 1921 scores, 22.0 pages</td>
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<td>Names: Trevine, Owen</td>
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<td>Folk-songs for schools Novello London 1912 scores, 29.0 pages</td>
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<td>Names: Vaughan Williams, R.</td>
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<td>Box 28, Folder 2</td>
<td>Merciless beauty J. Curwen London 1922 score, 11.0 pages</td>
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**Scope and Contents note**

Poems by Geoffrey Chaucer.

| Box 28, Folder 3  | Amour de Patre Heugel Paris 19-- scores, 21.0 pages | undated |
|                   | Names: Veresepuy, Marius                                |         |
| Box 28, Folder 4  | L’amour qui nous mène: Pastorale Heugel Paris 19-- scores, 21.0 pages | undated |
Scope and Contents note

Versions Auvergnate et Vellave

Names: Vereseupuy, Marius

Box 28, Folder 5

Chansons d'Auvergne Heugel Paris
1907
scores, 59.0 pages
Names: Vereseupuy, Marius

Box 28, Folder 6

Chansons d'Auvergne Heugel Paris
1907
scores, 59.0 pages
Names: Vereseupuy, Marius

Box 28, Folder 7

Le renard et les raisins Senart Paris
1921
score, 3.0 pages

Scope and Contents note

Fable de La Fontaine.

Names: Vereseupuy, Mario

Box 28, Folder 8

Nous ne voulons que des bergers Louis Gregh Paris 189-
score, 3.0 pages
Names: Vois, d'Ernest

Box 28, Folder 9

Chansons populaires A.Z. Mathot Paris
1910
scores, 40.0 pages

Scope and Contents note

1. La belle Françise -- 2. Une perdriloe
-- 3. Cæcillia -- 4. Bourrée de chapdes
Jardin d'amour -- 7. Ronde des filles de
Quimperlé.
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<td>Vuillermoz, Émile</td>
<td>score, 7.0 pages</td>
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<td><em>Ronde des filles de Quimperle</em> A.Z.</td>
<td>Vuillermoz, Émile</td>
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<td><em>Les trois princesses</em> A.Z. Mathot Paris 1910</td>
<td>Vuillermoz, Émile</td>
<td>score, 5.0 pages</td>
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<td><em>The witch-cypress at Monterey = Die Zauber-Cypresses zu Monterey</em> Novello London 1910</td>
<td>Jones, Georgina</td>
<td>score, 8.0 pages</td>
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<td>Frances Wachtmeister, Axel Raoul</td>
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<td><em>As ever I saw</em> Winthrop Rogers London 1919</td>
<td>Warlock, Peter</td>
<td>score, 4.0 pages</td>
<td>undated</td>
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<td>15</td>
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<td><em>Lullaby</em> Winthrop Rogers London 1919</td>
<td>Warlock, Peter</td>
<td>score, 3.0 pages</td>
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<td>16</td>
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<td><em>6 chansons</em> Heugel Paris 19--</td>
<td>Weckerlin, J. B.</td>
<td>scores, 13.0 pages</td>
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Box 28, Folder 17

Bergerettes : romances et chansons
Heugel Paris 19--
scores, 51.0 pages

**Scope and Contents note**

Colligées et transcrites avec accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 18

Jeunes fillettes
Heugel Paris 19--
score, [3] pages

**Scope and Contents note**

Accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 19

La laitière de Trianon
Heugel Paris 189--
scores, 75.0 pages

Names: Weckerlin, Jean-Baptiste

Box 28, Folder 20

Non, je n’irai plus au bois
Heugel Paris 19--
score, [4] pages

**Scope and Contents note**

Accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 21

Pastourelles : romances et chansons
Heugel Paris 1896
scores, 55.0 pages
**Scope and Contents note**

Corrigées et transcrites avec accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 22  *Quand la feuille était verte* Durand Paris 19--
score, [3] pages
Names: Weckerlin, Jean-Baptiste

Box 28, Folder 23  *Folk-songs of Eastern Europe* Oliver Ditson Boston 1912
scores, 58.0 pages
Names: Whitehead, Ralph Radcliffe

Box 28, Folder 24  *The dumb wife* Oliver Ditson Boston 1859
score, 5.0 pages
Names: Whittlesey, O.

Box 29, Folder 1  *Fifteen two-voiced inventions* Boston Music Co. Boston c. 1900
scores, 19.0 [i.e. 38] pages

**Scope and Contents note**

Analysed for self-instruction in polychromatic notation by Bern Boekelman.

Names: Bach, Johann Sebastian Boeckelman, Bern

Box 29, Folder 2  *Russian peasant dances* 1926 Chicago
scores, 23.0 pages
Names: Baum, Edna L.

Box 29, Folder 3  
*Humoreske* John Church Company  
Cincinnati c. 1910  
sheet music, 7.0 pages  
**Scope and Contents note**  
Moods for the piano, no. 4

Names: Brockway, Howard

Box 29, Folder 4  
*Méthode complete pour parvenir a pincer de la guitare* E. Fromont Paris  
189-? scores, 104.0 pages  
**Scope and Contents note**  
Inscribed: Loraine Wyman 1917.  
4 folded leaves of ms. scales and exercises for guitar laid in.

Names: Carulli, Ferdinand  
Wyman, Loraine

Box 29, Folder 5  
*Preludes, op. 28, no. 20-21* G. Schirmer [S.l.] c. 1915  
scores, p. 3-5  
**Scope and Contents note**  
Lacks cover.  
Includes ms. harmonic analysis.

Names: Chopin, Frederic  
Joseffy, Rafael

Box 29, Folder 6  
*First solo book* G. Schirmer New York  
c. 1918 scores, 21.0 pages
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<th>Box 29, Folder 7</th>
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<td>Schirmers Scholastic series, v. 51</td>
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<td>Names: Diller, Angela</td>
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<th>Box 29, Folder 7</th>
<th><strong>Oh, dear sixpence</strong> G. Schirmer New York c. 1923</th>
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<td>In days of old: ten folk tunes, VII</td>
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<td>Arranged for piano.</td>
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<th>Box 29, Folder 8</th>
<th><strong>Tunes from many lands</strong> Willis Music Co. Cincinnati c. 1920</th>
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<td>When all the world was young Willis Music Co. Cincinnati c. 1921</td>
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<td>scores, 57.0 pages</td>
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<td>Folk tunes arranged for piano solos and duets.</td>
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<td>A group of Danish folk dances and singing games 19-- scores, 20.0 pages</td>
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<td>Names: Ainsworth, Dorothy S. Fish, Helene Lindner, Amy McInnes, Frances C.</td>
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<th>Jeremiah Clark J. and W. Chester Ltd. London c. 1921 scores, 24.0 pages</th>
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<th>Various composers (Book 2) J. and W. Chester London c. 1921 scores, 23.0 pages</th>
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Scope and Contents note

The contemporaries of Purcell, v. 7

Names: Fuller-Maitland, J. A.

Box 29, Folder 12

William Croft (Book 1) J. and W. Chester Ltd. London c. 1921 scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 3

Names: Fuller-Maitland, J. A.

Box 29, Folder 13

William Croft (Book 2) J. and W. Chester Ltd. London c. 1921 scores, 25.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 4

Names: Fuller-Maitland, J. A.

Box 29, Folder 17

Simple English classics, Part 1 Alfred Legnick and Co. London c. 1914 scores, 23.0 pages

Scope and Contents note

One hundred songs and dance tunes by English composers of the 16th and early 17th centuries

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 18

Simple English melodies, Part 2 Alfred Lengnik and Co. London c. 1914
Scope and Contents note

One hundred songs and dance tunes by English composers of the 16th and early 17th centuries

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 19
Albumblätter C.F. Peters Leipzig 19--
sheet music, 15.0 pages
Names: Grieg, Edvard

Box 29, Folder 20
Les plus belles pièces de clavessin de l'ecole françoise, 1er cahier J. and W. Chester London c. 1919
scores, 24.0 pages
Names: Grovlez, Gabriel

Box 29, Folder 21
Les plus belles pièces de clavessin de l'ecole françoise, 2eme cahier J. and W. Chester London c. 1919
scores, 24.0 pages
Names: Grovlez, Gabriel

Box 29, Folder 22
Master series for the young. V. 1, Bach
G. Schirmer New York c. 1919
scores, 31.0 pages
Names: Bach, Johann Sebastian
Hughes, Edwin

Box 29, Folder 23
Master series for the young. V. 4, Mozart
G. Schirmer New York c. 1919
scores, 31.0 pages
Names: Hughes, Edwin
Mozart, Wolfgang Amadeus

Box 29, Folder 24  Twenty-seven old Flemish folk songs, Book 3 Composers' Music Corporation New York c. 1922 scores, 14.0 pages Names: Mortelmans, Lodewijk

Box 29, Folder 25  Un giorno in Venezia = A day in Venice John Church Company Cincinnati c. 1898 scores, [28] pages Names: Nevin, Ethelbert

Box 29, Folder 26  Une mélodie et trois pièces pour piano Editions de la Nouvelle Revue Musicale Paris 1921 Jul 1 scores, 8.0 pages

Scope and Contents note

La Revue Musicale, 2e année, Numéro 9, Supplément musical du 1er Juillet 1921.

Names: Prokofiev, Sergei

Box 29, Folder 27  Quatuor à cordes G. Astruc et Cie Paris 19-- scores, 47.0 pages Names: Ravel, Maurice


Box 29, Folder 29  If all the world were paper Novello London 1912 sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 30
Row well ye mariners Novello London undated
1912
sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 31
Christmas eve's dream Harold Flammer undated
New York c. 1928
sheet music, 5.0 pages

Scope and Contents note
For pianoforte or piano and rhythmic toy orchestra.

Names: Taylor, Jean

Box 29, Folder 32
Eighteenth century music, vol. 2 J. and W. Chester London c. 1919
scores, 7.0 pages

Scope and Contents note
Chester Library.

Names: Wilson, Annie T.

Box 29, Folder 33
Winner's Eureka method for the guitar Oliver Ditson Company Boston c. 1891
scores, 80.0 pages
Names: Winner, Septimus

Series 4, Clippings, photographs and recordings,
1.0 box
Box 30

Scope and Contents note
Series 4 includes French language exercises and instructional materials, concert programs (U.S. and France), newspaper clippings of articles on folk music and musicians, published
photos of Loraine Wyman, recordings of Hawaiian music and Australian bird song, a book of song texts, and 2 issues of the *Journal of the Irish Folk Song Society*.

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<td>French composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1905 Jan</td>
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<td>Box 30, Folder 2</td>
<td>Composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1894 Jan 5</td>
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<td>Box 30, Folder 3</td>
<td>Penmanship notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1893?</td>
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<td>Box 30, Folder 4</td>
<td>Methode Reverdy, Cahier 2 autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1893 Dec 23</td>
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<td>Box 30, Folder 5</td>
<td><em>24e Concert donné le 8 Novembre</em> 1929 Paris 1929 Nov 8 program, [8] pages Names: Association des Amis de la Renaissance Française</td>
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Scope and Contents note

Concert program

Names: Folk-Song Quartet

Box 30, Folder 7  
circa 1916 clippingarticle, 1.0 page

Scope and Contents note

Includes Cherry-tree carol sheet music.

Names: Krehbiel, H. E.

Box 30, Folder 8  
1916 clippingarticle, 1.0 page

Names: Krehbiel, H. E.

Box 30, Folder 9  
*Alan Seeger: a warrior singer and his poems* New York Tribune [S.I.] 1916 Dec  
1916 clippingarticle, 1.0 page

Names: Seeger, Alan

Box 30, Folder 10  
*The Younger Theatre and its purpose* Boston Evening Transcript [S.I.] 19--  
19-- clippingarticle, 1.0 page

Box 30, Folder 11  
Two photographs of Loraine Wyman photographs, 2.0 sheets  
Names: Wyman, Loraine

Box 30, Folder 14  
*History of the lyre bird/ Song of the lyre bird* 19--  
sound recording, 1.0 disc
Scope and Contents note

78 rpm
Names: Littlejohns, Ray

Box 30, Folder 12
Kumea and E. Waka/Haeremai Poi Poi and Poatarou 19--
sound recording, 1.0 disc

Scope and Contents note

78 rpm
Names: Ngati-Poneke Club

Box 30, Folder 13
Haeremai Ra and signature song/
Whakarongo and Uia Mai 19--
sound recording, 1.0 disc

Scope and Contents note

78 rpm
Names: Ngati-Poneke Club