Collection overview

Title: Loraine Wyman Collection
Date range: 1859-1952, (bulk 1910-1937)
Creator: Wyman, Loraine
Extent: 700.0 items (31 boxes)
Abstract: The Loraine Wyman Collection consists of manuscripts, sheet music, and miscellaneous material collected and/or edited by Loraine Wyman, the bulk dating from 1910-1937, and collected in Kentucky, Quebec, and France. The collection contains principally folk songs, arrangements or orchestrations of folk music, and French art songs.

Language of materials: English and French, French
Repository: John Hay Library Special Collections
Collection number: Ethno.Arc.0128

Scope & content

The Loraine Wyman Collection consists of approximately 700 items covering the period 1859-1952 (bulk 1910-1937) and includes music manuscripts, printed music, newspaper clippings, sound recordings, photographs, concert programs, a card catalog, and publishers’ page proofs from Lonesome Tunes (New York: H.W. Gray, 1916). The focus of the collection is folk music, principally from Kentucky and Quebec, and French art songs.

Arrangement

This collection is organized into 4 series:
• Series 1. Folk music collected by Wyman
• Series 2. Manuscript music
• Series 3. Printed music
• Series 4. Clippings, photographs and recordings

Biographical note

Loraine Wyman was a professional singer and folklorist in the early part of the twentieth century. The youngest of Walter and Julie Wyman's three daughters, Loraine was born in Evanston, Illinois on October 23, [1885?]. When their parents separated, Loraine and her sister Florence accompanied their mother's move to Paris. There she studied singing with Blanche Marchesi. Wyman spent much of her adolescence in France, and there began her career as a professional singer, studying voice with Yvette Guilbert. She developed an extensive repertoire including classical and romantic lieder and chansons, opera and English and French folk songs.

Around 1910, Wyman moved back to the United States and became a popular recitalist giving performances in New York, Chicago, Montreal, Cleveland, Newport and many other cities. Eager to expand her repertoire, Wyman and her accompanist, Howard Brockway spent six weeks in 1916 collecting folk songs in the Cumberland Mountains of Kentucky. In addition to presenting recitals of these songs, she and Brockway published two collections of arrangements: Lonesome Tunes (New York: H.W. Gray, 1916) and Twenty Kentucky Mountain Songs (Boston: O. Ditson, 1920). She also published an article in the Journal of American Folklore describing her work collecting songs in Perce, Quebec.

In the mid 1920's, she married Henry McMahon Painter, a doctor. For a time they lived in Grez-sur-Loin in France. After returning to New York, Painter died in March of 1934 and Wyman on September 11, 1937.

Access & use

Access to the collection: There are no restrictions on access, except that the collection can only be seen by prior appointment. Some materials may be stored off-site and cannot be produced on the same day on which they are requested.

Use of materials: All researchers seeking to publish materials from the collections of the John Hay Library are requested to complete a Notice of Intent to Publish, prior to reproducing, quoting, or otherwise publishing any portion or extract from this collection. Although Brown University has physical ownership of the collection and the materials contained therein, it does not claim literary rights. It is up to the researcher to determine the
owners of the literary rights and to obtain any necessary permissions from them.

Preferred citation: Loraine Wyman Collection, Ethno.Arc.0128, John Hay Library Special Collections

Contact information: John Hay Library Special Collections
Box A
Brown University
Providence, RI 02912
Tel: 401-863-2146
email: hay@brown.edu

Administrative information

About the collection

Acquisition: The Loraine Wyman Collection was given to Brown University by Connecticut College in 2002.

About the finding aid

Encoding: This finding aid was produced using the Archivists' Toolkit 2013-11-22

Descriptive rules:

Additional information

Related material: Two boxes of related materials are associated with the Wyman Collection:

- Box 31: A handwritten card catalog (1 linear ft.), presumably created at Connecticut College while the collection resided there.
- Box 32: Clippings and prints of New York Times articles and other secondary literature assembled during the processing of the collection at Brown University.

Two digitized Wyman scores in the Kentuckiana Digital Library (browse by Wyman within the Electronic Text Collection): Kentuckiana Digital Library, Electronic Text Collection

- Wyman, Loraine. Lonesome tunes: folk songs from the Kentucky mountains / the words collected and edited by Loraine Wyman; the pianoforte acc. by Howard Brockway; Vol. 1.
- Wyman, Loraine. Twenty Kentucky mountain songs / the words collected by Loraine Wyman; the melodies collected and piano accompaniments added by Howard Brockway.

Other information: Brown University Library catalog record for this collection: Loraine Wyman Collection

Search terms

Types of materials: Clippings
- Manuscripts
- musical works
- Photographs
- Programs
- Scores
- Sheet music
- Sound recordings

Occupations: Musicians
Inventory

Series 1, Folk music collected by Wyman, 2.0 boxes
Box 1-2

Scope and Contents note

Manuscripts (Box 1) and printed material (Box 2) relating to Wyman's folk song collecting in Kentucky (1916) and Percé, Québec (July, 1918).

Kentucky folk music, Boxes 1-2
Québécois folk music, Box 1-2

<table>
<thead>
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<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>Box 1, Folder 1</td>
<td>Kentucky songs autograph manuscript, 22.0 leaves</td>
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Scope and Contents note

Melodic transcriptions of songs from Kentucky:
- *The dilly song, "Come and I will sing you"
- The old maid's song
- Toad's courtship
- Sporting bachelors
- Charming beauty bright
- Young Edward
- As I walked out
- No John no
- The drowsy sleeper
- Loving Henry
- An inconstant lover
- The inquisitive lover
- Mollie Bond
- Goins
- Fanny Blair
• Lord Orland’s wife
• The house carpenter, or, Well met well met
• Little Mathew Grove
• Charming beauty bright
• [Pretty Polly?]

Names: Howard Brockway?

Box 1, Folder 2 List of Kentucky songs undated autograph manuscript, 1.0 leaf
Names: Wyman, Loraine?

Box 1, Folder 3 Field transcriptions from Kentucky undated autograph manuscript, ca. 100 leaves
Names: Wyman, Loraine

Box 1, Folder 4 Lonesome tunes, song ballets and love 1916 May songs of the Kentucky Mountains autograph manuscript, 1.0 notebook

Scope and Contents note

Leather-bound ringed notebook with lyrics collected in Kentucky mountains. The location, date, and source of most songs are recorded:
• Song/Singer index
• The Little Mohee (Mary Ann Bagley, Pine Mountain, Kentucky, May 8, 1916)
• Pretty Polly (Bagley, Pine Mountain, Kentucky, May 1916)
• Pretty Polly (Fidella Day, Pine Mountain, Kentucky, May 1916)
• Pretty Polly (Hillard Smith)
• The dying soldier, or, Brother Green (Art Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
• The nightinggale (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The barnyard song (children of the Hindman School, Hindman, Kentucky, May 1916)
  • The lady and the glove, or, The dog and the gun (Sallie Adams, Setcher County, Kentucky, May 1916)
  • The lady and the glove (Anna May Wagers, Estell County)
  • Jackaro (Fitzhugh Draughn and May Ritchie, Knott County)
    • The ground hog (Hillard Smith)
    • The ground hog, second version (Una Ritchie)
  • The bed-time song (Talitha Powell, Jackson County, Kentucky, May 1916)
    • Billy Boy (Talitha Powell and her mother, Jackson County, Kentucky, May 1916)
    • The old maid's song (L.E. Meece, Pulaski County)
    • Frog went a courting (Anna Wagers)
    • The Turkish lady, or, Lord Batesman (Bristol Taylor, Setcher County, May 1916)
      • Pretty Polly, or, Six king's daughters (Anna May Wagers
      • Six king's daughters (Sallie Adams and Hillard Smith)
    • The sweetheart in the army (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
      • The sweetheart in the army, second version
• Peggy Walker (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
• William Hall (Hillard Smith, Knott County, Hindman, Kentucky, May 21, 1916)
• John Riley (Laura Whitt)
• Sourwood Mountain (May Ritchie)
• The Mary Golden Tree, or, The lonesome sea (the Pine Mountain School)
  • The hangman’s song (Sola Ann Cook)
  • Little sparrow (Fitzhugh Draughn)
• Sweet William and Lady Margery
• Sweet William and Lady Margery (Nancy Ann [Drew?]?
  • I’ve always been a poor girl, or, Loving Nancy (Abner Boggs, Big Laurel Creek, Pine Mountain, Kentucky, May 10, 1916)
• Ona West (Fidella Day, Pine Mountain, Kentucky, May 1916)
  • Poor Ona Wise (Miss Pettit, Pine Mountain)
• Florelia (Mary Ann Bagley, Pine Mountain, Kentucky, May 9, 1916)
• Little birdie, (Cyndie Boggs, Big Laurel, Pine Mountain, Kentucky, May 10, 1916)
• The sinner man (children of the Pine Mountain Settlement School, Pine Mountain, Kentucky, May 1916)
• The house carpenter (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
• The drowsy sleeper (Mary Ann Bagley, Pine Mountain, Kentucky, May 1916)
  • The lonesome scenes of winter (Fitzhugh Draughn, Knott County)
    • Charming beauty bright (Rob and Julie Morgan, Beaver Creek, Knott County)
  • Noah’s ark (Rob Morgan, Hindman, Kentucky, May 1916)
    • Goins (Rob Morgan, Hindman, Kentucky, May 1916)
    • Little Mathew Grove (Sallie Adams, Setcher County, Hindman, Kentucky)
  • Lady Orland (Hillard Smith, Carr Creek, Knott County)
    • The shoemaker (Sallie Adams, Setcher County)
  • The rich merchant, or, Lonesome Valley (Sallie Adams, Hindman, Kentucky, May 21, 1916)
    • The young man and maids (Hillard Smith and his mother Betty Jane Smith)
    • Fair Nottiman Town (Hillard Smith)
  • Willy (Sallie Adams)
  • Come all you young and handsome girls, second version of Willy (Ora and Polly Dickson, Setcher County)
    • Fanny Blair (Sallie Adams)
    • Sporting bachelors (Sallie Adams)
    • As I walked out (Sallie Adams, Setcher County, May 1916)
• Molly Bawn [Bond] (Sallie Adams, Setcher County, May 1916)
  • The swapping song (Bristol Taylor, Setcher County)
    • The toad and the mouse (Bristol Taylor, Setcher County, May 1916)
      • The old maid (Bristol Taylor, Setcher County, May 1916)
        • The inquisitive lover (L.E. Meece)
        • Loving Henry (Laura Whitt)
        • The woman and the pig (Anna May Wagers)
    • Young Edward (Sallie Adams, Setcher County, May 1916)
      • Lord Batesman (Mary Ann Bagley)
    • Come and I will sing you or The Dilly Song (L.E. Meece)
      • William Hall, second version (Miss May Stone, Hindman, Kentucky)
        • The twelve days of Christmas (L.E. Meece)
        • Six king's daughter's (fragments given by Mrs Bogie, Berea, Kentucky)
      • Barbara Allen (Miss May Stone, Hindman, Kentucky)
        • O no John (Sallie Adams)
        • Sweet William, second version
        • An inconstant lover (Ora and Polly Dickson, Setcher County, May 1916)
    • True to the last (Ora and Polly Dickson, Setcher County, May 1916)
      • The Brown bride, or, Lord Thomas and fair Glendas
        • I was born in old Virginia (Ora and Polly Dickson, Setcher County, May 1916)
- I was born in old Virginia, second version, or My False Love
- My Little Pink (Ora and Polly Dickson, Setcher County)
- Franky Baker (Wallace Robert Buchanan, Beaver Creek, Ash County, South Carolina)
- Rocks in the mountains (Fidella Day, Pine Mountain, Kentucky, May 1916)
- Vain girls I'm going to leave you
- Lord Daniel's wife
- The London butcher (Leonard Meece)
- Loving Hanna (Miss May Stone, Hindman)
- Bonny Blue Eyes
- The lady and the glove
- Little Nellie

The notebook also contains some loose pages with lyrics, bibliographic information, song lists, a drawing, a Christmas card illustration, typed song lyrics, and musical manuscripts:
- Lord Batesman (lyrics, verses IX-XV)
- Index of traditional ballad airs from Aberdeen, Banff, and Moray
- The single soldier (copied lyrics)
- The [?] maiden (copied lyrics)
- Barbra Allen (lyrics and melody)
- Lyrics copied from the Journal of American Folk Lore, 1882
- Polly’s love (lyrics)
- Pretty Polly, or, Jackaro ([collected by?] E.M. Backus, Blue
Ridge Mountains, Henderson County, North Carolina

- Bibliographic notes (Journal of American Folk Lore)
  - Pretty Polly (copied lyrics)
  - My Pretty Little Pink (lyrics)
  - Song list, beginning with Lord Thomas
- Melodic transcription of Nottiman Town
- Typed lyrics to Yam, Ram, Gillyam
  - Typed bibliographic notes from Columbia University, November 1920
  - Song list from Harvard, beginning with Polly
  - Song list from Yale, beginning with Polly
  - Printed illustration of a woman with the text "Loraine Wyman, Noel, MCMCXXI"
    - Melodic transcription of To meeting
    - Bibliographic notes, beginning with Purcell
    - Chord notation
    - Drawing of woman and child, signed J.F.M.

Names: Wyman, Loraine

Box 1, Folder 5
Ballad texts and notes on sources autograph manuscript, 18.0 leaves
Names: Wyman, Loraine

Box 1, Folder 6
Folk song fragments and texts autograph manuscript, 13.0 leaves
Names: Wyman, Loraine
<table>
<thead>
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<th>Box 1, Folder 10</th>
<th>Pretty Polly</th>
<th>1916</th>
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<th>Box 2, Folder 2</th>
<th><em>The soldier</em> H.W. Gray Company New York c. 1916</th>
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<td>The Loraine Wyman collection, No. 1</td>
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<tr>
<td></td>
<td>To Katherine Clancey who taught me my first folk song.</td>
<td></td>
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Names: Brockway, Howard, 1870-1951
        Wyman, Loraine

Box 1, Folder 7  Chansons canadiennes françaises 1918 Jul
autograph manuscript signed, 1.0
notebook

**Scope and Contents note**

Transcriptions of melodies collected in Percé, and elsewhere in Quebec
(original singer in parentheses):

- *Dans les prisons de Nantes* (Narcisse Blondin)
  - *M'en étais dans petit bois* (Blondin)
  - *J'étais dans une maison* (Blondin)
  - *La chanson du Moine* (Blondin)
  - *La femme de l'irogne* (Blondin)
  - *à Saint-Malo, beau port le mer* (Gregoire Quirion)
  - *Sur le pont d'Avignon* (Quirion)
  - *La chanson de Biron* (Blondin)
  - *Madame a mal au pied* (Blondin)
  - *Je suis un garçon de famille* (Quirion)

- *La Ville de Paris* (Pierre Cronier)
- *Il était une bergère* (Cronier)
- *La chanson du Klondyke* (Cronier)
- *Peppé-Memmé* (Cronier)
- *Quand Ti-Jean descend du bois* (Cronier)
- *Quand j'avions parti de Toulon* (Cronier)
- *La Belle Hélène* (Cronier)
- *En revenant du Cap au Chou* (Cronier)
- *King Henry and Lord Clifford* (Cronier)
- *Lady Helen and Lord Roberts* (Cronier)
- *Juif errant* (Cronier)
Names: Wyman, Loraine

Box 1, Folder 8

French autograph manuscript, 1.0 notebook undated

Scope and Contents note

Manuscript notebook with music and lyrics:
  • Index
  • La bergère et le monsieur (V. D'Indy)
  • La dame de Paris (V. D'Indy)
  • Le galant oublié dans l'armoire (E. Rolland)
  • La tille de l'hermite (E. Rolland)
  • Se jardiniер indifférent (Fleury)
  • La chanson de Malbrough (incomplete)
  • La Mère Michel
  • Arlequin Marie sa fille
  • C'était un roi de Sardaigne
  • Le bouquet de mai
  • Gentil Coquelicot
  • Hum hum
  • La triste noce
  • En revenant de Caen
  • C'est la poulette grise
  • C'est un joli petit navire
  • Mes belles dames
  • Connaissez-vous l'histoire
  • Un petit oiseau
  • Mon âne à bien mal à la tête
  • Dansons la Capucine
  • Le bouquet de mai
  • La femme embassassée
  • La Maseillaise
  • Le semeur
  • Entre le boeuf et l'âne gris
• Ah! vous dirais-je, Maman?
• Le vieux mari
• Le vieux mari
• Corbleu Marion
• Fiers Aquilons (Vuatelin, 1710)
• L’an nouveau (La Tour, 1720)
• Gardez piti milatte-là
• Des rayons de ma ruche
• Legende des Pelerins
• J’ai mon amant pour rire ave moi
• Er Vroher Ru (printed)
• L’angelus (printed)
• En angelus (printed)
• J’avions choisi mes amours
  (printed)
 • Le marchand de Velours (P. Bédaid, 1483)
  • Pépé pis Meiné
  • Lord I wish I had an eagle’s wing
• Index

Names: Wyman, Loraine

Box 1, Folder 9 Notebook containing manuscript lyrics and music autograph manuscript, 1.0 notebook

Scope and Contents note

Notebook containing manuscript lyrics and music:
  • My Lagan Love
  • [page missing; lyrics continue: "...ment court par tous nos diocèses"]
  • Ah! vous dirais-je, Maman
  • King Henry, my son
(Cumberland)
  • Le Chiffonnier (Paul Ladmirault)
  • Soun (Paul Ladmirault)
  • Là-bas, dans la prairie
• *Le bouquet de mai*
• *The Keys of Heaven, Dans les prisons de Nantes or Les cloches de Nantes* (PQ; Ferrari/Barbeau/Wyman)

Names: Wyman, Loraine

Box 2, Folder 3

*Le cycle du vin* H.W. Gray Company New York c. 1916

sheet music, 6.0 pages

**Scope and Contents note**

The Loraine Wyman collection, No. 2

3 copies

Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 2, Folder 6

*En amours* H.W. Gray Company New York c. 1917

sheet music, 3.0 pages

**Scope and Contents note**

The Loraine Wyman collection, No. 4

3 copies

Names: Brockway, Howard, 1870-1951
Wyman, Loraine

Box 2, Folder 4

*La fille de l'hermite* H.W. Gray Company New York c. 1917

sheet music, 8.0 pages

**Scope and Contents note**

The Loraine Wyman collection, No. 2

5 copies
Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 5  Le jardinier indifferent H.W. Gray undated
Company New York c. 1917
sheet music, 4, 1 page

Scope and Contents note

The Loraine Wyman collection, No. 3
5 copies

Names: Brockway, Howard, 1870-1951
       Wyman, Loraine

Box 2, Folder 8  Songs from Percé 1920 Oct-1920 Dec undated
songs, pages 321-335

Scope and Contents note

Reprinted from Journal of American Folklore, Vol. 33, no. 130, October -
December 1, 1920
2 copies

Names: Wyman, Loraine

Series 2, Manuscript music,
2.0 boxes
Box 3-4

Scope and Contents note

Mostly arrangements and orchestrations of folk song materials possibly commissioned by
Wyman and several based on folk songs she collected.

Arrangement note Series 2 is arranged alphabetically by the arranger or composer, and
then by title. Materials ascribed to "Anon 1", "Anon 2", etc. were sorted and grouped based
on different manuscript hands.
**Miscellaneous unknown arrangers, composers, or transcribers,**
Box 3

**Anonymous transcribers,**
Box 3

**Eichheim, Henry,**
Box 3

**Ferrari, Gustave,**
Box 3

**Hughes, Herbert,**
Box 4

**Loomis, Harvey Worthington,**
Box 3

**Manney, Charles Fonteyn,**
Box 3

**Sinigaglia, Leone,**
Box 3

**Taylor, Deems,**
Box 3

**Taylor, Jean,**
Box 3

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<td></td>
<td>Devonshire ballad</td>
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<td>Box 3, Folder 1</td>
<td>The Laird O Cockpen autograph manuscript, 1.0 leaf</td>
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<tr>
<td></td>
<td>From a collection arranged by John F[?]</td>
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<tr>
<td>Box 3, Folder 1</td>
<td>Maggie's smile autograph manuscript, 1.0 leaf</td>
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</table>
Scope and Contents note

1810-1830; from *Traditional Tunes*, collected and edited by Frank Kidson, Oxford: 189, Charles Taphouse and Son, 3 Magdelen Street

Names: Kidson, Frank

Box 3, Folder 1 Passing-by autograph manuscript, 1.0 leaf
Names: Herrick Purcell

Box 3, Folder 1 When I was a maid autograph manuscript, 1.0 leaf

Scope and Contents note

Goathland, North Yorkshire

Box 3, Folder 2 Le Bouquet de ma Mie autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2 Chanson de l'Avene autograph manuscript, 2.0 leaves
Names: [Anon. 1]

Box 3, Folder 2 Le Château d'amour autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2 La Marguerite autograph manuscript, 3.0 leaves
Names: [Anon. 1]

Box 3, Folder 2 Nous étions dix filles à marier autograph manuscript, 2.0 leaves
Names: [Anon. 1]
Box 3, Folder 2  
Ronde du pays de Calvados  
autograph manuscript, 2.0 leaves  
Names: [Anon. 1]  
undated

Box 3, Folder 2  
Veux-tu me donner ta fille?  
autograph manuscript, 2.0 leaves  
Names: [Anon. 1]  
undated

Box 3, Folder 3  
La chanson du Moine  
autograph manuscript, 4.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  
Qui veut ouïr chanson  
autograph manuscript, 2.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  
Le Rosier d'argent  
autograph manuscript, 2.0 leaves  
Names: [Anon. 2]  
undated

Box 3, Folder 3  
Les trois japons blaes  
autograph manuscript, 1.0 leaf  
Names: [Anon. 2]  
undated

Box 3, Folder 4  
L'Etat des filles  
autograph manuscript, 2.0 leaves  
Names: [Anon. 3]  
undated

Box 3, Folder 5  
La mort du Roi Renaud  
autograph manuscript, 2.0 leaves  
undated

Scope and Contents note

Version melodique de la Normandie

Texte etabli d'apres de la version critique de George Doucieux

Fragment of Salut a la Bretagne on verso of 2nd leaf
Names: [Anon. 4]

Box 3, Folder 16
La Dague autograph manuscript, 2.0 leaves

Scope and Contents note
Typed lyrics and some hand written edits. French-Canadian ballade, collected in 1916 by Barbeau.

Names: [Anon. 5]

Box 3, Folder 16
L'amant qui tue sa maîtresse typed manuscript, 2.0 leaves

Scope and Contents note
Typed song lyrics from E. Rolland - Chansons populaires

Names: [Anon. 6]
Rolland, E.

Box 3, Folder 16
Guide to a rhythmic notation system autograph manuscript, 1.0 leaf

Names: [Anon. 7]

Box 3, Folder 16
Unidentified melody transcription autograph manuscript, 1.0 leaf

Names: [Anon. 8]

Box 3, Folder 16
Short, faint melodic transcriptions autograph manuscript, 2.0 leaves

Names: [Anon. 9]

Box 3, Folder 17
Folk song in piano score autograph manuscript, 1.0 leaf

Scope and Contents note
21 measures in A-flat major, 6/8 time
Names: [Anon. 10]

Box 3, Folder 17

I saw a cock
autograph manuscript, 1.0 leaf

Scope and Contents note

12 measures in pencil, melody and words only

Names: [Anon. 11]

Box 3, Folder 17

Ma douce Anette
autograph manuscript, 1.0 leaf

Scope and Contents note

Song with piano.

Names: [Anon. 12]

Box 3, Folder 6

From the hills of dream
autograph manuscript signed, 4.0 leaves

Names: Eichheim, Henry
Macleod, Fiona

Box 3, Folder 6

Oriental impressions
autograph manuscript signed, 1.0 leaf

Scope and Contents note

Two melodies: Siamese sketch, and Korean sketch

Names: Eichheim, Henry

Box 3, Folder 6

Two songs
autograph manuscript signed, 4.0 leaves

Names: [Anon. 11]
Scope and Contents note

Songs untitled; lyrics begin "What is this crying that I hear...," and "When the dew is falling..."

Names: Eichheim, Henry
      Macleod, Fiona

Box 3, Folder 7  A St. Malo, beau port de mer
                autograph manuscript signed, 3.0 leaves
                Names: Ferrari, Gustave

Box 3, Folder 8  Le beau galant s'en va
                autograph manuscript signed, 2.0 leaves

Scope and Contents note

From Champagne (Pays Messin)

Names: Ferrari, Gustave

Box 3, Folder 8  Ce lui que j'aime
                autograph manuscript signed, 2.0 leaves

Scope and Contents note

Also titled: Mais voici bien des jeunes gens. From Charleville (Belgium) or Champagne.

Names: Ferrari, Gustave

Box 3, Folder 7  La chanson du Moine
                autograph manuscript signed, 4.0 leaves
                Names: Ferrari, Gustave

Box 3, Folder 7  Dans les Prisons de hautes

undated
autograph manuscript signed, 6.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 7
La femme de [l'isogne?] autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Il était un bergère autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

Je suis un garçon de [faucille?] autograph manuscript signed, 3.0 leaves
Names: Ferrari, Gustave

J'étais dans un maison autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

J'y ai planté rosier autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

Marianne, ma belle autograph manuscript signed, 2.0 leaves
Names: Ferrari, Gustave

Scope and Contents note
From Alsace.
Names: Ferrari, Gustave

M'en étais daus un petit bois undated
autograph manuscript signed, 4.0 leaves
Names: Ferrari, Gustave

Box 3, Folder 8  Mon père m’envoie t’à l’herbe
autograph manuscript signed, 2.0 leaves
undated

Scope and Contents note
From Lorraine
Names: Ferrari, Gustave

Box 3, Folder 7  La Prise de Paris
autograph manuscript signed, 4.0 leaves
undated
Names: Ferrari, Gustave

Box 3, Folder 7  Quand petit Jean descend du bois
autograph manuscript signed, 4.0 leaves
undated
Names: Ferrari, Gustave

Box 3, Folder 7  Sur le Pont d’Avignon
autograph manuscript signed, 3.0 leaves
undated
Names: Ferrari, Gustave

Box 3, Folder 7  Tu resenant du Cap aux Choux
autograph manuscript signed, 4.0 leaves
undated
Names: Ferrari, Gustave

Box 4, Folder 1  Parodies for voice and orchestra
autograph manuscript, 12.0 pages
undated

Scope and Contents note
No. 1: Jack and Jill
Full score
Names: Hughes, Herbert

Box 4, Folder 2  Parodies for voice and orchestra  undated  
autograph manuscript, 12.0 pages

**Scope and Contents note**

No. 1: Jack and Jill

Full score, transposed 1/2 tone down from composer’s score

Names: Hughes, Herbert

Box 4, Folder 3  Jack & Jill  undated  
autograph manuscript, 41.0 ms. parts

**Scope and Contents note**

Orchestral parts with performance markings

Names: Hughes, Herbert

Box 4, Folder 4  Parodies. No. 3, Little Bo-Peep  undated  
autograph manuscript, 6.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 4  Parodies. No. 3, Little Bo-Peep  undated  
autograph manuscript, 7.0 pages

**Scope and Contents note**

Full score

Names: Hughes, Herbert

Box 4, Folder 5  Parodies "Little Bo-Peep"  undated  
autograph manuscript, 40.0 ms. parts
Scope and Contents note

Orchestral parts

Names: Hughes, Herbert

Box 4, Folder 6  Parodies. No. 6, Old Mother Hubbard  undated
autograph manuscript, 12.0 pages

Scope and Contents note

Full score

Names: Hughes, Herbert

Box 4, Folder 6  Parodies. No. 6, Old Mother Hubbard  undated
autograph manuscript, 12.0 pages

Scope and Contents note

Full score, transposed

Names: Hughes, Herbert

Box 4, Folder 7  Old Mother Hubbard  undated
autograph manuscript, 45.0 ms. parts

Scope and Contents note

Orchestral parts

Names: Hughes, Herbert

Box 4, Folder 8  Parodies. No. 7, Goosey, Goosey Gander  undated
autograph manuscript, 5.0 pages

Scope and Contents note

Full score (incomplete)

Names: Hughes, Herbert

Box 4, Folder 8  Goosey, Goosey Gander  undated
autograph manuscript, 6.0 pages

Scope and Contents note

Full score

Names: Hughes, Herbert

Box 4, Folder 9 Parodies "Goosie, goosie, gander" [sic] undated
autograph manuscript, 45.0 ms. parts

Scope and Contents note

Orchestral parts

Names: Hughes, Herbert

Box 3, Folder 9 Egg-picking cry undated
autograph manuscript signed, 2.0 leaves

Scope and Contents note

From Sunny Songs of Southland; text is a Baltimore street-cry

Names: Loomis, Harvey Worthington

Box 3, Folder 9 Just in time undated
autograph manuscript signed, 2.0 leaves

Names: Loomis, Harvey Worthington

Box 3, Folder 9 The peanut vender undated
autograph manuscript signed, 2.0 leaves

Scope and Contents note

From Sunny Songs of the Southland
Names: Loomis, Harvey Worthington

Box 3, Folder 9
Wail of the Wop
autograph manuscript signed, 1.0 leaf
Names: Loomis, Harvey Worthington

Box 3, Folder 10
Noah's Ark
autograph manuscript signed, 2.0 leaves

**Scope and Contents note**
Old Negro spiritual.

Names: Manney, Charles Fonteyn Pringle, Elizabeth W. Allston

Box 3, Folder 14
La bergère fidele
autograph manuscript, 21.0 leaves

**Scope and Contents note**
Four manuscript parts for Sinigaglia string quartet

Names: [Anon. 4] Sinigaglia, Leone, 1868-1944

Box 3, Folder 13
Morbleau, Sambleur, Marion
autograph manuscript signed, 3.0 leaves

**Scope and Contents note**
French-Canadian folksong. Air from Notre Dame du Portage, Percé,
Québec. Collection Barbeau-Wyman, 1918.

Names: Taylor, Deems

Box 3, Folder 12
Mighty hand of love
autograph manuscript signed, 3.0 leaves

**Scope and Contents note**

Dedicated to Loraine Wyman

Names: Taylor, Jean

Box 3, Folder 11
Sometimes I goes to church
autograph manuscript, 1.0 leaf

Names: [Taylor, Jean?]

Box 3, Folder 11
Soon one mournin'
autograph manuscript, 2.0 leaves

Names: [Taylor, Jean?]

Box 3, Folder 15
Songs arranged by Jean Taylor
autograph manuscript signed, 22.0 items

**Scope and Contents note**

- Bear yo' burden
- Never said a humblin' word
- I got a Mother
- Prayer wheels a-movin' in my soul [TM]
- Jay-bird pulled a two-horses plough
- Behol'd love
- Love, kerless love
- John saw the angel [cover page with dedication to Loraine Wyman: New York, March 1924.]
• I got a mother on [Heavenly Lane?]
  • How long [Lagons?] been dead?
  • Tears : Chinese song : poem by Wang Sang-Ju, Sixth Century A.D.
  • Mighty hand of love
  • Soon one mornin
  • Long as I can feel this Spirit
  • Job [a de?] dummy
  • [Jesu of thou wilt...]
  • Way in de Wingdom
  • Open de window, Noah! [TM]
  • Once there live a little man
  • Oh the sun it don't shine
  • Soon one mornin' [TM]
  • The song of the fire

Names: Taylor, Jean

Series 3, Printed music,
25.0 boxes
Box 5-29

Scope and Contents note

Series 3 is comprised of Wyman’s working collection of printed vocal music (Boxes 5-28) and instrumental music (Box 29). The series consists mostly of French art song (Debussy, Ravel, etc.) and collections of folk songs, spirituals, and children’s songs. NB: The contents of Box 5 appear to be the only materials surviving in Wyman’s original arrangement and were maintained here with their original titles.

Arrangement note Series 3 is divided into 2 subseries by genre (vocal music, instrumental music). Each subseries is arranged alphabetically by name of composer/arrangercompiler, and then by title under each name.

  Vocal printed music,
  Box 5-28
  Instrumental printed music,
  Box 29
<table>
<thead>
<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 1</td>
<td>Oddments folk-songs</td>
<td>undated</td>
</tr>
<tr>
<td></td>
<td>autograph manuscripts, scores, 8.0 items</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Scope and Contents note</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Folder with music:</td>
<td></td>
</tr>
</tbody>
</table>
|              | • Comparative list [list of Kentucky songs collected by Wyman and Brockway compared with other published collections. Probably Wyman’s handwriting.]
|              |   • *Crab-fish [AM song]*                               |          |
|              |   • “Jesus veut de naître...” [autograph manuscript song] |          |
|              |   • *Ma douce Annette, and, Le semeur [Printed music]*  |          |
|              |   • *Le soleil monte, and, Me a zo deut betek aman [Printed music]* |          |
|              |   • *Les chansons de Béranger [printed music]*          |          |
|              |   • *Noël [printed music]*                              |          |
|              |   • [Part of a songbook by George L. Osgood]
|              |     • *Les cloches de Nantes [printed music]*           |          |
|              |     • *Masques [printed music for piano]*               |          |
|              |     • *Les absents, romance (Dandet/Poise)[printed music]* |          |
| Box 5, Folder 2 | Oddments non-folk scores, 13.0 items                    | undated  |
|              | **Scope and Contents note**                             |          |
|              | Folder with various printed music:                     |          |
|              | • [George B. Gardiner collection]                       |          |
|              | • *How deep in love am I*                              |          |
• The nightingale
• Quatre mélodies pour chant et piano (Ch. M. Loeffler, Op. 10)
  • [Three pages from Album Célèbre (Collection Litolf)]
  • [Four Christmas carols]
  • Kitty of the cows
  • [Four back covers of song books]

Box 5, Folder 3 Yvette Guilbert performance collection scores, 9.0 items undated
Scope and Contents note
Folder with printed music of Yvette Guilbert.

Box 5, Folder 3 Les petits Soupers de Versailles B. Schotts Sohne Mainz c. 1913 score, 25.0 pages undated
Scope and Contents note
Collection Yvette Guilbert, v. 5
Names: Chalot, Hélène
Guilbert, Yvette, 1865-1944

Box 5, Folder 3 Chansons anciennes (xvii et xviii siècle) E. Meuriot, A. Rouart Paris 19-- score, [21] pages undated
Scope and Contents note
Cover lacking.
Names: Duhamel, Maurice
Guilbert, Yvette, 1865-1944
Box 5, Folder 3  
*Chansons du Moyen Age à la Renaissance* G. Schirmer New York c. 1911  
score, 27.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 1  
Names: Ferrari, Gustave  
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Refrains des jeunes* G. Schirmer New York c. 1911  
score, 16.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 4  
Copy incomplete?  
Names: Ferrari, Gustave  
Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Legendes dorées avece leurs airs anciens* B. Schotts Sohne Mainz c. 1914  
score, 49.0 pages

**Scope and Contents note**

Collection Yvette Guilbert, v. 6  
Names: Guilbert, Yvette, 1865-1944

Box 5, Folder 3  
*Pastourelles of the XV century collected by Yvette Guilbert* Oliver Ditson Boston 1919

scores, 58.0 pages
Names: Guilbert, Yvette

Box 5, Folder 3  *Chansons du XVIIIeme siecle, 2e recueil* E. Meuriot, A. Rouart [S.l.] 19-- score, [21] pages
Names: Guilbert, Yvette, 1865-1944
Sixverac, Deodat de

Box 5, Folder 3  *Les vieilles chansons de France* E. Meuriot, A. Rouart Paris 19-- score, [21] pages

**Scope and Contents note**

Colored lithograph of Yvette Guilbert on cover.

Names: Guilbert, Yvette, 1865-1944
Sixverac, Deodat de

Box 5, Folder 3  *Chansons et cantilenes: douze chansons tant veilles que veillottes* Augener Ltd. London c. 1913 score, 25.0 pages
Names: Guilbert, Yvette, 1865-1944
Le Sieutre, Maurice
Trassard, Victor

Box 7, Folder 1  *A l'Auberge du Plat d'etain* 19-- sheet music, [6] pages

Box 6, Folder 6  *Ayer of song : Pine Mountain calendar* 1952 Kentucky score, [29] pages

Box 7, Folder 2  *C'est la Belle Francaise* 19-- sheet music, [6] pages
Scope and Contents note

Le Déserteur

Box 7, Folder 3  
*C'étaient Anne de Bretagne* 19--  
sheet music, [6] pages  
undated

Scope and Contents note

Les trois princesses.

Box 6, Folder 4  
*Chansons du XVme siécle*  
Rouart Paris  
19--  
scores, 13.0 pages  
undated

Scope and Contents note

- *Ilz sont bien pelez*
- *Laissez jouer jeunes gens*
- *Au jardin de mon pére, il y croist un rousier*
- *A qui dir' elle sa pencée*
- *Ouisque Robin j'ay a non*
- *En baisant m'amye*

Box 6, Folder 3  
*Chansons populaires du pays de Vannes*  
1913  
scores, [121] pages  
undated

Box 7, Folder 4  
*Les cloches de Nantes*  
19--  
score, [6] pages  
undated

Scope and Contents note

J'ai tant dansé.

Box 6, Folder 1  
*Échos de France, 3e volume*  
Paris 19--  
score, 179.0 pages  
undated

Box 6, Folder 9  
*English folk songs : the Fuller Sisters*  
19-- New York  
scores, [10] leaves  
undated
Box 6, Folder 8  *English traditional songs and carols* 1908 scores, 125.0 pages

Box 7, Folder 5  *Le joli tambour* 19-- score, [6] pages

**Scope and Contents note**

Le garçon mal marié.

Box 7, Folder 6  *Loch Lomond (The bonnie banks of Loch Lomond)* Boston 19-- score, [2] pages

Box 7, Folder 7  *La Mère Bontemps* Paris 19-- score, [2] pages

Box 7, Folder 8  *Monsieur le curé* 19-- score, [6] pages

Box 6, Folder 5  *Songs of bye-gone days : a collection of good old songs = Chansons D'autrefois : collections de Bonnes Vieilles chansons* Dow Brewery = Brasserie Dow Montréal, Canada 19-- scores, [32] pages

Box 7, Folder 9  *Voici la Noël* 19-- score, [4] pages

Box 7, Folder 10  *Vous ne m'aimez guère!* 19-- score, [6] pages

Box 6, Folder 7  *The Yale song book* 1906 New York scores, 129.0 pages

Box 7, Folder 11  *Eight Negro songs* 1923 New York scores, 47.0 pages

Names: Abott, Francis H.
<table>
<thead>
<tr>
<th>Box 7, Folder</th>
<th>Title</th>
<th>Date</th>
<th>Location</th>
<th>Pages</th>
<th>Names</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td><em>When I know that thou art near me</em> = <em>Weiss ich dich in meiner nähe</em></td>
<td>19--</td>
<td>New York</td>
<td>5.0</td>
<td>Abt, F.</td>
</tr>
<tr>
<td>13</td>
<td><em>Une ronde et douze chansons d'enfants</em></td>
<td>1914</td>
<td>Paris</td>
<td>26.0</td>
<td>Alin, Pierre</td>
</tr>
</tbody>
</table>
| 14           | *Family songs*                                          | 1899       | Medfield, Massachusetts | 14.0    | Allen, Joseph A.  
|              |                                                          |            |                   |         | Allen, Rosa S.              |
| 15           | *The rainbow*                                           | 1920       | Cincinnati, Ohio  | 3.0     | Anderson, Dwight            |
| 16           | *Six children's songs, Op. 59*                         | 1918       | London            | 15.0    | Arensky, A.  
<p>|              |                                                          |            |                   |         | Clegg, Edith                |
| 18           | <em>The lass with the delicate air</em>                        | 1899       | New York          | 7.0     | Arne, Thomas A.             |</p>
<table>
<thead>
<tr>
<th>Box 7, Folder 19</th>
<th><strong>La lettre</strong> 19-- Paris score, [2] pages</th>
<th>undated</th>
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<tbody>
<tr>
<td>Names:</td>
<td>Aubert, Louis</td>
<td></td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td><strong>Trois chants hébraïques</strong> 1925 Paris scores, 7.0 pages</td>
<td>undated</td>
</tr>
<tr>
<td>Names:</td>
<td>Aubert, Louis</td>
<td></td>
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<tr>
<td>Box 7, Folder 21</td>
<td><strong>The Beggar's opera</strong> 1920 London scores, 96.0 pages</td>
<td>undated</td>
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<tr>
<td>Names:</td>
<td>Austin, Frederic</td>
<td></td>
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<tr>
<td>Box 8, Folder 1</td>
<td><strong>80 songs and airs for contra alto, book 1</strong> 1909 London scores, 66.0 pages</td>
<td>undated</td>
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<tr>
<td>Names:</td>
<td>Bach, Johann Sebastian</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td><strong>Le jardin = Utregården</strong> 19-- Paris score, [3] pages</td>
<td>undated</td>
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<tr>
<td>Names:</td>
<td>Bagge, Gustave</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td><strong>Un jour à mon côté</strong> 19-- Paris score, [3] pages</td>
<td>undated</td>
</tr>
<tr>
<td>Names:</td>
<td>Bagge, Gustave</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td><strong>Romances et chansons pour une voix avec accompagnement de piano</strong> 19-- Leipzig scores, 50.0 pages</td>
<td>undated</td>
</tr>
<tr>
<td>Names:</td>
<td>Balakirew, Mili</td>
<td></td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td><strong>Chansons populaires du vieux Québec</strong> 19-- Canada scores, 61.0 pages</td>
<td>undated</td>
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<tr>
<td>Names:</td>
<td>Barbeau, Marius</td>
<td></td>
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<tr>
<td>Box 8, Folder 6</td>
<td><strong>English folk songs</strong> 19-- London scores, 95.0 pages</td>
<td>undated</td>
</tr>
</tbody>
</table>
Scope and Contents note

Provided with symphonies and accompaniments for the pianoforte.

Names: Barrett, William Alexander

Box 8, Folder 7  La fiancée d'Abydos 19-- Paris undated
score, 5.0 pages
Names: Barthe, A.

Box 8, Folder 8  Mountain songs of North Carolina 1926 undated
New York scores, 43.0 pages
Names: Barholomew, Marshall Wetmore, Susannah

Box 8, Folder 9  Album of seven songs 1919 London undated
scores, 32.0 pages
Names: Bax, Arnold

Box 8, Folder 10  Trois enfantines = Three songs for children 1920 London undated
scores, 13.0 pages
Names: Bax, Arnold

Box 8, Folder 11  Variations sur Cadet-Rousselle 1920 undated
London scores, 11.0 pages
Names: Bax, Arnold Bridge, Frank Goossens, Eug#ne Ireland, John

Box 8, Folder 12  Exercises journaliers por la voix 19-- Paris undated
scores, 44.0 pages
Names: Bax, Saint-Yves
Box 8, Folder 13 Ariette : Ich war bei chloen ganz allein 19-- Mainz score, 5.0 pages Names: Beethoven, Ludwig van

Box 8, Folder 14 Soupir 1892 Paris score, 5.0 pages Names: Bemberg, H. Prudhomme, Sully

Box 8, Folder 15 Mimi pinson 19-- Paris score, [2] p. + 1 part Names: Bérat, Frédéric Musset, A. de

Box 8, Folder 16 Carmen : cavatine 19-- New York score, 7.0 pages

Scope and Contents note

English version by F. W. Rosier

Names: Bizet, G. Rosier, F. W.

Box 9, Folder 1 Circé 19-- Paris score, 6.0 pages Names: Blamont, F. Collin de

Box 9, Folder 2 Chansons d'Écosse et de Bretagne 19-- Paris scores, 45.0 pages Names: Auriol, George Blanc, Claudius

Box 9, Folder 3 Mélodies orientales 19-- Paris scores, 22.0 pages Names: Blanc, Claudius Blémont, d'Émile
| Box 9, Folder 4 | Two nursery rhymes 1921 London scores, 8.0 p. + 1 part | undated |
| | Names: Bliss, Arthur |
| Box 9, Folder 5 | Trois mélodies 1876 Leipzig scores, 9.0 pages | undated |
| | Names: Blockx, Jan |
| Box 9, Folder 6 | The grove 1920 Boston score, 4.0 pages | undated |
| | Names: Bernard, Anthony Blow, John |
| Box 9, Folder 7 | Chansonnier du XVI siècle 19-- Paris scores, [various pages] | undated |
| | Names: Bordes, Charles |
| Box 9, Folder 8 | Douze chansons amoureuses du pays basque français 1910 Paris scores, 25.0 pages | undated |
| | Names: Bordes, Charles |
| Box 9, Folder 9 | Tu sens la menthe 19-- Paris score, [3] pages | undated |
| | Names: Borel-Clerc, Ch. |
| Box 9, Folder 10 | Children's songs (Nursery rhymes) 19-- London scores, 17.0 pages | undated |

**Scope and Contents note**

English words by Mary Bradford Whiting

Names: Brahms, Johannes Whiting, Mary Bradford

| Box 9, Folder 11 | Cradle song = Wiegenlied 19-- New York | undated |
score, 3.0 pages
Names: Brahms, Johannes

Box 9, Folder 12
*Mastersongs by great composers.*
Johannes Brahms: eighteen songs in three volumes, volume 1 1902 New York
scores, 23.0 pages
Names: Brahms, Johannes

Box 9, Folder 13
*Deux petits poèmes de Jean Moréas* 1920 Genève, Swiss
scores, 3.0 pages
Names: Braïloï Moréas, Jean

Box 9, Folder 14
*The sunshine of Paradise Alley* 1895 New York
score, [3] pages
Names: Bratton, John W. Ford, Walter H.

Box 9, Folder 15
*Mantle of blue* 1919 Boston
score, 5.0 pages
Names: Bridge, Frank

Box 9, Folder 16
*English traditional songs and carols* 1908 New York
scores, xii p. (missing pages)

**Scope and Contents note**

Edited with annotations and pianoforte accompaniments.

Names: Broadwood, Lucy E.

Box 9, Folder 17
*The bed-time song* 1917 New York
score, 5.0 pages
Scope and Contents note

Melody collected and arranged with accompaniment of male voice.

Names: Brockway, Howard

Box 9, Folder 18  The half ring moon The John Church Company Cincinnati c. 1905 score, 3.0 pages

Scope and Contents note

From Six songs for medium voice, op. 29.

Names: Brockway, Howard

Box 9, Folder 19  The old maids song 1917 score, 5.0 pages

Names: Brockway, Howard

Box 9, Folder 20  Les lied de France de Catulle Mendés 19-- Paris scores, 43.0 pages

Names: Bruneau, Alfred

Box 9, Folder 21  Negro spirituals : By an' by 1917 New York score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 22  Negro spirituals : Didn't it rain 1919 New York score, 6.0 pages
Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 23
Negro spirituals: Hard trials 1919 New York score, 7.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 24
Negro spirituals: I stood on de ribber ob Jerdon 1918 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 25
Negro spirituals: I wan to be ready 1917 New York score, 5.0 pages

Scope and Contents note

Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 26
Negro spirituals: Nobody knows de trouble I've seen 1917 New York score, 6.0 pages

Scope and Contents note

Arranged for solo voice.
Names: Burleigh, H. T.

Box 9, Folder 27
Negro spirituals: Oh Peter go ring dem bells 1918 New York
score, 5.0 pages

**Scope and Contents note**
Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 28
Negro spirituals: Swing low, sweet chariot 1917 New York
score, 6.0 pages

**Scope and Contents note**
Arranged for solo voice.

Names: Burleigh, H. T.

Box 9, Folder 29
Wal, I swan! 1907 New York
score, 5.0 pages
Names: Burt, Benjamin Hapgood

Box 9, Folder 30
Folk songs from Sussex 1913 London
scores, 23.0 pages
Names: Butterworth, George

Box 9, Folder 31
Cradle song 1922 London
score, 3.0 pages
Names: Byrd, William Fellowes, Edmund H.

Box 10, Folder 1
Amaryllis 189- Milan
score, 3.0 pages
Names: Caccini, Giulio

Box 10, Folder 2
Chanson Lorraine 19-- Paris
score, 7.0 pages
Names: Cahen, Albert
       Gallet, Louis

Box 10, Folder 3

Daphné Rouart Paris 1900 undated
score, 5.0 pages
Names: Campra, André
       Tiersot, J.

Box 10, Folder 4

Ten English folk-songs 1915 London undated
scores, 22.0 pages

Scope and Contents note
Edited with pianoforte accompaniments.

Names: Carey, Clive

Box 10, Folder 5

The lawd is smilin' through the do’ 1918 undated
New York
score, 5.0 pages
Names: Carpenter, John Alden

Box 10, Folder 6

Water-colors : four Chinese tone poems 1916 New York scores, 23.0 pages
Names: Carpenter, John Alden

Box 10, Folder 7

Oh, honey, my honey : plantation song and chorus from the burlesque opera Little Christopher Columbus 1893 London scores, 10.0 pages
Names: Caryll, Ivan
       Raleigh, Cecil
       Sims, George R.

Box 10, Folder 8

La bergére aux champs 19-- Paris undated
score, 3.0 pages
Names: Casadesus, Francis
Charbonnel, Raoul

Box 10, Folder 10  
**Villanelle des petis canards** 189- Paris  
score, 5.0 pages  
Names: Chabrier, Emmanuel  
Gérard, Rosemonde  

Box 10, Folder 11  
**On the shore = Sur la plage** 1893 New York  
score, 5.0 pages  
Names: Chaminade, C[ecil]  

Box 10, Folder 12  
**Chansons patoises du Périgord** 19-- Paris  
scores, 28.0 pages  

**Scope and Contents note**  
Traduction littérale at E. Casse.  

Names: Chaminade, Eugene  

Box 10, Folder 13  
**Louise** 1900 Paris  
score, 5.0 pages  
Names: Charpentier, Gustave  

Box 10, Folder 14  
**Recueil de 20 mélodies** 1910 Paris  
scores, 95.0 pages  

**Scope and Contents note**  
Poésie de Maurice Bouchor.  

Names: Bouchor, Maurice  
Chausson, Ernest  

Box 10, Folder 15  
**Lorraine** 19-- Paris  
score, 25.0 pages  
Names: Chepfer, M. George  
Maugué, M. J. M. L.  

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**Scope and Contents note**

The poem written by Barry Dane.

- Names: Coleridge-Taylor, Samuel
- Dane, Barry

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2 copies: Originalausgabe and Ausgabe für Sopranstimme.

Names: Cornelius, Peter

Box 10, Folder 29
Chinese Mother Goose rhymes 1917 undated
New York
scores, 13.0 pages

Scope and Contents note

Translation from the Chinese.

Names: Crist, Bainbridge
Headland, Isaac Taylor

Box 10, Folder 30
Drolleries from an oriental doll’s house : music based upon Japanese and Chinese themes for voice and piano 1920 New York
scores, 17.0 pages
Names: Crist, Bainbridge

Box 10, Folder 31
Kathleen Mavourneen 189- Boston undated
score, 7.0 pages
Names: Crouch, Frederick
Nicholls

Box 11, Folder 1
5 vieilles chansons Lyonnaises M. Maroky Paris [1907] scores, 21.0 pages
Names: Darcieux, Fracisque

Box 11, Folder 2
10 Noëls bressans A. Rouart Paris 19-- undated
score, [21] pages

Scope and Contents note

Mis en français.
Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 3  
**Carillons bressans** Rouart Lerolle Paris 1921
score, 19.0 pages

**Scope and Contents note**
Traduits du patois reconstitués.

Names: Darcieux, Francisque

Box 11, Folder 4  
**Célèbre rondel** J. Hamelle Paris 189-
score, 3.0 pages

**Scope and Contents note**
From the series: Deux mélodies, No. 2
[The poem written by] François Villon.

Names: Darcieux, Francisque
Villon, François

Box 11, Folder 5  
**Chansons alsaciennes** Rouart Paris 1921
scores, 32.0 pages
Names: Darcieux, Francisque

Box 11, Folder 6  
**Chansons bressannes, 1er recueil A.**  
Rouart Paris 19--
scores, 19.0 pages
Names: Darcieux, Francisque
Duhamel, Maurice

Box 11, Folder 7  
**Chansons bressannes, 2e recueil A.**  
Rouart Paris 19--
scores, 19.0 pages
Names: Darcieux, Francisque
Duhamel, Maurice
Box 11, Folder 8  
Noël des Quêteurs Bressans  
G. Schirmer New York 1910  
scores, 7.0 pages  

**Scope and Contents note**

[The poem written by] Maurice Duhamel; Bressan melody.

Names: Darcieux, Francisque  
Duhamel, Maurice

Box 11, Folder 9  
Portrait charmant  
J. Hamelle Paris 19--  
score, 4.0 pages  

Names: Darcieux, Fracisque

Box 11, Folder 10  
Rondes et chansons populaires du Lyonnais  
Rouart, Lerolle Paris 1908  
scores, 21.0 pages  

Names: Darcieux, Fracisque

Box 11, Folder 11  
Voici venir le joli mai  
G. Schirmer New York 1910  
score, 7.0 pages  

**Scope and Contents note**

[The poem written by] Maurice Duhamel; Bressan melody.

Names: Darcieux, Francisque  
Duhamel, Maurice

Box 11, Folder 12  
Ariettes oubliées  
E. Fromont Paris 19--  
scores, 23.0 pages  

**Scope and Contents note**

Poésies de Paul Verlaine.

Names: Debussy, Claude  
Verlaine, Paul
Box 11, Folder 13

**Chansons de Bilitis** E. Fromont Paris 19--
scores, 13.0 pages

**Scope and Contents note**

[The poem written by] Pierre Louys.

Names: Debussy, Claude
Louys, Pierre

Box 11, Folder 14

**La Damoselle Elue** Durand Paris 1906
score, 25.0 pages

**Scope and Contents note**

Poéme lyrique d'après D. G. Rosetti. Arranged for voice and piano by the composer.

Names: Debussy, Claude
Rosetti, D. G.

Box 11, Folder 15

**La damoselle elue** Durand Paris 19--
score, 74.0 pages

**Scope and Contents note**

Miniature score. Poéme lyrique d'après D.G. Rossetti.

Names: Debussy, Claude
Rossetti, D. G.

Box 11, Folder 16

**Douze chants** Durand Paris 1906
score, 54.0 pages

Names: Debussy, Claude

Box 11, Folder 17

**Fêtes galantes** E. Fromont Paris 19--
score, 13.0 pages

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   Debussy, Claude

Box 10, Folder 9  *Chansons de troubadours* 19-- Paris  undated
   15.0 pages

**Scope and Contents note**

- Ballade procençale
- Alba
- Pastourelle
- Chanson
- Estampie
- Chanson courtoise
- Chanson religieuse

Names: De Castéra, René

Box 12, Folder 1  *Un doux lien = Tender ties* G. Schirmer  undated
   New York 1902
   score, 5.0 pages

**Scope and Contents note**

Poem by Victor Wilder.

Names: Delbruck, Alfred
   Wilder, Victor

Box 12, Folder 2  *Lakmé* Ménestrel Paris 189-  undated
   score, 5.0 pages

Names: Delibes, Léo

Box 12, Folder 3  *La chanson du réveil* Enoch Paris 1897  undated
   score, 4.0 pages

**Scope and Contents note**

Poésie de Théodore Botrel.

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   Delmet, Paul
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G. Schirmer New York 189-  
score, 3.0 pages  
Names: Dolmetsch, Arnold  
Jonson, Ben | undated |
| Box 12, Folder 15 | *Select English songs and dialogues of the 16th and 17th centuries, book 1*  
Boosey London 1898  
scores, 36.0 pages  
Names: Dolmetsch, Arnold | undated |
| Box 12, Folder 16 | *The English school of lutenist song writers First book of airs, part 1*  
Winthrop Rogers London 1920  
scores, 41.0 pages  
Names: Dowland, John  
Fellowes, Edmund  
Horace | undated |
| Box 12, Folder 17 | *Two songs from "A Pilgrim's solace"* J. and W. Chester London 1923  
scores, 9.0 pages  
**Scope and Contents note**  
Transcribed for voice and piano, with violin obbligato.  
Names: Dowland, John  
Warlock, Peter  
Wilson, Philip | undated |
| Box 12, Folder 18 | *Chanson de la Mariée* Maurice Senart Paris 19--  
score, [3] pages  
Names: Duhamel, Maurice | undated |
| Box 12, Folder 19 | *Chansons du bord et de bivouac*  
Rouart, Lerolle & Cie Paris 19-- | undated |
scores, 21.0 pages  
Names: Duhamel, Maurice

Box 12, Folder 21  
*Trois noël populaires d'Alsace*  
Rouart Lerolle Paris 1925  
scores, 8.0 pages  
Names: Duhamel, Maurice

Box 12, Folder 22  
*Echoes from Moravia = Klänge aus Mähren : thirteen two-part songs for soprano and alto with pianoforte accompaniment*  
G. Schirmer New York 1901  
scores, 64.0 pages  
Names: Dvořák, Anton

Box 13, Folder 1  
*Echoes from Dixie : old time Southern songs*  
Lloyd Adams Noble New York 1911  
scores, 74.0 pages  
Names: Andrews, Matthew Page Edwards, J. Griff

Box 13, Folder 2  
*Seven songs*  
The Boston music Boston 1910  
scores, 33.0 pages  
Names: Eichheim, Henry

Box 13, Folder 3  
*There's a long, long trail*  
M. Witmark New York 1915  
score, 6.0 pages  
Names: Elliot, Zo King, Stoddard

Box 13, Folder 4  
*XXX chansons bourguignonnes du pays de Beaune*  
Durand Paris 1917  
scores, 188.0 pages  
Names: Emmanuel, Maurice

RIAMCO  
Box 13, Folder 5

Chansons intimes
G. Schirmer New York 1910
scores, 25.0 pages

Scope and Contents note

Les poèmes par Jean Moréas.

Names: Engel, Carl
        Moréas, Jean

Box 13, Folder 7

Chansons de Maeterlinck
Heugel Paris 1905
scores, 41.0 pages

Names: Fabre, Gabriel

Box 13, Folder 6

Poèmes de jade ; De l'autre côté du fleuve
Heugel Paris 1905
scores, 4.0 pages

Scope and Contents note

Traduis du chinois.

Names: Fabre, Gabriel
        Gautier, Judith

Box 13, Folder 8

Poèmes de jade
Heugel Paris 1905
scores, 19.0 pages

Scope and Contents note

Traduits du chinois.

Names: Fabre, Gabriel
        Gautier, Judith

Box 13, Folder 9

Folk-songs, chanteys and singing games
The H.W. Gray New York 19--

Names: Farnsworth, Charles H.
        Sharp, Cecil J.
Box 13, Folder 10  
*Two Negro spirituals* The Wa-Wan press [S.l.] 1905  
scores, [3] pages  
**Scope and Contents note**  
1. De rocks a-renderin'  --  2. Moanin' dove  

Names:  
Farwell, Athur  

Box 13, Folder 11  
*La bonne chanson : 9 mélodies pour une voix avec accompagnement de piano* J. Hamelle Paris 19--  
scores, 45.0 pages  
Names:  
Fauré, Gabriel  

Box 13, Folder 12  
*La chanson d'ève* Heugel Paris 1908  
scores, 44.0 pages  
**Scope and Contents note**  
Sur des poésies de Charles van Lerberghe.  

Names:  
Fauré, Gabriel  
Lerberghe, Charles van  

Box 13, Folder 13  
*Vingt mélodies* J. Hamelle Paris 19--  
scores, 93.0 pages  
**Scope and Contents note**  
Edition B : Soprano ou ténor.  

Names:  
Fauré, Gabriel  

Box 13, Folder 14  
*Vingt mélodies, 2e recueil* J. Hamelle Paris 19--  
scores, 84.0 pages
## Scope and Contents note

Edition A: Mezzo-sop ou baryton.

Names: Fauré, Gabriel

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Scope and Contents note

Inscribed on cover: à la délicieuse artiste Loraine Wyman dans l'espoir qu'ell voudra bien chanter cette toute petite melodie. G. Ferrari.

Names: Ferrari, Gustave

Box 14, Folder 6

Six old English songs arranged for and sung by Yvette Guilbert Enoch London 1908 scores, 21.0 pages

Names: Ferrari, Gustave
Guilbert, Yvette

Scope and Contents note

Ten folk-songs of Alsace, Lorraine and Champagne G. Schirmer New York 1919 scores, 44.0 pages

Scope and Contents note

English translations.

Names: Ferrari, Gustave
Taylor, Deems

Box 14, Folder 8

Twelve French ballads H.W. Gray New York 1922 scores, 37.0 pages

Scope and Contents note

English text.

Names: Ferrari, Gustave
Trench, Stewart A.

Box 14, Folder 9

Ye auld man Augener Ltd. London 1910 score, 4.0 pages
Names: Ferrari, Gustave
      Guilbert, Yvette

Box 14, Folder 10  Deux chansons Heugel Paris 1905
scores, 2.0 v.

Scope and Contents note
1. Elle avait trois couronnes d'or -- 2.
L'intruse

Names: Février, Henry

Box 14, Folder 11  Little wheel a-turnin' Oliver Ditson
Boston 1919
score, 5.0 pages

Scope and Contents note
Arranged for voice and piano.

Names: Fisher, William Arms

Box 14, Folder 12  Posies from A child's garden of verses
Oliver Ditson Boston 1897
scores, 37.0 pages

Scope and Contents note
[Poems by] Robert Louis Stevenson

Names: Fisher, William Arms
      Stevenson, Robert Louis

Box 14, Folder 13  I know a little garden path Schmidt
Boston 1912
score, 5.0 pages

Scope and Contents note
The poem by Hildegard Hawthorne.

Names: Foote, Arthur
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Scope and Contents note

The poem by John S. Reed

Scope and Contents note

High in B-flat and Low in G

Scope and Contents note

Poésies de André Alexandre.
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*Chanson norvégienne* Ricordi Paris 1914
score, 4.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 24

*La dentelliére de bayeux* Ricordi Paris 1914
score, 4.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 25

*Il était une bergére* Ricordi Paris 1919
score, 4.0 pages

**Scope and Contents note**

Poésie de Georges Eugéne Bertin.

Names: Bertin, Georges Eugéne
Fourdrain, Félix

Box 14, Folder 26

*Le long des saules* Ricordi Paris 1913
score, 5.0 pages

**Scope and Contents note**

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 27

*Marins d'Islande* Ricordi Paris 1914
score, 8.0 pages
Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 28

*Les petites communiantes* Ricordi
Paris 19--
score, 4.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 29

*Le Semeur* Ricordi Paris 1921
score, 7.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 14, Folder 30

*Sur la terrasse de Saint Germain* Ricordi Paris 1922
score, 5.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: André, Alexandre
Fourdrain, Félix

Box 15, Folder 1

*The golden vanity* Goodwin and Tabb
London 1908
score, 7.0 pages
Names: Gardiner, H. Balfour
Box 15, Folder 2  
*Go tell it on the mountains* Oliver Ditson  
Boston 1923  
score, 5.0 pages

**Scope and Contents note**

Low voice in E-flat

Names: Gaul, Harvey B.

Box 15, Folder 3  
*Ride on, King Jesus!* Oliver Ditson  
Boston 1924  
score, 5.0 pages

**Scope and Contents note**

Medium voice in A minor

Names: Gaul, Harvey B.

Box 15, Folder 4  
*The sugar dolly* Clayton F. Summy  
London 1894  
score, 3.0 pages  
Names: Gaynor, Jessie L.

Box 15, Folder 5  
*Kentucky babe* White-Smith Music Publishing  
Boston 1896  
score, 5.0 pages  
Names: Buck, Richard Henry  
Geibel, Adam

Box 15, Folder 6  
*Les chansons de miarka* Enoch Paris  
189-  
scores, 75.0 pages

**Scope and Contents note**

Poémes de Jean Richepin.

Names: Georges, Alexandre  
Richepin, Jean
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<td><em>Little boy blue</em></td>
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<td><em>Children's singing games, Set I</em></td>
<td>Novello</td>
<td>London 1909</td>
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Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 14
*Children's singing games, Set II* Novello London 1909
scores, 19.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 15
*Children's singing games, Set III* Novello London 1909
scores, 20.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 16
*Children's singing games, Set IV* Novello London 1909
scores, 15.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 17
*Children's singing games, Set V* Novello London 1912
scores, 19.0 pages
Names: Gomme, Alice B.
Sharp, Cecil J.

Box 15, Folder 18
*Behave yoursel' before folk* Chester London 1920
score, 9.0 pages
Names: Goossens, Eugéne

Box 15, Folder 19
*Three songs with accompaniment for string quartet* Chester London 1922
scores, 4.0 parts
Names: Goossens, Eugéne

Box 15, Folder 20
*Midday in the village = Midi au village* G. Schirmer New York 1889
score, 5.0 pages
Names: Goring, Thomas A.

Box 15, Folder 21
My neighbor = Ma voisine Oliver Ditson
Boston 1889
score, 5.0 pages
Names: Goring, Thomas A.

Box 15, Folder 22
D’un cœur qui t’aime Henry Lemoine
Paris 19--
score, 8.0 pages
Names: Gounod, Charles

Box 15, Folder 23
Légende de St. Nicolas Menestrel Paris
189-
score, [3] pages
Names: de Nerval, Gérard
Gouzien, Armand

Box 15, Folder 24
Irish tune from County Derry G.
Schirmer New York 1911
score, 7.0 pages
Names: Grainger, Percy
Aldridge

Box 15, Folder 25
Sainte Marguerite Schimidt Boston
1921
score, 5.0 pages

Scope and Contents note

English version.

Names: Grant-Schaefer, G. A.
Weir, R. Stanley

Box 15, Folder 26
Super-diction : twelve studies in the art
of song G. Schirmer New York 1918
scores, 63.0 pages
Names: Graveure, Louis
Treharne

Box 15, Folder 27

**Le tableau parlant scène Ire : air**
Choudens Paris [18--]
scores, p. 86-90

**Scope and Contents note**

Archives du chant.

Names: Gretry, Andre Modeste

Box 15, Folder 28

**Lieder**
C.F. Peters Leipzig, op. 48 19--
scores, 19.0 pages
Names: Grieg, Edward

Box 15, Folder 29

**Five poems of ancient China and Japan, op. 10**
G. Schirmer New York 1917
scores, 23.0 pages
Names: Griffes, Charles T.

Box 15, Folder 30

**Chansons enfantines**
Augener London 1912
scores, 18.0 pages

**Scope and Contents note**

Poésies de Sabine Mancel; English version.

Names: Elkin, R.H.
Grovelz, Gabriel
Mancel, Sabine

Box 15, Folder 31

**De ol' ark's a-moverin'**
G. Schimer New York 1918
score, 5.0 pages

**Scope and Contents note**

Low in D-flat
Names: Guion, David W.

Box 15, Folder 32

Greatest miracle of all by G. Schirmer New York 1918
score, 5.0 pages
Names: Guion, David W. Wardell, Marie

Box 15, Folder 33

Tears by Winthrop Rogers London 1920
score, 4.0 pages
Names: Gurney, Ivor

Box 16, Folder 1

O fonte que estáa chorando = Ye springs that are rippling by H.W. Gray New York 1918
score, 3.0 pages
Names: Hague, Eleanor Zielinski, J. de

Box 16, Folder 2

Chanson grises by Heugel Paris 19--
scores, 23.0 pages
Names: Hahn, Reynaldo

Box 16, Folder 3

Five little songs by Heugel Paris 1917
scores, 19.0 pages

Scope and Contents note

Poems selected from A child's garden of verses by R. L. Stevenson

Adaptation française.

Names: Hahn, Reynaldo Léna, Maurice Stevenson, R. I.

Box 16, Folder 4

Mélodies by Heugel Paris 1900
scores, 86.0 pages
Scope and Contents note

Plate No.: H.27,627

Names: Hahn, Reynaldo

Box 16, Folder 5

Mélodies Heugel Paris 19--

scores, 95.0 pages

Scope and Contents note

Plate No.: H.et Cie 8315

Names: Hahn, Reynaldo

Box 16, Folder 6

Rondels sur des poésies de Charles D'Orleans, Théodore de Banville et Catulle Mendées Heugel Paris 1899

scores, 57.0 pages

Names: Banville, Théodore de D'Orlean, Charles Hahn, Reynaldo Mendées, Catulle

Box 16, Folder 7

Calhoun : plantation songs C.W. Thompson Boston 1901

scores, [62] pages

Names: Hallowell, Emily

Box 16, Folder 8

A Christmas song H.W. Gray New York 1921

score, 5.0 pages

Names: Applebye-Robinson, Marie Hamlin, Lydia Harris

Box 16, Folder 9

In petticoat of green Composer's Music Co. New York 1921

score, 4.0 pages

Names: Drummond, William
Hammond, Richard

Box 16, Folder 10  *Care selve = Come beloved : from the opera "Atalanta"* Boosey London 1900 score, 5.0 pages

**Scope and Contents note**

Arranged from the score by A. L.

Names: Handel, George Frideric

Box 16, Folder 12  *Una Ban = Fair Una* Sullivan London 198- score, 6.0 pages

Names: Hardebeck, Carl G.

Box 16, Folder 13  *My lagan love* Boosey London 1905 score, 3.0 pages

Names: Harty, Hamilton Mac Cathmhaoil, Seosamh

Box 16, Folder 14  *Lil' boy* Clayton F. Summy Chicago 1910 score, 5.0 pages

Names: Hazzard, Kathrine Stockwell

Box 12, Folder 20  *Chansons populaires du pays de Vannes* Rouart Paris 1911 scores, 60.0 pages

**Scope and Contents note**

Recueillies et publiées, avec texts bretons et traduction française.

Names: Herrieu, Loeiz
Box 16, Folder 15
*Mam’zelle Nitouche* Heugel Paris 189- scores, 139.0 pages
Names: Hervé Meilhac, H. Millaud, A.

Box 16, Folder 16
*Au clair de la lune* J. Hamelle Paris 189-
score, 3.0 pages

Scope and Contents note
Transcrite a 2 voix et harmisée.

Names: Hess, Charles

Box 17, Folder 1
*Songs from Nyassaland* Curnew London 1924
scores, 25.0 pages
Names: Holland, Theodore Kidney, Ella J.

Box 17, Folder 3
*Contes de fées : no. 2 la lampe merveilleuse* Heugel Paris 1893
score, 7.0 pages
Names: Holmés, Augusta

Box 17, Folder 2
*Les deux enfants de rois* Durand Paris 189-
score, 5.0 pages
Names: Holmés, Augusta

Box 17, Folder 4
*La montagne-noire* Maquet Paris 1895
score, 6.0 pages

Scope and Contents note
Poème de Augusta Holmés.

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<td>G. Schirmer</td>
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<td><em>C'est le Grand Duc de Maine</em></td>
<td>Chester</td>
<td>London</td>
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<td><em>Four songs with piano, op. 22</em></td>
<td>Winthrop Rogers</td>
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<td><em>A des oiseaux</em></td>
<td>Leduc</td>
<td>Paris</td>
<td>1990</td>
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**Scope and Contents note**

Poésie d'Eugène Adenis.

Names: Hüe, Georges

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<td>Heugel</td>
<td>Paris</td>
<td>1904</td>
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**Scope and Contents note**

Poésies de Klingsor.
Names: Hüe, Georges
Klingsor

Box 17, Folder 12
Chansons printanières E. Baudoux undated
Paris 19--
scores, 31.0 pages

Scope and Contents note


Names: Bénédict, Jean
Hüe, Georges

Box 17, Folder 13
Lieds dans la forêt Heugel Paris 1906 undated
scores, 59.0 pages

Scope and Contents note

Poésie de André Alexandre.

Names: Alexandre, André
Hüe, Georges

Box 17, Folder 26
Historical songs and ballads of Ireland. undated
The winding banks of Erne Metzler
London 1922
scores, 7.0 pages
Names: Hughes, Herbert

Box 17, Folder 14
Historical songs and ballads of Ireland: General Monroe Metzler London 1922
scores, 10.0 pages
Names: Hughes, Herbert

Box 17, Folder 21
Historical songs and ballads of Ireland: She is far from the land Metzler London 1922
scores, 7.0 pages
Names: Hughes, Herbert
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<th>Box 17, Folder 15</th>
<th>I cannot change as others do</th>
<th>Boosey London 1926</th>
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<td>The poem by John Wilmot, Earl of Rochester.</td>
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<th>If I had a-knew: fragment of an old Derry ballad</th>
<th>Enoch London 1921</th>
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<th>Old Irish melodies</th>
<th>Boosey London 1931</th>
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<td>Box 17, Folder 20</td>
<td><em>Rhymes: studies in imitation set to music</em> Boosey London 1914</td>
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**Scope and Contents note**

Volume 1 and 2

| Names: Hughes, Herbert |

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<th>Box 17, Folder 22</th>
<th><em>Schock-headed Peter</em> Metzler London 1921</th>
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<th>Box 17, Folder 23</th>
<th><em>Songs from Connacht: nine poems of Padraic Colum</em> Boosey London 1913</th>
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<th><em>Three satirical songs</em> Enoch London 1921</th>
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<th><em>Two Ulster fragments</em> Boosey London 1922</th>
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**Scope and Contents note**

1. Half a bap -- 2. My aunt she died a month ago

| Names: Hughes, Herbert |
Box 17, Folder 27  
*Songs from the hills of Vermont* G. Schirmer New York 1919  
scores, 57.0 pages  
**Scope and Contents note**  
Tunes collected and piano accompaniments arranged with historical notes.  
Names: Hughes, Robert  
Sturgis, Edith B.

Box 18, Folder 2  
*The heart's desire* Winthrop Rogers London 1917  
score, 5.0 pages  
Names: Housman, A.E.  
Ireland, John

Box 18, Folder 3  
*If there were dreams to sell* Winthrop Rogers London 1918  
score, 3.0 pages  
Names: Beddoes, Thomas  
Lovell  
Ireland, John

Box 18, Folder 4  
*Mother and child: nursery rhymes from "Sing song"* Winthrop Rogers London 1918  
scores, 23.0 pages  
Names: Ireland, John  
Rosetti, Christina

Box 18, Folder 5  
*Sea fever* Augener London 1915  
score, 4.0 pages  
Names: Ireland, John  
Masefield, John

Box 18, Folder 6  
*Spring sorrow* Winthrop Rogers London 1918  
undated
score, 3.0 pages
Names: Brooke, Rupert
       Ireland, John

Box 18, Folder 7  Old melodies of the South Carrie Jacobs-Bond Chicago 1918
                     undated
                     scores, 39.0 pages
                     Names: Chalifoux, Oliver
                            Gillen, Mary
                            Jacobs-Bond, Carrie

Box 18, Folder 11 Folk songs for two voices with
                     pianoforte accompaniment Breikopf
                     and Härtel Leipzig 1887
                     undated
                     scores, 24.0 pages
                     Names: Jadassohn, Salomon

Box 18, Folder  8 Les chansons du "Cœur qui vole" W.
                     Sandoz Neuchâtel 1904
                     undated
                     scores, 51.0 pages
                     Names: Jaques-Delcroze, Emile

Box 18, Folder  9  Chansons populaires romandes Jobin
                     Paris 19-
                     undated
                     scores, 67.0 pages
                     Names: Jaques-Dalcroze, Emile

Box 18, Folder 10  Des chansons W. Sandoz Neuchâtel
                     19-
                     undated
                     scores, 81.0 pages
                     Names: Jaques-Dalcroze, Emile

Box 18, Folder 12  The green bed = Le lit vert JW Chester
                     London 1918
                     undated
                     score, 3.0 pages

Scope and Contents note

Adaptation française.
Names: Jean-Aubry, G.

Box 18, Folder 13  
*Indian song book* Denver Allied Arts  
Denver, CO 1924  
scores, 25.0 pages  
Names: Jeancon, Jean Allard

Box 18, Folder 14  
*You can't have my dolly* F.A. Sedgwick  
Hartford, CT 1896  
score, 5.0 pages  
Names: Jewett, Fred

Box 18, Folder 15  
*Absence* Carl Fischer New York 1917  
score, 3.0 pages  

Scope and Contents note  
2 copies: High voice in G and Medium voice in F.

Names: Johnson, Horace

Box 18, Folder 16  
*Flames* Carl Fischer New York 1920  
score, 7.0 pages  

Scope and Contents note  
Poem by Sara Teasdale.

Names: Johnson, Horace  
Teasdale, Sara

Box 18, Folder 17  
*The pirate* John Church Co. New York 1920  
score, 5.0 pages  
Names: Johnson, Horace

Box 18, Folder 18  
*Thy dark hair* Carl Fischer New York 1920  
score, 5.0 pages
Scope and Contents note

Poem by Mahoney.

Names: Johnson, Horace
       Mahoney

Box 18, Folder 19 Two children's song : bits Carl Fischer  undated
New York 1917
score, 5.0 pages

Scope and Contents note

1. A hustling business man -- 2. The fat kid

Names: Johnson, Horace

Box 18, Folder 20 Where do we go from here Leo Feist  undated
New York 1917
score, [3] pages

Scope and Contents note

By Percy Wenrich.

Names: Johnson, Howard

Box 18, Folder 21 Give me the sunshine Harms New York  undated
1928
score, 5.0 pages
Names: Conrad, Con
       Creamer, Henry
       Johnson, Jimmy

Box 18, Folder 22 Buckle my shoe H.W. Gray New York  undated
1911
score, 4.0 pages
Names: Jordan, Jules

Box 18, Folder 23 Sumer is icumen in G. Schirmer New  undated
York 1922
score, 5.0 pages

**Scope and Contents note**

Anonymous *Rota* poem about 1240 A.D.

Names: Josten, Werner

Box 18, Folder 24

*The three holy kings = Die heiligen drei Könige* G Schirmer New York 1916

score, 5.0 pages

**Scope and Contents note**

English version.

Names: Baker, Theodore
Josten, Werner

Box 18, Folder 25

*The timid shepherd =* Le berger timide

Oliver Ditson Boston 1924

score, 7.0 pages

Names: Harris, George
Josten, Werner
Verlaine, Paul

Box 18, Folder 26

*La terre* G. Ondet Paris 189-
scores, 1 score (3 p.) + 1 part

Names: Buffet, Eugénie
Jouy, Jules

Box 19, Folder 1

*What would I care? (Virginia and Jerry)* Harms New York 1929

score, 5.0 pages

Names: Kalmer, Bert
Ruby, Harry

Box 19, Folder 2

*Quaker's courtship* Pond New York 1878

score, 5.0 pages
Names: Kansi, George

Box 19, Folder 3

Elizabethan love-song, first set Boosey New York 1913
scores, 113.0 pages

Scope and Contents note

Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 4

Elizabethan love-songs, second set Boosey London 1913
scores, 114.0 pages

Scope and Contents note

Edited and arranged with pianoforte accompaniments composed or adapted from the Lute tablature.

Names: Keel, Frederick

Box 19, Folder 5

Look for the silver lining Harms New York 1920
score, 5.0 pages
Names: de Sylva, Bud
Kern, Jerome

Box 19, Folder 6

Whip-poor-will T.B. Harms New York 1920
score, 7.0 pages
Names: de Sylva, Bud
Kern, Jerome

Box 19, Folder 7

Cantique de la vierge Durdilly Paris 19--
score, 3.0 pages
Names: Keyzer, Louis
Maeterlinck, Maurice

Box 19, Folder 8

*Chansons de ma mère l'oie* Rouart Paris 19--
scores, 25.0 pages
Names: Klingsor, Tristan

Box 19, Folder 9

*Chansons sous l'organdi* Rouart Paris 1925
scores, 14.0 pages
Names: Klingsor, Tristan

Box 19, Folder 10

*Hungarian melodies* Stanley Lucas, Weber, Pitt and Hatzfeld London ; Leipzig 1891
scores, 81.0 pages

**Scope and Contents note**

Text from the originals done into English by J.S. of Dale and F. Korbay.

Names: Korbay, Francis S., J.

Box 19, Folder 11

*Oh, promise me!* G. Schirmer New York 1889
score, 5.0 pages
Names: Koven, Reginald de Scott, Clement

Box 19, Folder 12

*The maiden in the Alder-wood = Jungfrun i Alskogen* Ricordi New York 1921
score, 10.0 pages

**Scope and Contents note**

Harmonized and set for voice and piano.
Names: Kramer, A. Walter

Box 19, Folder 13
Neptune = Necken Ricordi New York undated
1921
score, 6.0 pages

**Scope and Contents note**

Harmonized and set for voice and piano.

Names: Kramer, A. Walter

Box 19, Folder 14
Two Norwegian folk-melodies Oliver undated
Ditson New York 1921
scores, 11.0 pages

**Scope and Contents note**

1. O, haul the water (Aa kjøre vatten) --
2. Ingerid (Ingerid sletten af sillegjord)

Names: Kramer, A. Walter

Box 19, Folder 15
Noëlz anciens Rouart Paris 1908 undated
scores, 14.0 pages
Names: Ladmirault, Paul

Box 19, Folder 16
Quelques chansons bretonnes et Vendéennes Rouart Paris 189-
 scores, 23.0 pages
Names: Ladmirault, Paul

Box 19, Folder 17
Quelques chansons de Bretagne et de Vendée Rouart Paris 189-
 scores, [19] pages
Names: Ladmirault, Paul

Box 19, Folder 18
Quelques vieux cantiques Bretons undated
Rouart Paris 189-
 scores, 19.0 pages
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<th>Box 19, Folder 19</th>
<th><strong>Ma bergère est tendre et fidelle</strong> Senart</th>
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<th><strong>Seize mélodies sur des thèmes populaires d'espagne = Sixteen songs on popular themes of Spain</strong> Heugel</th>
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<th><strong>I think I'll get wed in the summer</strong> Harms</th>
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<th><strong>Lazy song</strong> Willis Cincinnati, Ohio 1920</th>
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<th><strong>Leezie Lindsay</strong> G. Schirmer New York</th>
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Scope and Contents note

Arranged for a medium voice with piano accompaniment.

Names: Lawson, Malcolm

Box 20, Folder 1  
Recueil de rondes avec jeux et de petites chansons pour faire jouer, danser et chanter les enfants  
Rouart Paris 189- 
scores, 36.0 p. (Pages missing)

Scope and Contents note

Un accompagnement de piano très-facile.

Names: Lenouc, Charles

Box 20, Folder 2  
5 French songs  
John Church Co. New York 1900 
scores, 5.0 pages

Scope and Contents note

Piano accompaniment.

Names: Lehmann, Liza

Box 20, Folder 3  
Sne  
Kristiania Warmuth 189- 
score, 3.0 pages
Names: Lie, Siguard 
Rode, Helge

Box 20, Folder 4  
Partie Carrée  
Dupont Paris 189- 
score, [3] pages
Names: Lihus, Marcel de

Box 20, Folder 5  
Thou rt like a flower = Du bist wie eine Blume  
G. Schirmer New York 189- 
score, 3.0 pages
Names: Liszt, Franz

Box 20, Folder 6  
*La cloche fêlée* G. Schirmer New York 1904
scores, 1 score (14 p.) + 1 part

**Scope and Contents note**


Names: Baudelaire, Charles
Loeffler, Charles Martin

Box 20, Folder 7  
*Dansons la gigue!* G. Schirmer New York 1904
scores, 1 score (7 p.) + 1 part

**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin
Verlaine, Paul

Box 20, Folder 8  
*Le son du cor s'afflige vers le bois* G. Schirmer New York 1904
scores, 1 score (7 p.) + 1 part

**Scope and Contents note**

[Poem by] Paul Verlaine.

Names: Loeffler, Charles Martin
Verlaine, Paul

Box 20, Folder 9  
*To Helen* G. Schirmer New York 1906
score, 5.0 pages

**Scope and Contents note**

Set to music for voice and piano.

Names: Loeffler, Charles Martin
Poe, Edgar Allan

Box 20, Folder 10

**The wind among the reeds** G. Schirmer New York 1908
score, 19.0 pages

**Scope and Contents note**

Set to music for voice and piano.

Two poems by W.B. Yeats.

Names: Loeffler, Charles Martin
Yeats, W. B.

Box 20, Folder 11

**Niemand hat's geseh'n = No one saw at all** G. Schirmer New York 1900
score, 7.0 pages
Names: Loewe, Carl

Box 20, Folder 12

**The wraggle-taggle gypsies** H.W. Gray New York 1916
score, 8.0 pages

**Scope and Contents note**

Dramatic accompaniment.

Names: Loomis, Harvey
Worthington

Box 20, Folder 13

*I couldn't say, "No, Sir"* Oliver Ditson New York 1921
score, 5.0 pages
Names: Lowitz, William W.

Box 20, Folder 14

**Air de Venus : dans la tragédie lyrique de Thésée** Durand Paris 19--
score, 5.0 pages
Scope and Contents note

Transcrit avec acc' de piano.

Names: Lully, Jean-Baptiste
       Wekerlin, J.B.

Box 22, Folder 27 Songs of Uladh 1903 undated
scores, 58.0 pages
Names: Mac Aodh o Reill,
       Padraig
       Mac Cathmhaoil,
       Seaghan
       Mac Cathmhaoil,
       Seosamh

Box 20, Folder 15 Acht Lieder = Eight songs, Op. 47 undated
Breitkoph and Härtel Leipzig 1906
scores, 19.0 pages
Names: MacDowell, Edward A.

Box 20, Folder 16 From old garden G. Schirmer New York undated
1887
score, 15.0 pages
Names: Deland, Margaret
       MacDowell, Edward A.

Box 20, Folder 17 Chants populaires de Haute Auvergne undated
et de Haut Quercy Rouart Paris 1907
scores, 2.0 v.

Scope and Contents note

1er recueil: chansons de dance ; 2er
recueil: chanta de plein vent

Names: Malaret, Canteloube de

Box 20, Folder 18 Keepsake JW Chester London 19-- undated
score, 10.0 pages
Names: Jean-Aubry, G.
Malipiero, G. 
Francesco

Box 20, Folder 19

Goin' to shout Oliver Ditson Boston undated
1922
score, 7.0 pages
Names: Manney, Charles
Fonteyn

Box 20, Folder 20

Little Jacques G. Schirmer New York undated
1908
score, 5.0 pages
Names: Martin, Nicolas

Box 20, Folder 21

Mädchen mit dem rothen Mündchen = Maiden with the mouth so rosy G. Schirmer New York 1893
score, 4.0 pages
Names: Mason, Daniel Gregory

Box 20, Folder 22

Nursery rhymes and country songs Metzler London 19--
scores, 58.0 pages
Names: Mason, M. H.

Box 20, Folder 23

Premières mélodies Léon Grus Paris undated
189-
scores, 115.0 pages
Names: Massé, Victor

Box 20, Folder 24

Good night = Bonne nuit G. Schirmer New York 1891
score, 5.0 pages
Names: Massenet, Jules

Box 20, Folder 25

Le jongleur de Notre Dame : No. 5 Légende de la suage Heugel Paris 189-
score, 7.0 pages
Scope and Contents note

Poém de Maurice Léna.

Names: Léna, Maurice
Massenet, Jules

Box 20, Folder 26

Then weep! O grief-worn eyes! : from the opera Le cid G. Schirmer New York 1893
score, 7.0 pages
Names: Massenet, Jules
Spicker, Max

Box 20, Folder 27

Chansons d'aïeules Heugel Paris 188-
scores, 133.0 pages
Names: Matrat, E.

Box 21, Folder 1

Elijah G. Schirmer New York 19--
scores, 108.0 pages
Names: Mendelssohn, Felix

Box 21, Folder 2

Fortunio Choudens Paris 1907
score, 3.0 pages

Scope and Contents note

poém de A. de Caillavet et Robert de Flers.

Names: de Caillavet, A.
de Flers, Robert
Messager, André

Box 21, Folder 3

A hot time in the old town Willis
Woodward New York 1896
score, 5.0 pages
Names: Hayden, Joe
Metz, Theodore A.
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<tr>
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Collected and arranged for voice and pianoforte.

Names: Moeran, E. J.

Box 21, Folder 10
When Celia sings Chappell New York 1897
score, 7.0 pages
Names: Bingham, Clifton
Moir, Frank

Box 21, Folder 11
The clang of the wooden shoon Oliver Ditson Boston 189-
score, 5.0 pages
Names: Molloy, J. L.

Box 21, Folder 12
Gastibelza : le fou de Toléde C. Joubert Paris 188-
score, [3] pages
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Poésie de Victor Hugo.

Names: Hugo, Victor
Monpou, Hippolyte

Box 21, Folder 13
La badine Rouart Paris 19-
score, 3.0 pages
Names: Arger, Jane
Monteclair, Michel
Pignolet de

Box 21, Folder 15
Le dépit généreux Rouart Paris 19-
score, 5.0 pages
Names: Arger, Jane
Monteclair, Michel
Pignolet de
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<th><strong>Les syrènes</strong></th>
<th>Rouart Paris 19--</th>
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<th><strong>Sous le ciel de l'Islam</strong></th>
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Poésie de Jean Lahor and Armand Renaud.

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<th><strong>A pretty girl</strong></th>
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<th><strong>Cinquante chants populaires : recueillis dans la haute Normandie</strong></th>
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<td><strong>Trente trois chants populaires de l’Espagne</strong> E. Moullé Paris 1904 scores, 107.0 pages</td>
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<td><strong>Enfantines = Songs of the nursery</strong> JW Chester London 19-- scores, 32.0 pages</td>
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<td>Air de chérubin (&quot;Voi che sapete&quot;) : extrait des Nozze di Figaro Senart Paris 189-</td>
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Révision et réduction au piano.

Names: D'Indy, Vincent Mozart, Wolfgang Amadeus
| Box 22, Folder | 15 | **Berceuse** Durand Paris 188- | undated |
| Box 22, Folder | 16 | **A book of songs, Op. 20** Boston Music | undated |
| Box 22, Folder | 17 | **The dream-maker man** John Church | undated |
| Box 22, Folder | 18 | **Ein Heldenlied = A hero song** John | undated |
| Box 22, Folder | 19 | **Little boy blue** G. Schirmer New York | undated |
| Box 22, Folder | 20 | **The rosary** The Boston Music Co. | undated |

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Poésie française de Jules Barbier.

Names: Barbier, Jules
Mozart, Wolfgang Amadeus

Nevin, Etherbert
W., W.A.

Field, Eugene
Nevin, Ethelbert

Nevin, Ethelbert Rogers, Robert Cameron
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Six songs
Boston Music Co. Boston
1921
scores, 24.0 pages
Names: Engel, Carl
Palmgren, Selim

Box 23, Folder 2

Arie antiche, libro primo
Ricordi Milano
1885
scores, 148.0 pages
Names: Parisotti, Alessandro

Box 23, Folder 3

Arie antiche, libro secondo
Ricordi Milano
1890
scores, 151.0 pages
Names: Parisotti, Alessandro

Box 23, Folder 4

Arie antiche
Ricordi Milano
1900
scores, 236.0 pages
Names: Parisotti, Alessandro

Box 23, Folder 5

Dost thou love me, Sister Ruth?
Oliver Ditson Boston
19--
score, 5.0 pages
Names: Parry, John

Box 23, Folder 6

Vilikins and his Dinah
Oliver Ditson Boston
19--
score, 5.0 pages
Names: Parry, John

Box 23, Folder 7

Comme l'eau
Lucien Grus Paris
19--
score, 3.0 pages
Names: Paulin, Gaston
Piazza, H.

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Poésie de H. Piazza.

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Piazza, H.
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<th>Look at her well! = Mira-la bien Oliver Ditson Boston 1922</th>
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<th><strong>Reliquary of English songs : fifty-two early English songs from circa 1250 to 1700</strong> G. Schirmer New York 1915 scores, 114.0 pages</th>
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<td>Names: Noble, T. Tertius Potter, Frank Hunter Vincent, Charles</td>
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*Trois chanons anciennes*  
Carl Fischer  
New York 1922  
scores, 15.0 pages  
Names: Pouchon, Alfred

Box 24, Folder 4  
*3 chansons des pays d'Oc*  
Rouart Paris  
19--  
scores, 11.0 pages  

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Adaptation française et  
accompagnement de piano.

1. Aquèlos mountagnos -- 2. La fille au cresson -- 3. Quan lé bouyé.

Names: Poueigh, Jean

Box 24, Folder 5  
*Corbleu marion ou le jaloux et la menteuse*  
Rouart Paris 19--  
score, [3] pages  
Names: Poueigh, Jean

Box 24, Folder 6  
*Le curé et sa servante*  
Rouart Paris 19--  
score, [3] pages  
Names: Poueigh, Jean

Box 24, Folder 7  
*La fille de Parthenay*  
Rouart Paris 19--  
score, 3.0 pages  
Names: Poueigh, Jean

Box 24, Folder 8  
*Pack up your troubles in your old kit-bag and smile, smile, smile*  
Chappell  
New York 1915  
score, 5.0 pages  
Names: Asaf, George  
Powell, Felix
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Arranged for the guitar by Mme. Sidney Pratten.

Names: Pratten, Sidney

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Names: Franchère, J.C. Prévost, P. E.

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Names: Proppér, Albert Prévost, P. E.

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Names: Purcell, Henry

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<th>scores, 19.0 pages</th>
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**Scope and Contents note**

Arranged and edited with piano accompaniment from the original editions by Alfred Moffat.

1. I saw that you were grown so high -- 2. Ah! how pleasant 'tis to love -- 3. Cease, o my sad soul -- 4. I'll sail upon
the dog-star -- 5. More love or more
disdain I crave -- 6. Sylvia, now your
scorn give over.

Names: Moffat, Alfred
       Purcell, Henry

Box 24, Folder 13 Twelve songs Novello London 19--
scores, 57.0 pages

Scope and Contents note
Edited and arranged with
accompaniment for the pianoforte.

Names: Cummings, William H.
       Purcell, Henry

Box 24, Folder 14 It was a lover and his lass : from "Five
       Shakespeare songs" (second set)
       Boosey London 1921
scores, 7.0 pages
Names: Quilter, Roger

Box 24, Folder 15 Three pastoral songs Elkin London
       1921
scores, 1 score (19 p.) + 2 parts
Names: Gampbell, Joseph
       Quilter, Roger

Box 25, Folder 1 Moanin' low Harms New York 1929
score, 7.0 pages
Names: Dietz, Howard
       Rainger, Ralph

Box 25, Folder 2 Le berger fidèe Durand Paris 19--
scores, 21.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 3 Diane et Actéon Durand Paris 19--
scores, [17] pages
Names: Rameau, Jean-Philippe

Box 25, Folder 4

Orphée Rouart Paris 19--
score, 7.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 5

Orphée Durand Paris 19--
scores, 27.0 pages
Names: Rameau, Jean-Philippe

Box 25, Folder 6

Douze chants Durand Paris 1909
scores, 47.0 pages
Names: Ravel, Maurice

Box 25, Folder 7

La flûte enchantée [from] Shéhérazade
Durand Paris 1912
scores, 5.0 pages
Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 10

Nicolette Durand Paris 1916
score, 3.0 pages

Scope and Contents note


Names: Klingsor, Tristan
Ravel, Maurice

Box 25, Folder 8

Quel galant! [from] Cinq mélodies populaires grecques Durand Paris 1906
score, 3.0 pages

Scope and Contents note

Traduction française.

Names: Calvocoressi, M.D.
Ravel, Maurice
Box 25, Folder 9
*Tout gai* Durand Paris c. 1906 undated
score, 3.0 pages

**Scope and Contents note**

Ms. page turn music stapled at top of each page

Names: Ravel, Maurice

Box 25, Folder 11
*Trois beaux oiseaux du paradis* = *Three lovely birds from paradise* Durand Paris 1916
score, 3.0 pages

**Scope and Contents note**

[Poem by] Paul Painlevé.

Names: Painlevé, Paul
       Ravel, Maurice

Box 25, Folder 12
*Savez-vous planter les choux? : 10 chansons populaires* Durand Paris 1935
scores, 22.0 pages

Names: Ravizé, A.

Box 25, Folder 13
*Leanin' on de Lawd* Huntzinger and Dilworth New York 1918
score, 5.0 pages

Names: Reddick, William

Box 25, Folder 14
*Wait 'till ah put on my crown* Huntzinger and Dilworth New York 1919
score, 5.0 pages

Names: Reddick, William

Box 25, Folder 15
*Song of the shepherd Lehl from the fairly opera “Snégourotchka”* G. Schirmer New York 1910

undated
score, 7.0 pages
Names: Rimsky-Korsakov, Nokolay

Box 25, Folder 16  
*Les houards de la garde* Gauvin Paris undated
score, [3] pages
Names: Robillard, Victor

Box 25, Folder 17  
*At parting* G. Schirmer New York 1886 undated
score, 4.0 pages
Names: Peterson, Frederic Rogers, James H.

Box 25, Folder 18  
*Let Miss Lindy pass* G. Schirmer New York 1909 undated
score, 5.0 pages

**Scope and Contents note**

Poem by Frank L. Stanton.

Names: Rogers, Winthrop L. Stanton, Frank L.

Box 25, Folder 19  
*Ten songs by Kate Greenaway set to music by Winthrop L. Rogers* Boston Music Boston 1905 undated
scores, 20.0 pages

**Scope and Contents note**

[The poems by] Kate Greenaway.

Names: Greenaway, Kate Rogers, Winthrop L.

Box 25, Folder 20  
*Le champ de colzas* Heugel Paris 189- undated
score, 3.0 pages
Names: Rollinat, Maurice
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<td>scores, 25.0 pages</td>
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<td>Names: Rollinat, Maurice</td>
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<td>22</td>
<td><em>Don't let anybody vamp your man</em> Harms New York</td>
<td>1925</td>
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<td>score, 5.0 pages</td>
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<td>Names: Romberg, Sigmund Wimperis, Arthur</td>
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<td>23</td>
<td><em>Quatre odelettes</em> Durand Paris 1917</td>
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<td>scores, 28.0 pages</td>
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<td>Names: Ropartz, Joseph Guy</td>
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<td><em>Barney Google</em> Jerome H. Remick New York 1923</td>
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<td>Names: Conrad, Con Rose, Billy</td>
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**Scope and Contents note**

Traduction française.

Names: Castil-Blaze Rossini, Gioacchino

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<td>Names: Rousseau, Jean-Jacques</td>
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<td>Box 25, Folder 28</td>
<td><em>The wanderer's night song</em> G. Schirmer</td>
<td>New York 1873</td>
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<td>Names: Rubinstein, Anton</td>
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<td><em>Era la vo</em> Anonima Notari 19--</td>
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<td>score, 6.0 pages</td>
<td>Names: Sadero, Geni</td>
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<td><em>Fa la nana bambin</em> Anonima Notari 19--</td>
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<td>Names: Sadero, Geni</td>
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<td><em>Figlio dormi</em> Anonima Notari 19--</td>
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<td><em>I manin</em> Anonima Notari 19--</td>
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<td><em>I tre tamburi</em> Anonima Notari 19--</td>
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<td><em>Stornellata romanesca</em> G. Schirmer</td>
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<td>Milano 19--</td>
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<td>Milano 19--</td>
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score, 12.0 pages
Names: Sadero, Geni

Box 26, Folder 9
La bergere constante ariette Paris 18--
scores, 3.0 p. + 3 parts
Names: St. Amans, De

Box 26, Folder 10
Air de Béatrix : [from] étienne Marcel,
opéra en 4 actes Durand Paris 19--
scores, 5.0 pages
Names: Saint-Saëns, Camille

Box 26, Folder 11
Le bonheur est chose légère Choudes
Paris 19--
score, 5.0 pages

Scope and Contents note
Poésie de J. Barbier et M. Carré.
Names: Barbier, J. Carré, M. Saint-Saëns, Camille

Box 26, Folder 12
Pourquoi rester seulette? = Why stay
alone? G. Schirmer New York 1907
score, 5.0 pages

Scope and Contents note
Poem by J.L. Croze.
Names: Croze, J.L. Saint-Saëns, Camille

Box 26, Folder 13
scores, 34.0 pages
Names: Salsbury, Nate Salsbury, Rebecca
Box 26, Folder 14  
*The birds praise the advent of the Saviour = El cant des aucells* Oliver Ditson Boston 1918  
score, 7.0 pages  
Names: Millet, Lluis, 1867-1941  
Schindler, Kurt  

Box 26, Folder 15  
*La colomba = The dove* G. Schirmer New York 1913  
score, 4.0 pages  
Names: Schindler, Kurt  

Box 26, Folder 16  
*The donkey’s burial = La canción del burro* Oliver Ditson Boston 1922  
score, 5.0 pages  

**Scope and Contents note**  
Edited and with piano accompaniments.  
Names: Schindler, Kurt  

Box 26, Folder 17  
*The silversmith = El paño* Oliver Ditson Boston 1918  
score, 9.0 pages  
Names: Schindler, Kurt  

Box 26, Folder 18  
*The virgin’s plaint = Cant de la verge* Oliver Ditson Boston 1918  
score, 5.0 pages  
Names: Pedrell, Felip  
Schindler, Kurt  

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*The sands of Dee* Ricordi New York 1917  
score, 6.0 pages  
Names: Kingsley, Charles  
Scott, Cyril
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<td>Poem by Lawrence Hope.</td>
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score, 4.0 pages  
Names: Kipling, Rudyard  
Shaw, Martin  

Box 26, Folder 25  
*O, Falmouth is a fine town* J. Curwen  
[London] 1920  
score, 8.0 pages  
Names: Henley, W.E.  
Shaw, Martin  

Box 26, Folder 26  
*Sylvelin* G. Schirmer New York 1912  
score, 3.0 pages  
Names: Singing, Christian  

Box 26, Folder 27  
*Twelve ancient French-Canadian folk songs* Boosey London 1927  
scores, 39.0 pages  

**Scope and Contents note**  
English translation.  
Names: Barbeau, C. Marius  
Boulton, Harold  
Somervell, Arthur  

Box 26, Folder 28  
*Songs of old Ireland : a collection fifty Irish melodies* Boosey London 1882  
scores, 135.0 pages  
Names: Graves, Alfred Perceval  
Stanford, C. Villiers  

Box 26, Folder 29  
*Little Alabama coon* Willis Woodward  
[New York] 1893  
score, 7.0 pages  
Names: Starr, Hattie  

Box 26, Folder 30  
*Anuschka* Verlag Vienna 1923  
score, 5.0 pages  
Names: Steiner, Oskar
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**Scope and Contents note**

1. Tilimbom -- 2. Les canards, les cygnes, les oies... -- 3. Chanson de l'ours.

Names: Stravinsky, Igor

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**Scope and Contents note**


Names: Stravinsky, Igor

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RIAMCO

Scope and Contents note

Poésie de Georges Duval.

Names: Duval, Georges
       Street, Georges

Box 26, Folder 37  50 chansons russes populaires
                  Zimmermann Leipzig 189-
                  scores, 59.0 pages
                  Names: Swerkow, E. L.

Box 27, Folder 1  Daddy wouldn't buy me a bow-wow
                  Harms New York 1892
                  score, 5.0 pages
                  Names: Tabrar, Joseph

Box 27, Folder 2  L'abandonnée = The faithless lover J.
                  Fischer New York 1920
                  score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 3  La bele Yolans J. Fischer New York 1920
                  score, 5.0 pages

Scope and Contents note

French air of the twelfth century.

Names: Taylor, Deems

Box 27, Folder 4  Je suis trop jeunette = Nay, my years
                  are tender J. Fischer New York 1920
                  score, 3.0 pages
Scope and Contents note

French air of the fourteenth century.

Names: Taylor, Deems

Box 27, Folder 5  May Day carol J. Fischer New York 1920 undated score, 11.0 pages

Scope and Contents note

Air from Essex County.

Harmonised and arranged for four-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 6  La sieste J. Fischer New York 1920 undated score, 5.0 pages

Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 7  Twenty, Eighteen J. Fischer New York 1920 undated score, 7.0 pages

Scope and Contents note

Air from Norfolk County.

Harmonized and arranged for three-part chorus of women's voices.

Names: Taylor, Deems

Box 27, Folder 8  La vie rustique J. Fischer New York 1920 undated score, 7.0 pages
Scope and Contents note

Belgian folksong.

Names: Taylor, Deems

Box 27, Folder 9 A Christmas folk song H.W. Gray New York 1928 score, 3.0 pages
Names: Reese, Lizette
Woodworth
Taylor, Jean

Box 27, Folder 10 Kerless love H.W. Gray New York 1923 score, 3.0 pages
Names: Taylor, Jean

Box 27, Folder 11 Rhythms for children Luckhardt and Belder New York 1922 scores, 20.0 pages
Names: Taylor, Jean

Box 27, Folder 12 Sheep and lambs H.W. Gray New York 1928 score, 5.0 pages
Names: Hinkson, Katharine
Tynan
Taylor, Jean

Box 27, Folder 13 Song and play: twelve songs for very little children Luckhardt and Belder New York 1920 scores, 16.0 pages
Names: Taylor, Jean

Box 27, Folder 14 Three songs of innocence E.W. Wilcox New York 1926 scores, 7.0 pages
Names: Taylor, Jean
Box 27, Folder 15  
*Tinkling tunes with rhymes and runes*  
E.W. Wilcox New York 1928  
scores, 31.0 pages  
Names: Taylor, Jean

Box 27, Folder 16  
*Déception*  
P. Jurgenson Moscow 19--  
score, 5.0 pages  
Scope and Contents note  
Poésie de Paul Collin.  
Names: Collin, Paul  
Tchaikovsky, Peter Ilich

Box 27, Folder 17  
*Ständchen : sérénade*  
D. Rahter Hamberg 19--  
score, 5.0 pages  
Scope and Contents note  
Op. 65, No. 1  
Names: Tchaikovsky, Peter Ilich

Box 27, Folder 18  
*The shanty book, part 1*  
J. Curwen London 1921  
scores, 59.0 pages  
Names: Terry, Richard  
Runciman

Box 6, Folder 2  
*Mélodies populaires des provinces de France. Recueilles et harmonisées par J. Tiersot.*  
Paris 19--  
scores, Various page numbers  
Names: Tiersot, J.

Box 27, Folder 19  
*Noëls français*  
Heugel Paris 19--  
scores, 95.0 pages  
Names: Tiersot, Julien
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<td>The Washington song collection (junior songs)</td>
<td>C.C. Birchard Boston 1914</td>
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<td>Names: Tomlins, William L.</td>
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<td>Deep sea chanties</td>
<td>J.B. Cramer London 1921</td>
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<td>Names: Trevine, Owen</td>
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<td>Folk-songs for schools</td>
<td>Novello London 1912</td>
<td>undated</td>
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<td>scores, 29.0 pages</td>
<td>Names: Vaughan Williams, R.</td>
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<td>Box 28, Folder 2</td>
<td>Merciless beauty</td>
<td>J. Curwen London 1922</td>
<td>undated</td>
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<td></td>
<td>score, 11.0 pages</td>
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**Scope and Contents note**

Poems by Geoffrey Chaucer.

Names: Chaucer, Geoffrey

Vaughan Williams, Ralph

| Box 28, Folder 3  | Amour de Patre | Heugel Paris 19-- | undated |
|                   | scores, 21.0 pages | Names: Veresepuy, Marius |
| Box 28, Folder 4  | L'amour qui nous mène: Pastorale | Heugel Paris 19-- | undated |
|                   | scores, 21.0 pages | |
Scope and Contents note

Versions Auvergnate et Vellave

Names: Versepuy, Marius

Box 28, Folder 5  
Chansons d’Auvergne Heugel Paris  undated  
1907  
scores, 59.0 pages  
Names: Versepuy, Marius

Box 28, Folder 6  
Chansons d’Auvergne Heugel Paris  undated  
1907  
scores, 59.0 pages  
Names: Versepuy, Marius

Scope and Contents note

Le renard et les raisins Senart Paris  undated  
1921  
score, 3.0 pages

Scope and Contents note

Fable de La Fontaine.

Names: Versepuy, Mario

Box 28, Folder 8  
Nous ne voulons que des bergers Louis Gregh Paris 189-  undated  
score, 3.0 pages  
Names: Vois, d’Ernest

Box 28, Folder 9  
Chansons populaires A.Z. Mathot Paris  undated  
1910  
scores, 40.0 pages

Scope and Contents note

1. La belle Françise -- 2. Une perdriloe  
-- 3. Cæcillia -- 4. Bourrée de chapdes  
Jardin d’amour -- 7. Ronde des filles de  
Quimperlé.
Box 28, Folder 10  
Coéecilia A.Z. Mathot Paris 1910  
score, 7.0 pages  
Names: Vuillermoz, Émile

Box 28, Folder 11  
Ronde des filles de Quimperle A.Z. Mathot Paris 1910  
score, 7.0 pages  
Names: Vuillermoz, Émile

Box 28, Folder 12  
Les trois princesses A.Z. Mathot Paris 1910  
score, 5.0 pages  
Names: Vuillermoz, Émile

Box 28, Folder 13  
The witch-cypress at Monterey = Die Zauber-Cypresses zu Monterey Novello London 1910  
score, 8.0 pages  
Names: Jones, Georgina Frances Wachtmeister, Axel Raoul

Box 28, Folder 14  
As ever I saw Winthrop Rogers London 1919  
score, 4.0 pages  
Names: Warlock, Peter

Box 28, Folder 15  
Lullaby Winthrop Rogers London 1919  
score, 3.0 pages  
Names: Dekker, Thomas Warlock, Peter

Box 28, Folder 16  
6 chansons Heugel Paris 19--  
scores, 13.0 pages  
Names: Weckerlin, J. B.
Box 28, Folder 17

*Bergerettes : romances et chansons* Heugel Paris 19--
scores, 51.0 pages

**Scope and Contents note**

Colligées et transcrisies avec accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 18

*Jeunes fillettes* Heugel Paris 19--
score, [3] pages

**Scope and Contents note**

Accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 19

*La laitière de Trianon* Heugel Paris 189-
scores, 75.0 pages

Names: Weckerlin, Jean-Baptiste

Box 28, Folder 20

*Non, je n'irai plus au bois* Heugel Paris 19--
score, [4] pages

**Scope and Contents note**

Accompagnement de piano.

Names: Weckerlin, J. B.

Box 28, Folder 21

*Pastourelles : romances et chansons* Heugel Paris 1896
scores, 55.0 pages
### Scope and Contents note

Corrigées et transcrites avec accompagnement de piano.

<table>
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<th>Names: Weckerlin, J. B.</th>
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**Box 28, Folder 22**

*Quand la feuille était verte* Durand 19--

- score, [3] pages
- Names: Weckerlin, Jean-Baptiste

**Box 28, Folder 23**

*Folk-songs of Eastern Europe* Oliver Ditson Boston 1912

- scores, 58.0 pages
- Names: Whitehead, Ralph Radcliffe

**Box 28, Folder 24**

*The dumb wife* Oliver Ditson Boston 1859

- score, 5.0 pages
- Names: Whittlesey, O.

**Box 29, Folder 1**

*Fifteen two-voiced inventions* Boston Music Co. Boston c. 1900

- scores, 19.0 [i.e. 38] pages

### Scope and Contents note

Analysed for self-instruction in polychromatic notation by Bern Boeckelman.

<table>
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<tr>
<th>Names: Bach, Johann Sebastian Boeckelman, Bern</th>
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**Box 29, Folder 2**

*Russian peasant dances* 1926 Chicago

- scores, 23.0 pages
Names: Baum, Edna L.

Box 29, Folder 3

_Humoreske_ John Church Company undated
Cincinnati c. 1910
sheet music, 7.0 pages

**Scope and Contents note**

Moods for the piano, no. 4

Names: Brockway, Howard

Box 29, Folder 4

_Мéthode complete pour parvenir a pincer de la guitare_ E. Fromont Paris undated
189-?
scores, 104.0 pages

**Scope and Contents note**

Inscribed: Loraine Wyman 1917.

4 folded leaves of ms. scales and exercises for guitar laid in.

Names: Carulli, Ferdinand
Wyman, Loraine

Box 29, Folder 5

_Preludes, op. 28, no. 20-21_ G. Schirmer [S.l.] c. 1915
scores, p. 3-5

**Scope and Contents note**

Lacks cover.

Includes ms. harmonic analysis.

Names: Chopin, Frederic
Joseffy, Rafael

Box 29, Folder 6

_First solo book_ G. Schirmer New York undated
c. 1918
scores, 21.0 pages

**Scope and Contents note**

Schirmers Scholastic series, v. 51

Names: Diller, Angela
       Quaile, Elizabeth

Box 29, Folder 7  
*Oh, dear sixpence* G. Schirmer New York c. 1923  
sheet music, 3.0 pages

**Scope and Contents note**

*In days of old: ten folk tunes*, VII

Arranged for piano.

Names: Diller, Angela

Box 29, Folder 8  
*Tunes from many lands* Willis Music Co. Cincinnati c. 1920  
scores, 53.0 pages

**Scope and Contents note**

A first solo and duet book for piano

Names: Diller, Angela
       Quaile, Elizabeth

Box 29, Folder 9  
*When all the world was young* Willis Music Co. Cincinnati c. 1921  
scores, 57.0 pages

**Scope and Contents note**

Folk tunes arranged for piano solos and duets.

Names: Diller, Angela
       Quaile, Elizabeth
<table>
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<tr>
<th>Box 29, Folder 10</th>
<th>A group of Danish folk dances and singing games 19-- scores, 20.0 pages Names: Ainsworth, Dorothy S. Fish, Helene Lindner, Amy MclInnes, Frances C.</th>
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<td>Box 29, Folder 14</td>
<td>Jeremiah Clark J. and W. Chester Ltd. London c. 1921 scores, 24.0 pages <strong>Scope and Contents note</strong> <em>The contemporaries of Purcell, v. 5</em> Names: Fuller-Maitland, J. A.</td>
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<td>Box 29, Folder 11</td>
<td>John Blow J. and W. Chester Ltd. London c. 1921 scores, 24.0 pages <strong>Scope and Contents note</strong> <em>The contemporaries of Purcell, v. 2</em> Names: Fuller-Maitland, J. A.</td>
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<td>Box 29, Folder 15</td>
<td>Various composers (Book 1) J. and W. Chester London c. 1921 scores, 24.0 pages <strong>Scope and Contents note</strong> <em>The contemporaries of Purcell, v. 6</em> Names: Fuller-Maitland, J. A.</td>
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<td>Box 29, Folder 16</td>
<td>Various composers (Book 2) J. and W. Chester London c. 1921 scores, 23.0 pages</td>
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Scope and Contents note

The contemporaries of Purcell, v. 7

Names: Fuller-Maitland, J. A.

Box 29, Folder 12

William Croft (Book 1) J. and W. Chester Ltd. London c. 1921
scores, 24.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 3

Names: Fuller-Maitland, J. A.

Box 29, Folder 13

William Croft (Book 2) J. and W. Chester Ltd. London c. 1921
scores, 25.0 pages

Scope and Contents note

The contemporaries of Purcell, v. 4

Names: Fuller-Maitland, J. A.

Box 29, Folder 17

Simple English classics, Part 1 Alfred Legnick and Co. London c. 1914
scores, 23.0 pages

Scope and Contents note

One hundred songs and dance tunes by English composers of the 16th and early 17th centuries

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 18

Simple English melodies, Part 2 Alfred Lengnik and Co. London c. 1914

undated
scores, 35.0 pages

**Scope and Contents note**

*One hundred songs and dance tunes by English composers of the 16th and early 17th centuries*

Edited, graded and arranged for small hands.

Names: Glyn, Margaret

Box 29, Folder 19  
*Albumblätter* C.F. Peters Leipzig 19-- undated  
sheet music, 15.0 pages  
Names: Grieg, Edvard

Box 29, Folder 20  
*Les plus belles pièces de clavessin de l'école française, 1er cahier* J. and W. Chester London c. 1919  
scores, 24.0 pages  
Names: Grovlez, Gabriel

Box 29, Folder 21  
*Les plus belles pièces de clavessin de l'école française, 2eme cahier* J. and W. Chester London c. 1919  
scores, 24.0 pages  
Names: Grovlez, Gabriel

Box 29, Folder 22  
*Master series for the young. V. 1, Bach* G. Schirmer New York c. 1919  
scores, 31.0 pages  
Names: Bach, Johann Sebastian Hughes, Edwin

Box 29, Folder 23  
*Master series for the young. V. 4, Mozart* G. Schirmer New York c. 1919  
scores, 31.0 pages  
Names: Hughes, Edwin
Mozart, Wolfgang Amadeus

Box 29, Folder 24  Twenty-seven old Flemish folk songs, Book 3 Composers' Music Corporation New York c. 1922 scores, 14.0 pages Names: Mortelmans, Lodewijk

Box 29, Folder 25  Un giorno in Venezia = A day in Venice John Church Company Cincinnati c. 1898 scores, [28] pages Names: Nevin, Ethelbert

Box 29, Folder 26  Une mélodie et trois pièces pour piano Editions de la Nouvelle Revue Musicale Paris 1921 Jul 1 scores, 8.0 pages

Scope and Contents note

La Revue Musicale, 2e année, Numéro 9, Supplément musical du 1er Juillet 1921.

Names: Prokofiev, Sergei

Box 29, Folder 27  Quatuor à cordes G. Astruc et Cie Paris 19-- scores, 47.0 pages Names: Ravel, Maurice


Box 29, Folder 29  If all the world were paper Novello London 1912 sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 30
Row well ye mariners Novello London undated
1912
sheet music, [3] pages
Names: Sharp, Cecil J.

Box 29, Folder 31
Christmas eve's dream Harold Flammer undated
New York c. 1928
sheet music, 5.0 pages

**Scope and Contents note**

For pianoforte or piano and rhythmic toy orchestra.

Names: Taylor, Jean

Box 29, Folder 32
Eighteenth century music, vol. 2 J. and W. Chester London c. 1919
scores, 7.0 pages

**Scope and Contents note**

Chester Library.

Names: Wilson, Annie T.

Box 29, Folder 33
Winner's Eureka method for the guitar Oliver Ditson Company Boston c. 1891
scores, 80.0 pages

Names: Winner, Septimus

**Series 4, Clippings, photographs and recordings,**

1.0 box
Box 30

**Scope and Contents note**

Series 4 includes French language exercises and instructional materials, concert programs (U.S. and France), newspaper clippings of articles on folk music and musicians, published

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<tr>
<th>Container</th>
<th>Description</th>
<th>Date</th>
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<tr>
<td>Box 30, Folder 1</td>
<td>French composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1905 Jan</td>
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<tr>
<td>Box 30, Folder 2</td>
<td>Composition notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1894 Jan 5</td>
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<td>Box 30, Folder 3</td>
<td>Penmanship notebook autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1893?</td>
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<tr>
<td>Box 30, Folder 4</td>
<td>Methode Reverdy, Cahier 2 autograph manuscript signed, 1.0 volume Names: Loraine Wyman</td>
<td>1893 Dec 23</td>
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<tr>
<td>Box 30, Folder 5</td>
<td>24e Concert donne le 8 Novembre 1929 Paris 1929 Nov 8 program, [8] pages</td>
<td>undated</td>
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**Scope and Contents note**

Concert program.

Names: Association des Amis de la Renaissance Française

### Scope and Contents note

Concert program

Names: Folk-Song Quartet

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<th>Box 30, Folder</th>
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<td>The cherry-tree carol in Kentucky mountains</td>
<td>1916 Jun 25</td>
<td>clipping, 1.0 page</td>
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<tr>
<td>8</td>
<td>Kentucky versions of some English ballads</td>
<td>1916 Apr 30</td>
<td>clipping, 1.0 page</td>
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<td>9</td>
<td>Alan Seeger: a warrior singer and his poems</td>
<td>1916 Dec</td>
<td>clipping, 1.0 page</td>
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<td>10</td>
<td>The Younger Theatre and its purpose</td>
<td>undated</td>
<td>clipping, 1.0 page</td>
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<td>11</td>
<td>Two photographs of Loraine Wyman</td>
<td>undated</td>
<td>photographs, 2.0 sheets</td>
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<tr>
<td>14</td>
<td>History of the lyre bird/Song of the lyre bird</td>
<td>undated</td>
<td>sound recording, 1.0 disc</td>
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Includes Cherry-tree carol sheet music.

Names: Krehbiel, H. E.

Names: Seeger, Alan
Scope and Contents note

78 rpm

Names: Littlejohns, Ray

Box 30, Folder 12 Kumea and E. Waka/Haeremai Poi Poi and Poatarou 19-- sound recording, 1.0 disc

Scope and Contents note

78 rpm

Names: Ngati-Poneke Club

Box 30, Folder 13 Haeremai Ra and signature song/Whakarongo and Uia Mai 19-- sound recording, 1.0 disc

Scope and Contents note

78 rpm

Names: Ngati-Poneke Club